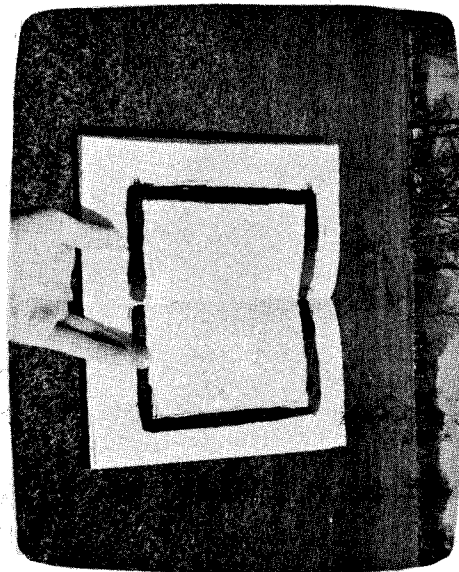
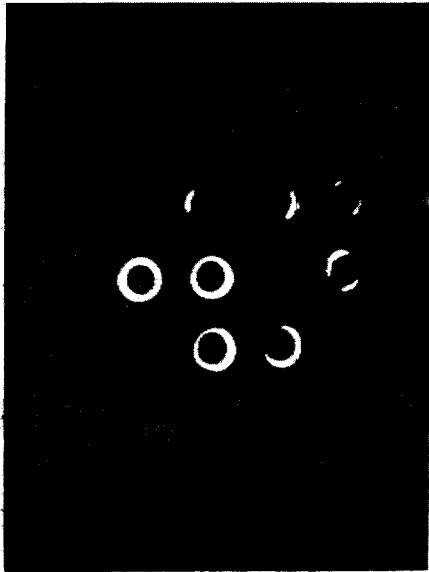


Experimental Video from Buffalo



Anthology Film Archives

Curator's Choice: Steina Vasulka

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Experimental Video from Buffalo

80 Wooster Street — New York City
December 25, 2:30 pm, December 26, 8:00 pm

Kevin Noble

"Booked", ½", B&W, 8 minutes, silent.
"(to be announced)", ½", B&W, 13 minutes, silent.

Robert Longo

"TEMPTATION to exit"/"THINGS I will regret" Part I
(a video fiction in seven sections), work in progress
Two channel, ½", B&W, 28 minutes, sound and audio tape.

Intermission

Lisa Burroughs

"Untitled", two tapes on three monitors, ½", color,
9 minutes, sound.
"Intermittant Reception" three channel, ½", B&W,
12 minutes, sound.
"SW. SW. T.", ½", B&W, 11 minutes, silent.

Jon Burris

Untitled, ½", B&W, 13 minutes, sound.
"Zeno" ½", B&W, 22 minutes, silent.
(work in progress)
"Balls, for the Mule" / ½", B&W, 18 minutes, silent.

The Makers

Kevin Noble was born in 1952 in Brooklyn, New York. He is presently living and working in Buffalo where he is associated with Hallwalls Gallery. He has exhibited photographs at Hallwalls and CEPA Gallery in Buffalo and has shown video tapes at CEPA and the Visual Studies Workshop in Rochester. He can be reached through Hallwalls Gallery, 30 Essex St., Buffalo, New York 14213. Phone: 716-886-7592.

Robert Longo is an artist, currently living and working in Buffalo where he is co-founder and co-project director of Hallwalls Center for Contemporary Art. He has exhibited and performed at Vehicule Art, Montreal; Visual Studies Workshop, Rochester; Artist Space, NYC; The Albright-Knox Art Gallery and Hallwalls, Buffalo. Work in process: "*Wull, und kam nicht,*" a childrens tragedy, a performance in late spring at The Kitchen, NYC. He lives at the Hallwalls Gallery, 30 Essex St., Buffalo, New York 14213. Phone: 716-886-7592.

Lisa Burroughs attended the Cleveland Institute of Art and is an Associate of the Ontario College of Art. Her works are based on her concern with concepts of information theory, principles of entropy and perceptual synthesis of organization of complex fields. Her works include *Intermittant Reception, Sw. Sw. T., Targets, Sun, Family Portrait*. Address: 202 Carolina Street, Buffalo, New York 14201. Phone: 716-856-8415.

Jon Burris has been involved in an investigation of complexity, entropy, and the perceptual and cognitive (visual and auditory) dynamics of open, random and indeterminate fields. His education is at SUNY/ Buffalo in medieval literature and film. He is currently preparing an article entitled "Video Research and Synthetic Art". His tapes include *Blue Bars, Zeno, Balls, for the Mule, Mrs. Crandall's Ecstasy* and a few hither to be titled. Address: 300 Carolina Street, Buffalo, New York 14201. Phone: 716-847-2081