	THE AMERICAN CENTER THIS MONTH:		HAPPY NEW YEAR
			JARY
TUESDAY	7	THE AMERICAN CENTER REOPENS	After a three-week closing for the holiday period, the American Center is open again for normal working hours: Monday, Wednesday, Thursday, and Friday 13.00 to 17.00, and Tuesday 13.00 to 19.30. We wish our friends the best for the New Year and look forward to serving you in 1975.
WEDNESDAY AND THURSDAY 19.00	8/9	THE TEXT OF LIGHT AND PITTSBURGH DOCUMENTS	A two-evening expanded cinema program featuring Sally Dixon, Curator of Film at the Museum of Art of the Carnegie Institute in Pittsburgh. On Wednesday, January 8, Sally Dixon will talk about New American Cinema and show Stan Brakhage's latest film »The Text of Light» which has already been called one of the outstanding art films of the past ten years. On Thursday, January 9, Ms. Dixon will project the 90- minute Brakhage trilogy »Pittsburgh Documents» and then lead a discussion session with film enthusiasts on experimental film and the work of Brakhage, one of the major artists in the field.
THURSDAY 19.00	16	VIDEO: THE NEW ART MEDIUM	The American Center continues its series on video by presenting Steina Vasulka, the Iceland-born video artist who since coming to New York a decade ago has been one of the most active talents in the exploration of video imagery. Ms. Vasulka will talk about video art and show the 78-minute production Video: The New Art Medium and other tapes.
TUESDAY 19.00	21	THE SETTLEMENT OF AMERICA: COWBOYS, INDIANS, HOMESTEADERS	A lecture/concert by singer and folklorist Roy Berkeley, a leader in the folk revival of the fifties and sixties. Berkeley's performance at the American Center will contain excerpts from his highly regarded 26-part program on American folk music entitled "Mirror and Lamp of American History" given at the New School of Social Research in New York City.
MONDAY 17.00 AND 19.00	27	FILM CLASSIC: THE FLIM FLAM MAN	A burned-out grifter (George C. Scott) teams up with an AWOL young drifter (Michael Sarrazin) with which he shares two things — cunning and duplicity. On the lam, the two fugitives dash from town to town, sleeping in the open air and profitably peddling conned goods between solid slapstick sequences and comic car chases. The farmer's daughter (Sue Lyon) joins up with the pair and helps head all in the direction of a happy ending. 1967.
ONE MORE MONTH The new automated address and mailing list of the American Center will be operational in February and not in January as we had hoped. This means that some omissions will be made in mailing out this month's bulletin. Our apologies and a reminder to those who have not filled out forms to be put on our new mailing list that you now have.			

an extra month to do so. The forms are available at the Center reception desk.

new to the Scandinavian market. January 8 - 10;



RICHARD) I A M PAINTENS AND GRAPHICS

January 13 - February 14

Twanty paintings and twenty graphics by one of America's leading modern artists. The Richard Anusziesuicz Exhibition will be the American Center's largest and most ambitious show in many yours. Anuszkiewicz has perticipated in every important international exhibit of the past decade and his warks hang in New Yark's Museum of Modern Art, the Whitney Museum of American Art, the Coronzen Gallery, the Art Institute of Chicago, the Smithenian lasticution, the Carnogis Museum of Fittshurgh and many others. Anuszkiaxicz, who refers to himself as a xonfto hard-odge painter, has led the way to the ultimate exploration of the uptice and dynamics of color. Daily in the labby, gellery and auditorium.

Hissinger by Mervin and Bernard

Missinger by Marvin and Bernard Kals. The Kalbs, two of television's caset distinguished news samilysts, have apent years studying and traveling with the "Secretary of the World". They give us the complete Kissingar: his early years in an increasingly hostile Gammeny, the brillions career at harverd; the decress signale and mestings thet resulted in the exhil-arating Chine and Russie treasi-tinungits and details of the Sare-shry's can-to-one conferences with Bruzhnav, Disbryon, Sedat, Mair, Mao, Chou and Thieu. This is mindapth study of a singular parametity and of the world events he height study.

New Forces in World Folition by Seyon-Reperts With the vesting of sold-war stif-ticher this is a necessarily specu-

lative, yet highly informed attempt to discorre emerging patterns in the currents of contemporary wantd politics. The author, mem-bar of the Council on Foreign Re-lations, offers his hypotheses in the spirit of dialogue to stimulate others about the sources and others about the sources and iong-term potential of the current political flux and their significance for American policy over the near ferm.

Managing the Socially Responsible Corporation edited by Melvis Anshue.

The esiter is professor of public pality and business responsibility at the Columbia University Gra-duets School of Business. These lactures exemine the expectations and demands an escinees in auch areas an environmental contami-netion; feir employment and pro-

metion practices The focus is on metion practices The focus is an two central operating problems: how to identify, evaluate and de-termine policies and programs that are responsive to social needs; and how to implement determined policies and programs effectively.

Great Tom: Natus Tawards Sha Definition of T.S. Eliot by T.S. Matthews.

mannawa: The suthor — a longitme journa-list in Naox York — shares with his subject not only initials and first name but also background and upbringing. In discussing Eliot's conversion to the Anglican Church. Madilewe writes will: a comprehension far beyond a pure theore.tool onside the angle on theore.tool onside the angle of the comprehension far beyond a pure the angle of the the angle of the the angle of the the angle of the the angle of the the angle of the second of the angle of the second of the angle of the angle of the angle of the angle of the second of the angle of the angle of the angle of the angle of the second of the angle of the angle of the angle of the angle of the second of the angle o theoresical analysis. However, many quassions about Elict's lifer and thought must remain unan-swerable until 2020, whan private Elint papers at Princeton will at-last be released.

