

# CNYPG

CENTRAL NEW YORK PROGRAMMERS GROUP  
416 Mitchell St., Ithaca, NY 14850-  
607-277-3235—(fax) 607-255-9940

Dear Steina Vasulka,

Enclosed is the four-page contract for the tour of Upstate New York in Late March early April. Please review the material and if you have any questions please contact me as soon as possible. I have arranged a plane ticket for you with the following itinerary: March 27 (Monday), US Air leave Albuquerque at 3:20 pm (stop in Pittsburgh 8:30 leave at 9:30) arrive in Ithaca at 10:27. April 8 (Saturday) leave Buffalo at 10:20 (stop Pittsburgh 11:15 leave 12:20) arrive in Albuquerque at 2:19 pm. I have changed your schedule slightly to accomodate your Sunday commitment. Ithaca College has been moved to Thursday. I will send you your ticket as soon as it arrives. If you can please send or fax me back the contract as soon as you have looked it over I would appreciate it.

Thank-you  
Rii Kanzaki

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416 MITCHELL St., Ithaca, NY 14850  
607-277-3235—(fax) 607-255-9910

## Tour Contract between Steina Vasulka and The Central New York Programmers Group

1) **Steina Vasulka (SV)** agrees to present her work according to the attached schedule at the following sites:

March 28 through April 7

Cornell University, Ithaca  
Alfred College, Alfred  
Ithaca College, Ithaca  
SUNY Binghamton, Binghamton  
Colgate College, Hamilton  
Kirkland Art Center, Kirkland  
Rochester Institute of Technology, Rochester  
Hallwalls, Buffalo

2) SV will fly to a specific site (see tour schedule) . SV will rent a car in order to travel to the specific sites unless otherwise stated for her visit. The plane fare to and from specific sites will be provided. CNYPG will reimburse SV for her trips as well as for all related travel expenses to and within the region, e.g., hotel accommodations, transportation and meals when needed, etc., on submission of receipts.

3) Each host site agrees to pay SV an honorarium that includes all rentals unless previously arranged (see separate fee schedule) on the day of her presentation. In cases where these checks are not available, the check(s) will be forwarded to Steina Vasullka at her address : Route 6, Box 100, Santa Fe, New Mexico, 87501

4) Host sites will pay for SV's meals the day of the presentation. If for some reason host sites do not pay for the meals that day, SV will pay for meals and be reimbursed on submission of receipts to CNYPG.

5) Host sites will provide accommodation for SV the night before and/or the night of her presentation, according to need. If for some reason host sites do not pay for the accommodations that day, SV will pay for her accommodations and be reimbursed on submission of receipts to CNYPG.

6) Whenever possible, SV will contact host sites several hours before her presentation so that both parties may confirm the visit and presentation times, arrange a meeting place, etc. Host sites will provide directions to the next site.

7) Each host site understands that it will be liable for any damage to video/films/slides/photos while in its possession. Each site agrees to repair all minor damages that may occur during the presentations and to pay for any minor repairs that are required due to damage incurred while in its possession.

### **Touring Schedule—STEINA VASULKA SPRING 1995**

**TUESDAY March 28, 1995 to FRIDAY April 7, 1995**

**TUESDAY March 28, 1995 workshop and presentation**

**Cornell University**

Mary Fessenden

(o) 607-255-3883

(h) 607-273-3914

**WEDNESDAY March 29, 1995**

**Alfred College**

Peer Bode

(o) 607-871-2441

(h) 607 324-5471

**THURSDAY March 30, 1995**

**Ithaca College**

Megan Roberts

(o) 607 274-3442

(h) 607 273-5650

**FRIDAY March 31 and SATURDAY April 1**

**Experimental T.V. Center, Owego - Panel for Regrant Program**

Sherry Miller/Hocking

(o) 607 687-4341

(h) 607 687-5045

**SUNDAY April 2, 1995 - Break**

**MONDAY April 3, 1995**

**Suny Binghamton**

Ralph Hocking

(o)

(h) 607 687-5045

**TUESDAY April 4, 1995****Colgate University**

John Knetch

(o) 315-691-6751

(h) 315-824-7636

**WEDNESDAY April 5, 1995****Kirkland Art Center**

Catherine Westlake

(o) 315-853-8871

(h) 315-841-8923

**THURSDAY April 6, 1995****Rochester Institute of Technology**

Stephany Maxwell

(o) 716-475-2743

(h) 716-342-9886

fax 716-475-5804

**FRIDAY April 7, 1995****Hallways presentation**

Julia Dzwonkoski

(o) 716 835-7362

December 14, 1994

Dear Steina and Woody Vasulka,:

I am writing to you on behalf of the Central New York Programmers Group, a consortium of film /video programmers from media arts centers, colleges, and universities in the upstate New York region.

Each year the group brings in one or two acclaimed film or video makers to introduce his or her work at public or classroom screenings at several sites in the region. Places where these visits generally take place include Cornell University, Hallwalls in Buffalo, Ithaca College, Colgate University, Utica College, Rochester Institute of Technology and the Visual Studies Workshop in Rochester.

In early November I spoke with Steina about the possibility of the Vasulkas touring the Upstate region. The time period I am working on is the last week in March and the first week in April (two weeks being the maximum). I hope to compress the scheduling into less than two weeks. 6 sites have expressed interest and there is a possibility of 2 to 3 more sites. When touring the Upstate region the visiting artists has had to drive themselves from site to site. I hope that this will not pose a problem for you.

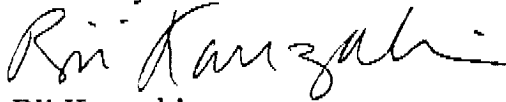
We would, of course, pay travel expenses from and to New Mexico and for travel, room, and board while you are in the region. Each site would provide an honorarium for your visit—typically \$400.

This is my first tour as the new coordinator for the Central New York Programmers Group. I had hoped to encourage the sites to chose a video artist as I myself am one and the emphasis many times is on filmmakers. I was very pleased when your names were introduced as possible touring artists. Ever since I have worked in video I have heard of the Vasulkas and I have a great deal of respect and admiration for your works . I feel that We, as a consortium would be honored to have you both visit, screen, and speak about your pieces/works. I hope that this tour is still something that interests you.

Please let me know at your earliest convenience whether you would like to come and if the time frame is acceptable. I can be reached by phone at (607) 277-3235. My fax # is 607-255-9910.

Thank you for your consideration. I hope to hear from you soon.

Sincerely

A handwritten signature in cursive script, appearing to read "Rii Kanzaki".

Rii Kanzaki

## •General Information

The Central New York Programmers Group was formed in the late 1980s as a professional network for programmers and teachers of film and video from colleges, media arts centers, and community-based facilities in the upstate region, principally Central and Western New York State.

The rationale for founding a group such as CNYPG was to provide a formal centralized forum for the sort of informal and anecdotal exchange of information that regularly goes on between programmers, exhibitors, teachers, and media arts producers in a given city or area—and to do this on a large (i.e. regional) scale.

There are several benefits in the creation of a consortium like CNYPG. Programmers from a variety of media arts sites are able to share a wealth of information and resources. In doing so, they help strengthen one another and foster a sense of regional autonomy and identity.

This mutual support and regional identity allow CNYPG to attract to the area acclaimed independent or alternative film- and videomakers for major tours, which in turn vitalize the various media arts communities in the region.



*The Central New York Programmers Group*

## •Ongoing CNYPG Activities

A joint program of NYSCA and Cornell Cinema in Ithaca, the Central New York Programmers Group's main activities include the following:

- coordinating two annual tours of the region by visiting film- or videomakers;
- holding semi-annual meetings to discuss programming and exhibition;
- publishing quarterly newsletters informing members of upcoming and ongoing events;
- and conducting a variety of outreach and informational activities, including surveys, phone consultations, onsite visits, and networking information.

CNYPG provides services for both emerging and established programmers, from both larger and smaller sites, on an ongoing basis. Mailing list membership has grown to more than 70 persons throughout the Central and Western New York State regions, as well as some New York City sites.

## •CNYPG Meetings and Newsletters

CNYPG's semi-annual meetings—held recently at sites such as Ithaca College, the Visual Studies Workshop and the Eastman House in Rochester and at Syracuse University—generate a good deal of excitement and collegial information sharing, as well as encouraging a number of joint programming efforts.

A diverse group of programmers, teachers, and media arts aficionados attend the meetings. Discussions touch on a variety of topics including crucial issues in the media arts field, the nuances of exhibition programming, the merits and/or availability of given works or artists, lesser-known funding sources, and upcoming developments in the field.

As well as helping pool the knowledge and acumen of the larger exhibitors in the region, the meetings function as a training ground for CNYPG's smaller organizations and emerging programmers.

The momentum and interest of the meetings is maintained by a quarterly newsletter that circulates minutes, funding and touring notices, a calendar of members' events, and other timely information. Outreach continues yearlong by phone contact with members and through onsite visits.

## •CNYPG Visiting Artists

By forming a well-organized touring circuit, consisting of a number of media arts sites in the region, CNYPG is able to offer prominent film and videomakers a major tour opportunity and, by banding together, reduce members' costs.

In 1992 the CNYPG coordinator organized major tours by political documentarian Annie Goldson (producer with Chris Bratton of the *CounterTerror* video series) and West Coast filmmaker and agent provocateur Craig Baldwin (*O No Coronado and Tribulation 99*)

Previous years guests have included Lourdes Portillo, who showed her own work and a selection of films and videos by Latin American women; Filipino filmmaker Kidlat Tahlmik (*Why Is Yellow the Middle of the Rainbow, The Perfumed Nightmare*); Amos Gitai; William Moritz; and Larry Jordan.

Held in the spring and fall, these tours are a great success for audiences, CNYPG hosts, and visiting guests alike. Touring guests have presented screenings, lectured in classrooms while presenting their films or videos, and conducted workshops, as well as installed and/or created media arts works.

Venues have included Hallwalls, Syracuse University, Colgate University, the Eastman House, Cornell Cinema, Squeaky Wheel, Kirkland Arts Center, Glens Falls Library, Cornell University Department of Theater Arts, Ithaca College, Utica College, University of Rochester, and RIT.

CNYPG—which aims to facilitate information exchanges, joint programming efforts, and tours of visiting artists among university, library, and museum media programmers—includes representatives from a wide range of institutions in the region,

We are interested in hearing from programmers and teachers of film and video who are based in the upstate New York region.

We are also interested in hearing from independent film- and videomakers about their work and the possibility of touring.

Please contact Graham Leggat, CNYPG Coordinator at the address listed below.



The Central New York Programmers Group

c/o Cornell Cinema  
104 Willard Straight Hall  
Cornell University  
Ithaca, NY 14853  
(607) 255-3522  
fax: (607) 255-9910



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A program of Cornell Cinema and  
the New York State Council on the Arts