THE AMERICAN LIBRARY is open from 10:00 a.m. to 6:00 p.m.,
Mondays through Fridays.
For additional information and reservations call 512.22.86

at 6:30 p.m. SECURITY AND DETENTE IN WESTERN EUROPE. A lecture by Mr. Leslie Brown, Director, Office of International Security Policy Planning, U.S. Department of State, presented by the Royal Institute of International Relations.

at 5:30 p.m. REGIONAL DEVELOPMENT POLICY IN THE UNITED STATES: AN EXAMPLE FOR EUROPE? Lecture with filmed illustrations by Mr. Paul Romus, Professor at U.L.B. and principal administrator, General Directorate for Regional Policy, E.C.

at 6:30 p.m. - THE MAN WHO CAME TO DINNER. - A film by William Keighley, featuring Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante. (Reservations required).

through January 11, 1975. HOW BELGIAN CHILDREN SEE AMERICA. An exhibit of drawings and paintings by Belgian school children.

at 6:30 p.m. - GONE WEST, - from Alistair Cooke’s television series, « America : 200 Years in Retrospect. » (Reservations required).

at 8:30 p.m. JAZZ FROM NEW ORLEANS. A concert by the Cotton City Jazz Band, featuring American pianist-vocalist Alton Purnell. (By invitation).

at 6:30 p.m. CHARLES IVES. A lecture with musical illustrations to celebrate the American composer’s centenary, 1874-1974. (By invitation).

at 6:30 p.m. - INNOVATIVE WAYS TO SUPPORT THE ART OF FILM MAKING. An illustrated talk by Sally Dixon, Carnegie Museum, Pittsburgh, Penn. (By invitation).

at 6:30 p.m. - WOMEN IN THE ARTS. - A panel discussion by American and Belgian specialists. Exhibition of paintings by Alice Baber, a panel member, and graphic works by Helen Frederick. Co-sponsored by the Belgo-American Association. (By invitation).

at 6:30 p.m. - THE MAGNIFICENT AMBERSONS. - A film by Orson Welles, featuring Tim Holt, Joseph Cotten, Dolores Costello, Ann Baxter. (Reservations required).

at 6:30 p.m. - A FIREBALL IN THE NIGHT, - from Alistair Cooke’s television series, « America : 200 Years in Retrospect. » (Reservations required).

at 6 p.m. CONCERT by the Walter Verdher Trio, musicians in residence at Michigan State University. A program of works by Brahms, Ives, Saint-Saëns and Bartok. Co-sponsored by the Belgo-American Association. (By invitation).

at 5:30 p.m. PANEL DISCUSSION : « Those Who Must Build It Discuss the Future. » Students talk about the world they will live in and how to make it better. (By invitation).

THE AMERICAN LIBRARY PROGRAM
DECEMBER/JANUARY 1974/1975

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