Skip Blumberg
Nancy Cain
David Cort
Bart Friedman
Davidson Gigliotti
Chuck Kennedy
Curtis Ratcliff
Parry Teasdale
Carol Vonotbel
Ann Woodward

Five hundred and twenty-five tapes.
REPERTORY FILM SCREENINGS

Films shown in the Repertory series are part of Anthology Film Archives permanent film collection. The Repertory Collection is a closed system of approximately 8,000 titles on 35mm and 16mm film stock in a specifically maintained and carefully preserved condition. The Repertory Collection is a closed body of information on the history and evolution of film criticism, including the opinions, reviews, and commentary on the development of film. The repertory collection is an invaluable resource for students, scholars, and filmmakers who are interested in the history and culture of film. The repertory collection is a valuable source of information for students, scholars, and filmmakers who are interested in the history and culture of film. The repertory collection is a valuable source of information for students, scholars, and filmmakers who are interested in the history and culture of film. The repertory collection is a valuable source of information for students, scholars, and filmmakers who are interested in the history and culture of film. The repertory collection is a valuable source of information for students, scholars, and filmmakers who are interested in the history and culture of film. The repertory collection is a valuable source of information for students, scholars, and filmmakers who are interested in the history and culture of film.

All Screenings Begin at 8 P.M.

OCTOBER 1981

Thurs. 1 JANIS JOPLIN Weekend Blues (1971); Tomorrow's News (1971); (Rudy Burckhardt

Thurs. 8 LUCIO PILAR De Siqueiros: His Life and Work (1974)

Thurs. 15 ANDRE GRANT From the N.E.A.

Thurs. 22 FRAMPTON Robert(1958); The Sisserou (1974); The Nuns' Story (1966); Ceylonese Interludes (1970); The Night of the Living Dead (1968)

Thurs. 29 ALAN PATTON A Legend for Fountains (1957-70); Gonzales (1963)

THURSDAYS THRU FRIDAYS: 1 P.M. TO 5 P.M., AND BEFORE VIDEO SHOWS.


NOVEMBER 6

FRIDAY, NOVEMBER 6, 11 A.M.: NAM JUNE PAIK VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 7


FRIDAY, NOVEMBER 12, 11 A.M.: NAM JUNE PAIK VIDEO TAPES, NOVEMBER 15 & 22.


SUN., NOVEMBER 14, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 12

SUN., NOVEMBER 12, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 13, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 13

SAT., NOVEMBER 13, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 14, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 14

SAT., NOVEMBER 14, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 15, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 15

SAT., NOVEMBER 15, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 16, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 16

SAT., NOVEMBER 16, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 17, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 17

SAT., NOVEMBER 17, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 18, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 18

SAT., NOVEMBER 18, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 19, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 19

SAT., NOVEMBER 19, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 20, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 20

SAT., NOVEMBER 20, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 21, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 21

SAT., NOVEMBER 21, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 22, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 22

SAT., NOVEMBER 22, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 23, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 23

SAT., NOVEMBER 23, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 24, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 24

SAT., NOVEMBER 24, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 25, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 25

SAT., NOVEMBER 25, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 26, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 26

SAT., NOVEMBER 26, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 27, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 27

SAT., NOVEMBER 27, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 28, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 28

SAT., NOVEMBER 28, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 29, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 29

SAT., NOVEMBER 29, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., NOVEMBER 30, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

NOVEMBER 30

SAT., NOVEMBER 30, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.

SUN., DECEMBER 1, 1 P.M.: THE MUSEUM OF MODERN ART VIDEO TAPES, NOVEMBER 15 & 22.
ANTHOLOGY FILM ARCHIVES

JONAS MEKAS
GENERAL DIRECTOR
P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS
SHIGEKO KUBOTA
VIDEO CURATOR

LIVE VIDEO & VIDEOMAKERS
artists will be Present.

MARCH 6, SAT 2:30PM
1975-76 CAPS VIDEO FELLOWS PROGRAM I
ADMISSION FREE
ELAINE BARY
SKIP BLUMBERG
JULIA HEYWARD
PHILIP MALLORY JONES
MICHAEL MARTON
"TIP OF THE ICEBERG"
"THE LAST BARBER IN CHICAGO"
"THE REPUBLICAN CONVENTION DRAG"
"DOUBLE TAPE"
"BEYOND THE MOUNTAINS, MORE MOUNTAINS"
"STONEWALL JOE"

MARCH 13, SAT 2:30PM
1975-76 CAPS VIDEO FELLOWS PROGRAM II
ADMISSION FREE
PEER BODE
BARTON FRIEDMAN
SHIGEKO KUBOTA
IRA SCHNEIDER
"LUMINATION TWICE"
"REDS & WHITES"
"FRANK 'THE FIST' FARKLE vs ROCKY VAN"
"VIDEO GIRLS AND VIDEO SONGS FOR NAVAJO SKY"
"BITS, CHUNKS, & PIECES"

MARCH 20, SAT 2:30PM
AMY GREENFIELD
FILM-DANCE & VIDEO-DANCE
(LIVE VIDEO LECTURE)
"VIDEO AND FILM ALLOW ME TO LET THE AUDIENCE LOOSE THE SENSE OF WATCHING A DANCE AND TO FEEL HUMAN MOTION AS THE INDIVIDUAL UNDERGOING AN ACT OF LIVING. FILM AND VIDEO MAKE VISIBLE AN INNER WORLD OF MOTION IN WHICH PHYSICAL LAWS ARE TRANSFORMED INTO WHAT CAN NOT BE SEEN BY THE NAKED EYE. THE FILMS ACCOMPLISH THIS WITH CLOSE-UP CAMERA & JAGGED EDITING MOVING WITH AND AGAINST THE DANCER, GENERATING A FRICTION, A FORCE WHICH REVEALS PRIMAL, OFTEN VIOLENT STATES. VIDEO IS LIKE LITMUS PAPER. THE MOVEMENT OF THE NUDE (OR NEAR NUDE) BODY, & THE HUMAN FACE BECOME TRANSPARENT AND REVEAL CONNOTATIONS OF INNER CHANGE, FLOW OF ENERGY & INTERACTION OF THE VIDEO PARTICIPANTS. VIDEO-DANCE IS FOR ME AT ONCE PURE & SENSUAL, INNOCENT & EROTIC.

MARCH 27, SAT 2:30PM
JUAN DOWNEY
BI-DEUM
CULTURAL AMBIVALENCE
STEREO - VIDEO
VIDEO - MUSIC
A LIVE PERFORMANCE BY JUAN DOWNEY
WITH ANNA LOCKWOOD & ALFONIA TIMS

APRIL 3, SAT 2:30PM
CURATOR'S CHOICE: JOHN REILLY
APRIL 4, SUN 8:00PM
SELECTED VIDEOTAPES FROM THE 2nd ANNUAL DOCUMENTARY VIDEO FESTIVAL AT GLOBAL VILLAGE

APRIL 10, SAT 2:30PM
ED ENSHWILLER
RASTER FAMILY
"CROSSINGS AND MEETINGS"
"THERMOGENESIS" [TAPE & FILM]
"FAMILY"

APRIL 16, SAT 2:30PM
MARY LUCIER
DAWN BURN 1975
(CONTINUOUS EVERY 30 MINUTE)
A MULTI-CHANNEL WORK FOR SEVEN HORIZONTAL VIDEO MONITORS AND A SINGLE 35mm COLOR PROJECTION, THE SECOND IN A SERIES OF WORKS EXPLORING VIDICON BURN & NATURAL PHENOMENA

APRIL 17, SUN 8:00PM
MARY LUCIER
I AM SITTING IN A ROOM
COLLABORATION WITH ALVIN LUCIER
TRANSFORMATION OF A PORTION OF RECORDED SPEECH AND A PHOTOGRAPHIC IMAGE THROUGH SUCCESSIVE GENERATIONS OF COPYING.
MUSIC BY ALVIN LUCIER
SUN 8:30PM
DAWN BURN 1975

APRIL 24, SAT 2:30PM
STEINA VASULKA
KURO MAKU
FROM TONAWANDA TO CHEEKOTAWAGA [A TRAVELOG IN 3 CHAPTERS]
SIGNIFYING NOTHING
BREATH
TRIVIA I
TRIVIA II

ANTHOLOGY FILM ARCHIVES-VIDEO PROGRAM IS SUPPORTED BY THE NEW YORK STATE COUNCIL ON THE ARTS, AND THE NATIONAL ENDOWMENT FOR THE ARTS.
VIDEO ARTISTS & VIDEOTAPES ARE SELECTED BY THE VIDEO SELECTION COMMITTEE: DOUGLAS DAVIS, HOLLIS FRAMPTON, SHIGEKO KUBOTA, JONAS MEKAS, AND GERALD O'GRADY.
VIDEO ENGINEERS: BOB HARRIS, SHRIDHAR BAPAT GUEST ENGINEER: JOHN TRAYNA ASSISTANT: NICK TARR
SPECIAL THANKS TO ELECTRONIC ARTS INTERMIX & STEVE RUTT ELECTROPHYSICS INC./PROJECTIVISION
MELINA KRONDL, MAURICE ST. SAUVIER
VIDEO ART JAN-FEB’77
ANTHOLGY FILM ARCHIVES 80 WOOSTER STREET, NEW YORK, N.Y. 10012
Telephone (212) 226-0010

The Artists Will Be Present  Admission: $2 (Student ID: $1)

JAN. 1, SAT 2:30 pm  DEAN & DUDLEY EVenson T.I.M.E.  (Turtle Island Media Environments)  "RE"BIRTH"DAY PARTY"

JAN. 2, SUN. 8:00 pm  An Evening of Native American Video  "GREAT MYSTERY"  "THE HEART OF MOTHER EARTH"

JAN. 7, FRI 8:00 pm  STAN VANDERBEEK  FILM & VIDEO RETROSPECTIVE  1957-1976

Program I
 "WHAT WHO HOW"  "BREATHTHEATH"  "SCIENCE FRICATION"  "VANDERBEEKIANA" (a documentary including 3 films)  "SKULLDOUGGERY"  "SNAPSHOTS OF THE CITY"  "SPHERICAL SPACE"

Friday’s 8:00 program deals with the early works of collage animation (1957-1963). The films are mock comic and surrealistic. Included will be an interview with the filmmaker at his early workshop, the Moviedome.

JAN. 8, SAT 2:30 pm  CURATOR’S CHOICE: JOHN TRAYNA, Technical Director  Electronic Arts Intermix  VIDEO DOCUFANTASY  "ETERNAL FRAME" ANT FARM  "THE LAST SPACE VOYAGE" JOHN KEELER, RUTH ROTKO  (A work in progress)

JAN. 8, SAT 8:00 pm  STAN VANDERBEEK  FILM & VIDEO RETROSPECTIVE  Program II  "PANELS FOR THE WALLS OF THE WORLD"  "VIDEO SPACE"  "MOIRAGE"  "NEWSREEL OF DREAMS" (parts i & ii, two screen)  "COMPUTER GENERATION"  "DANCE WORKS" (two screen)  "WHO HAD RAY"

Saturday’s 8:00 pm program is made up of films made from and incorporating Video (approximately 1964-1972), including computer animation, multi-screen works, and a documentary made at M.I.T. and WGBH.

JAN. 9, SUN 8:00 pm  STAN VANDERBEEK  FILM & VIDEO RETROSPECTIVE  Program III  "AD INFINITUM" (two screen)  POEM FIELD #7  "MOANING LISA" (3D video with glasses)  "NEWSREEL OF DREAMS" (parts iii & iv)  "FILM FORM"

Sunday’s 8:00 pm program offers a mixture of video-tapes, shown on an Advent Video-beam Projector, and films made from video (1972-1976). The latest version of the “Newsreel of Dreams” will be shown.

Note: Each evening, before and after each showing, a 3D projection/environmental image system will be shown in the street outside the theatre. Included will be the computer generated film, “Time Tunnels”.


FEB. 5, SAT 8:00 pm  STAN VANDERBEEK  FILM & VIDEO RETROSPECTIVE

FEB. 6, SAT 2:30 pm  BILL VIOLA  SONGS  Selection of Videotapes including the first showing of work recently completed at WNET TV LAB.  "AUD "74" (1974)  "RED TAPE" (1975)  "MIGRATION" (1976)  "4 SONGS" (1976-77)

FEB. 12, SAT 2:30 pm  BILL VIOLA  "NEWSREEL OF DREAMS" (parts III & IV)

FEB. 13, SUN 8:00 pm  BILL VIOLA  "NEWSREEL OF DREAMS" (parts I & II)

FEB. 19, SAT 2:30 pm  OPEN VIDEO SCREENING  Admission Free  PLEASE BRING YOUR OWN VIDEOTAPE

FEB. 19, SAT 8:00 pm  CHARLEMAGNE PALESTINE  NEW VIDEO WORKS

FEB. 20, SUN 8:00 pm  CHARLEMAGNE PALESTINE  "NEWSREEL OF DREAMS" (parts I & II)

FEB. 26, SAT 2:30 pm  CURATOR’S CHOICE: JONAS MEKAS  NARATIVE VIDEO

FEB. 27, SUN 8:00 pm  CURATOR’S CHOICE: JONAS MEKAS  NARATIVE VIDEO

RICHARD FOREMAN "B O O D Y T R A V E L "  ED EMMERLING "FAMILY FOCUS"

LARRY RIVERS "SHIRLEY"  SHIGEKO KUBOTA "MY FATHER"

THE ANTHOLOGY FILM ARCHIVES VIDEO PERFORMANCE AND VIDEO LIBRARY PROGRAMS ARE SUPPORTED BY THE NATIONAL ENDOWMENT FOR THE ARTS, THE NEW YORK STATE COUNCIL ON THE ARTS.
### March Video Art

#### Anthology Film Archives
80 Wooster Street, New York, N.Y. 10012

**Telephone (212) 226-0010**

The artists will be present. Admission: $2 (Student ID: $1)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Mar. 5, Sat.</td>
<td>2:30 PM</td>
<td>John Keeler: Film &amp; Video Not So Boring</td>
</tr>
<tr>
<td>Mar. 6, Sun.</td>
<td>8:00 PM</td>
<td>Carl Chai: &quot;Video Horizon&quot;</td>
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<tr>
<td>Mar. 11, Fri.</td>
<td>8:00 PM</td>
<td>Stephen Beck: Video, Film, Slides, Synthesis</td>
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<tr>
<td>Mar. 12, Sat.</td>
<td>2:30 PM</td>
<td>Curator’s Choice: Seattle Videotapes</td>
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<tr>
<td>Mar. 13, Sun.</td>
<td>8:00 PM</td>
<td>Norie Satō, and/or, Seattle Video Art</td>
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<tr>
<td>Mar. 19, Sat.</td>
<td>2:30 PM</td>
<td>Norie Satō: Video Art</td>
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<tr>
<td>Mar. 20, Sun.</td>
<td>8:00 PM</td>
<td>The Compound Eye</td>
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<tr>
<td>Mar. 25, Fri.</td>
<td>8:00 PM</td>
<td>Vito Acconci: Film &amp; Video Retrospective</td>
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<tr>
<td>Mar. 26, Sat.</td>
<td>2:30 PM</td>
<td>Open Video Screening: Please bring your own tapes</td>
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<td>Vito Acconci: Film &amp; Video Retrospective</td>
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<tr>
<td>Mar. 27, Sat.</td>
<td>2:30 PM</td>
<td>Vito Acconci: &quot;My Word&quot; (Super8mm film, 95min, 1974)</td>
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<tr>
<td>Mar. 27, Sun.</td>
<td>9:30 PM</td>
<td>Selections from film and video works-in-progress</td>
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<tr>
<td>Mar. 30, Sat.</td>
<td>2:30 PM</td>
<td>Michael Harvey: &quot;Beapart Television&quot;</td>
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<tr>
<td>Apr. 2, Sat.</td>
<td>2:30 PM</td>
<td>Wody Varsla: Electronic Image in Film</td>
</tr>
<tr>
<td>Apr. 2, Sat.</td>
<td>4:00 PM</td>
<td>Wiley Komar &amp; Peter Van Riper: Performance No. 2</td>
</tr>
<tr>
<td>Apr. 9, Sat.</td>
<td>2:30 PM</td>
<td>Vito Acconci: Film &amp; Video Retrospective</td>
</tr>
<tr>
<td>Apr. 10, Sun.</td>
<td>8:00 PM</td>
<td>Simon Forti &amp; Peter Van Riper: Performance No. 2</td>
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<tr>
<td>Apr. 16, Sat.</td>
<td>2:30 PM</td>
<td>Elaine Summers: Working on a Work</td>
</tr>
<tr>
<td>Apr. 16, Sun.</td>
<td>8:00 PM</td>
<td>Working on a Work (new work involving elements common to all three media)</td>
</tr>
<tr>
<td>Apr. 17, Sun.</td>
<td>8:00 PM</td>
<td>Alan Lunde: &quot;Hands of Carl Chai on My Father’s Farm&quot;</td>
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<tr>
<td>Apr. 21, Fri.</td>
<td>8:00 PM</td>
<td>Elaine Summers: Working on a Work</td>
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<td>Apr. 30, Sat.</td>
<td>2:30 PM</td>
<td>Daryl Chinn: Lucite Framing Devices</td>
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</tbody>
</table>

**Video Library:** The Anthology Video Library and Viewing Center is open to the public free of charge. Wed. thru Fri. 10 AM - 5 PM by appointment.

**Video Curator:** Shigeko Kubota. **Video Associates:** Shriddhar Bapat, Robert Harris.

**Video Selection Committee:** Douglas Davis, Hollis Frampton, Shigeko Kubota, Jonas Mekas, Gerald O’Grady.

The Anthology Film Archives Video Performance and Video Library Programs are supported by the National Endowment for the Arts, the New York State Council on the Arts.
The Artists Will Be Present  Admission: $2 (Student ID: $1)

FRANCIS LEE — FILM & VIDEO RETROSPECTIVE 1939-1976
DECEMBER 18 & 19, 1976

"EARLY FILM EXPERIMENTS 1939 1941" (8 min./black and white and color with sound)
"1941" (1941) (7 min./color and sound). First finished film. Feelings about World War II.
"WORLD WAR II FOR ME" (1941-1945) (10 min./black and white and color and sound). Experiences in the army as a combat motion picture cameraman. Scenes from the "D" Day landings on Omaha Beach. June 6, 1944. Visit with Pablo Picasso during the Liberation of Paris. etc
"LE BUJOU" (1946) (8 min./color and sound). Stop motion. "When I made this film I had some feelings about the trials and tribulations of the poet in our society."
"DYL" (1947) (11 min./color and sound). A lyrical visual poem about nature — paintings by Lee.

"TRAILER FOR THE FILM MAKERS COOPERATIVE SHOWCASE" (1963) (31/2 min./color and sound). Scenes from some of the well known avant-garde film makers of 1963.
"WOODSTOCK" (1969) (1 min./color and sound). Combined movie trailer and TV commercial for Warner Brothers film "Woodstock" co-directed with Charles Harbutt.

"EXPERIMENT IN TELEVISION" (1970) (30 sec./color and sound). TV advertisement for experimental television programming.
"ROCHESTER INTERNATIONAL FILM FESTIVAL" (1971) (1 min./color). Combined TV ad and movie trailer for this festival.
"SYNTHESIS" (1975) (7 min./color and sound). An experiment combining paintings, black and white film and video. Synthesized and colorized by Nam June Paik and John Godfrey.

"WHERE DO ALL THE PEOPLE COME FROM?" (1975) (7 min./color and sound). Originally a black and white film by Elliot Rose, student of Lee. Colorized and synthesized by Nam June Paik and John Godfrey. Student film. "WHERE DO ALL THE PEOPLE COME FROM?" (1975) (7 min./color and sound). Originally a black and white film by Elliot Rose, student of Lee. Colorized and synthesized by Nam June Paik and John Godfrey.

"SUM-E" (1976) (7 min./black and white with sound). Animated oriental brush paintings by Lee. Dedicated to Alan Watts.


"VICTIM" (1976) (1 min./color). Combined TV ad and movie trailer for this festival.

Program II — Video
"ILLUMINATIONS #1" (1976) (5 min./color). Music by Toru Takemitsu.
"ILLUMINATIONS #2" (1976) (7 min./color). Music by The Pink Floyd.

The above video tapes were made at the Experimental TV Center in Binghamton, New York, in collaboration with David Jones.

Video Film: "A Scream Away From Happiness" (1974) (27 min./black and white). Documentary on group therapy - 16mm black and white with sound. A combination of film and video.

Paintings and Chinese Calligraphy by Francis Lee will be on display Sat & Sun.

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