The Buffalo Fine Arts Academy
and the
Center of the Creative and Performing Arts
State University of New York at Buffalo, Music Department
present

EVENINGS
FOR
NEW
MUSIC

Thirteenth Season

Saturday, March 19, 1977
Sunday, March 20, 1977
Albright-Knox Art Gallery Auditorium
EVENINGS FOR NEW MUSIC

Saturday, March 19, 1977

PROGRAM

Works by Morton Subotnick

Until Spring, Part II
for electronic sounds (1974)*

[without pause]

4 Butterflies
for electronic sounds and light (1973)*

INTERMISSION

2 Life Histories
for clarinet, voice and electronics (1976/1977)*

Morton Subotnick, clarinet
Paul Schmidt, speaker

*First Buffalo performance
EVENINGS FOR NEW MUSIC

Sunday, March 20, 1977

PROGRAM

Doppleganger (1976)*

Lightmusic for Oboes and Laser

Nora Post, oboe

Polyhyperchord (1977)**

Victor Grauer

John Boulder, Walter Gajewski, Nora Post

Henrik Svitzer, Frances-Marie Uitti

Steina Vasulka

Lighting, Holly Elam

INTERMISSION

Not I (1973)

Samuel Beckett

Mouth

Elizabeth Hiller

Auditor

Charlotte Grantham

Directed by Jayne A. Lehsten

Technical Direction and Lighting, Ken Crosby

*First Buffalo performance.
**First performance.
CENTER OF THE CREATIVE AND PERFORMING ARTS

Morton Feldman, Music Director
Renee Levine, Managing Director

Members of the Center, Spring 1977

Walter Gajewski, electronics
Victor Grauer, composer-filmmaker/research fellow
Martha Herr-Hanneman, voice
Ralph Jones, composer/research fellow
Donald Knaack, percussion
Joan La Barbara, composer/performer
Robert Moran, composer
Nora Post, oboe
Howard Riley, composer/keyboard
Henrik Svitzer, flute
Frances-Marie Uitti, cello
Jan Williams, conductor/percussion

GUEST PARTICIPANTS

March 19: Paul Schmidt, Morton Subotnick
March 20: Paul Earls, Elizabeth Hiller, Steina Vasulka

Leslie Bernhard, Secretary to the Center
Beth Brofman, Center Assistant

Poster for these concerts: John Kaufman

These concerts are made possible in part by grants from the National Endowment for the Arts, the New York State Council on the Arts, the Seymour H. Knox Foundation, and Meet the Composer, Inc. Tax deductible gifts to the Center may be made through the University of Buffalo Foundation, Inc.

Next Evenings For New Music Saturday, May 7, 1977.