Rick Bell, Trombone  
John Boudler, Percussion  
Phil Christner, Trumpet  
Gerald Eastman, Bass Guitar  
Julius Eastman, Piano, Voice, Dance  
Joe Ford, Saxophone  
Beye Fyfe, French Horn  
Amy Greenfield, Films, Video  
Tetsuya Hayashi, Viola  
Benjamin Hudson, Violin  
James Kasprowicz, Trombone  
Darius Koenig, French Horn  
Petr Kotik, Flute  
Judith Martin, Voice, Electronics, Percussion  
Michael Martin, Oracle  
Ron Mendola, Trumpet  
Bilal Abdullah, Saxophone  
Alan Pearce, Electronics  
Will Rogers, Percussion  
Wilma Shakesnider, Voice  
Paul Sharits, Films  
Norm Skiba, Percussion  
Susan Stenger, Percussion  
Richard Titlebaum, Electronics  
Steina Vasulka, Video  
Woody Vasulka, Video  
Thomas Walsh, Vibraphone  

Albright-Knox Art Gallery  
Buffalo, New York  
Auditorium  
Lower Gallery  
Outdoor Area  

Saturday, June 7  
Sunday, June 8  
1 to 5 p.m.
Auditorium

1:00 Woody and Steina Vasulka:
   Audio Environments
   structures
   d-track
   trivia
   schizo

   Steven Kaen
   Phase III Noise

2:00 Paul Sharits:

3:00 Amy Greenfield:
   Dirt
   Transport
   Element
   Encounter
   Dervish

4:00 Video Projection

Lower Gallery

1:00 Woody and Steina Vasulka:
   Video Matrix
   key snow
   evolution
   spaces
   two ways

2:45 Petr Kotik:
   If I Told Him (1974/75)

4:00 Julius Eastman:
   Feminine (1974)

Sculpture Garden

2:15 Richard Titlebaum:
   Threshold Music

4:00 Richard Hayman:
   Arc of Continuous Sounds

Outdoor Area Surrounding the Gallery

1:00 Petr Kotik:
   Spin Out (1974)

1:30 Judith Martin
   Gradual Unlock (1974)

2:15 Richard Hayman:
   Rolling Uptown (1975)

4:00 Julius Eastman:
   Masculine (1974)

Technical Assistance by Jon Burris and Media Studies, Inc.