

Woody,

I very much enjoyed meeting with you two yesterday.

I really like your work.

Mortons piece has a strong emotional relationship to the image on the final page. It is, in a poetic sense, sprung from the image behind the book.

As if the book were his diving board and the image that spot where his feet landed, bending the board down, then springing him upward, flipping up & down.

The subsequent robotic movement is something I would love to see.

Anyway, digressions aside.

When you look at the image I hope you will immediately know if it is worth your pursuing. If not, no problem.

If so, or if possible, please do.

If we subsequently use it I will pay \$200.00.

If we don't use it I would rather not pay anything.

I'm sorry that this ~~comp~~ is this way but we can't afford it otherwise.

Regards -
Justin

415 641 5757

The Key To Songs; Return by Morton Subotnick
NA 012, CD & Cassette

Morton Subotnick is one of the seminal figures of electronic music. The Key To Songs and Return represent his return to the field after an absence of some years. From the classic and best selling Silver Apples Of The Moon in the 60's through his subsequent releases, Subotnick's composition continues to reflect the evolution of his searching intellect and passion.

The Key To Songs

Max Ernst's surreal novel in collage, 'A Week of Kindness,' is the matrix for this balletic work. Like the piece from which it springs, Subotnick's work is fantastical, ambiguous, and melodramatic. Two Schubert songs are at the heart of a score that is sometimes jazzy, sometimes slow and atmospheric, and finally jaunty and glorious. The Key To Songs is performed by the California E.A.R. Unit, a Los Angeles based contemporary chamber ensemble. With the live electronics of the YCAMS (Yamaha Computer Assisted Music Systems) they employ viola, cello, two piano's and percussion. Throughout this high energy performance, an interplay between the computer generated and acoustic instruments produces surreal passages that are unique in the history of recorded sound.

Return,

a pure computer piece (YCAMS), celebrates the passages of Halley's Comet, illuminating the phenomena both as a celestial creation with its origins deep in our universe, and as a marker for our own social and musical history. On a certain level this work may be viewed as a history of the world - past, present and future - from the comet's perspective. Subotnick takes us through periods of darkness into creation and destruction and then travels through the last 2000 years, creating 'elixirs' of the changing musical spirit.

Released in Compact Disc and Cassette only.

.....Available by December 1, 1986.....



[Woody Vasulka] - correct?

Woody -

(8x10)

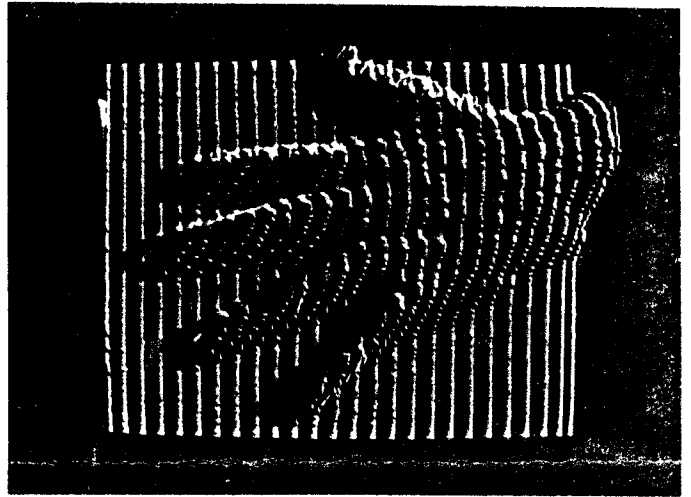
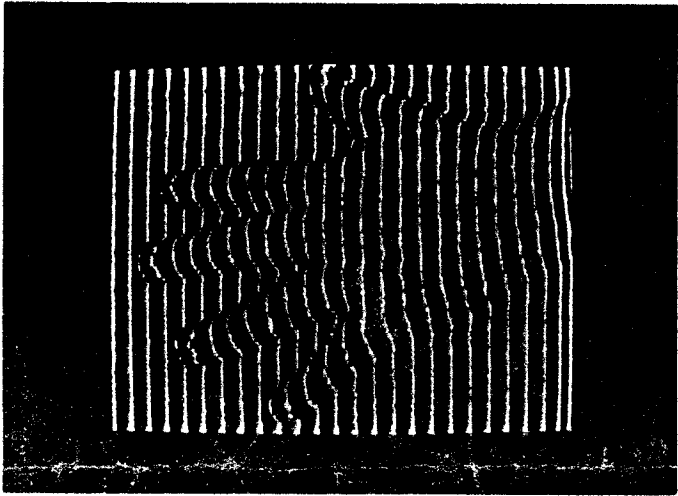
xerox of the hand. Please make a print for us,
accenting the dimensional qualities, as sharp
an image as possible.

Please have it arrive ~~here~~ here, at the above
address by no later than October 27
If you have to use UPS 2nd Day Air, ok.

We are turning the image as per arrow on
xerox, waving instead of shaking.
Please figure out what's going on at the base
of the hand on the thumb side.

I'll be out of town until then.

Thanks -
forster



problem
wave

← sp

