

JANUARY

After a three-week closing for the holiday period, the American Center is open again for normal working hours: **Monday, Wednesday, Thursday, and Friday 13.00 to 17.00, and Tuesday 13.00 to 19.30.** We wish our friends the best for the New Year and look forward to serving you in 1975.

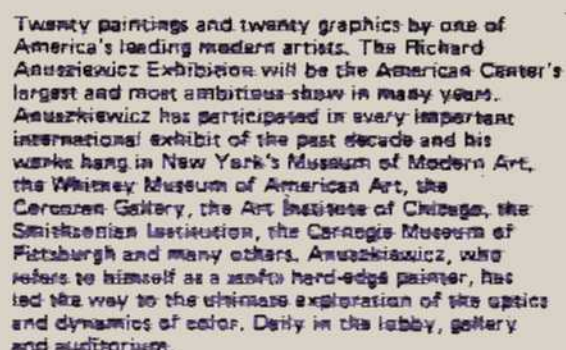
A two-evening expanded cinema program featuring Sally Dixon, Curator of Film at the Museum of Art of the Carnegie Institute in Pittsburgh. On Wednesday, January 8, Sally Dixon will talk about New American Cinema and show Stan Brakhage's latest film »The Text of Light« which has already been called one of the outstanding art films of the past ten years. On Thursday, January 9, Ms. Dixon will project the 90-minute Brakhage trilogy »Pittsburgh Documents« and then lead a discussion session with film enthusiasts on experimental film and the work of Brakhage, one of the major artists in the field.

The American Center continues its series on video by presenting **Steina Vasulka**, the Iceland-born video artist who since coming to New York a decade ago has been one of the most active talents in the exploration of video imagery. Ms. Vasulka will talk about video art and show the 78-minute production **Video: The New Art Medium** and other tapes.

A lecture/concert by singer and folklorist **Roy Berkeley**, a leader in the folk revival of the fifties and sixties. Berkeley's performance at the American Center will contain excerpts from his highly regarded 26-part program on American folk music entitled **«Mirror and Lamp of American History»** given at the New School of Social Research in New York City.

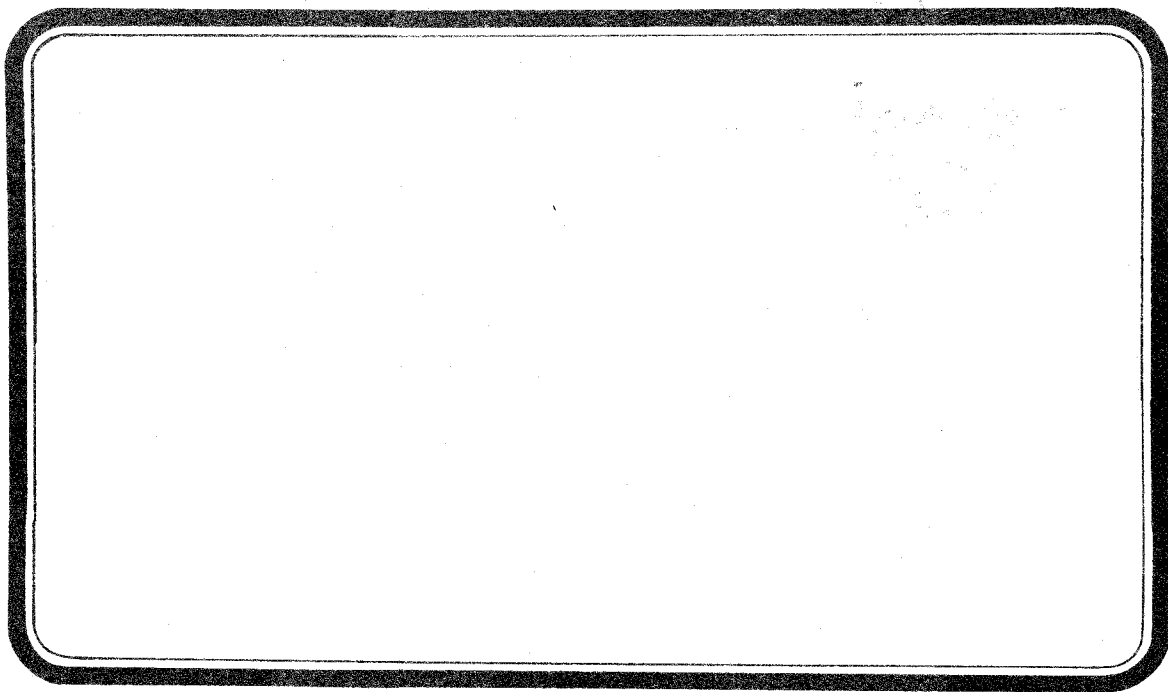
A burned-out grifter (**George C. Scott**) teams up with an AWOL young drifter (**Michael Sarrazin**) with which he shares two things — cunning and duplicity. On the lam, the two fugitives dash from town to town, sleeping in the open air and profitably peddling conned goods between solid slapstick sequences and comic car chases. The farmer's daughter (**Sue Lyon**) joins up with the pair and helps head all in the direction of a happy ending. 1967.

This month at the Trade Center, Vasagatan 11: **Security Systems and Devices**. A special showing of products by twelve U.S. companies new to the Scandinavian market. January 8 - 10:



The author — a longtime journalist in New York — shares with his subject not only initials and first name but also background and upbringing. In discussing Eliot's conversion to the Anglican Church, Matthews writes with a comprehension far beyond a pure theological analysis. However, many questions about Eliot's life and thought must remain unanswered until 2029, when private Eliot papers at Princeton will at last be released.

USA



The American Center

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