Tickets for Festival screenings will be available at the Athena Cinemas Box-Office. All seats are $2.00. Tuesday and Thursday will be buck nites - all seats will be $1.00. Tickets may be purchased only on the day of screening. Morning and afternoon competition film and video screenings (except feature films and premiers) are free of charge. A limited number of VIP passes will be available at $25.00 - these passes will allow you to all Festival programs except Best of the Festival.

REGISTRATION FOR NEW TECHNOLOGY CONFERENCE
May 6 - 8
Fee: $6.00 per day
Fee includes admission to workshops, exhibitions, and retrospectives. There will be an additional admission charge payable at the Festival, for the following special events:

Video Record Concert - $2.00
Best of the Festival - $3.00

There will be pre-registration on Wednesday, May 5th from 10:00 am to 5:00 pm in Baker Center Ballroom. OHIO UNIVERSITY STUDENTS - those O.U. students with a validated I.D. will be admitted to the conference free of charge on Thursday, May 6th and Friday, May 7th only. All other events will require the appropriate fee.

INFORMATION BOOTHS
Several information booths will be set up on campus prior to and during the Film/Video Festival. To receive updated information, check the College Gate on April 28 - May 1, and May 4 - May 7, or check the Athena on the days of the Festival.

BEST OF THE FESTIVAL
Saturday, May 8th at 8:00 pm at the Athena 1. Admission is $3.00. Limited tickets are available for this program and they will be available on Wednesday, May 5th at the Athena Box Office at noon. The program will include the 1982 Athens International Film/Video Festival awards ceremony and screenings of the award-winning films and tapes. This program will also be aired live on ACTV Channel 7.

DEPOT GALLERY
THURSDAY, MAY 6
9:00 pm
Program O: Video Art
SUMMER SALT, Stevens, 14 mins
PAPPA TAPE 1, Mimi Martin, 4 mins
SELECTED SHORT WORKS, Betsy Connors, 12 mins
MILLENNIA, Barbara Buckner, 5 mins
WITNESS, Barbara Sykes, 15 mins
CAPE MAY: END OF THE SEASON, Max Cohen, 4 mins
LEAVING THE 20TH CENTURY, Max Cohen, 4 mins
TELETAPE, Peter D'Agostino, 28 mins
5:05-10:30, THE TAPE, Mark Markham, 21 mins
SHEEP, Steven Kolpan, 5 mins
TOMORROW, James Rosengren, 4 mins
SOME OF THESE STORIES ARE TRUE, Adair/Peabody/Jakson, 27 mins
GENERIC VIDEO ART, McDonald/Sims, 11 1/2 mins
MAID O'NINES IN TRUE CONFESSIONS I AND II, Aurore Chabot, 18 mins
LIVE FROM THE LUNGS, Robin/Lewis, 4 mins
RITUALS-MALARIA, Ziff/Nada, 5 mins
VISAGE: THE DAMNED DON'T CRY, Lexi Godfrey, 4 mins
LEAVING THE 20TH CENTURY, Max Cohen, 4 mins
TELETAPE, Peter D'Agostino, 28 mins
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T-SHIRTS AND BUTTONS
T-shirts and buttons will be available at the College Gate on April 28 - May 1 and May 4 - May 7, and in the Athena Cinemas lobby from April 30 - May 9. T-shirts and buttons for both the Film/Video Festival and the Video Record Concert will be available.

FOR FURTHER INFORMATION:
Please call 594-6888 or 593-6973

BAKER CENTER BALLROOM
FRIDAY, MAY 7
8:00 pm
Program LL: Video Record
VIDEO CHILD, Joe Orlandino, 6 mins
DEVO: BEAUTIFUL WORLD, Casale/Studer, 4 mins
ULTRAVOX: VIENNA, Mallet/Godfrey/Mulcahy, 5 mins
JOHN E. WALKER'S NOT RED, John E. Walker, 6 mins
DREAMS, Daniel Sofer, 3 1/2 mins
VANGELIS: CHARIOTS OF FIRE, Don Newman, 3 mins
BEST FRIEND/THOSE MODERNE CHILDREN, Ewing/Tone, 15 mins
ULTRAVOX: THE THIN WALL, Mallet/Godfrey/Mulcahy, 4 1/2 mins
RITUALS-MALARIA, Ziff/Nada, 5 mins
VISAGE: THE DAMNED DON'T CRY, Lexi Godfrey, 4 mins
LEAVING THE 20TH CENTURY, Max Cohen, 4 mins
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THE AVIATOR'S WIFE (France 1981)
The latest film by Eric Rohmer (Claire's Knee) is a talky, intelligent story of François, a 20-year-old law student; Anne, a 25-year-old career woman; and Lucie, a young, charming schoolgirl. François works nights, so he can't see enough of his girlfriend Anne. While tracking a suspected rival—the aviator—he meets Lucie, who tries to help him with his detective work. The Aviator's Wife is a sophisticated, intelligent tale of love learned.

This collaboration between noted Hollywood director Nicholas Ray (Rebel Without a Cause) and West German director Wim Wenders (The American Friend) documents Ray's losing battle against cancer and the intense artistic relationships forged by filmmaking itself.

MARTY (Poland, 1977)
Andrzej Wajda's passionate political epic, the story of a young filmmaker's quest to unravel the truth behind Mateusz Birkut, the now-forgotten "model worker" of the Polish government's efforts in the 1950s to create labor heroes to spur productivity. A provocative, important work.

MY DINNER WITH ANDRE (US, 1981)
Noted theatre redactor Andre Gregory eats dinner with playwright/actor Fabrice Ziolkowski's experimental documentary. Count Basie, Big Joe Turner and Ernie Williams among others reminisce about the old days, detailing their stories and their place on the history of jazz. Directed by Louis Malle (Atlantic City).

THE LAST OF THE BLUE DEVILS (Germany/Sweden, 1980)
The 1974 reunion of the Depression-era jazz musicians of Kansas City is the basis of Bruce Ricker's exuberant exuberance. The film is about Count Basie and His Orchestra.

THE RETURN OF THE SECAUCUS 7 (US, 1980)
Made on a $60,000 budget, the directorial debut of screenwriter John Sayles is a perceptive and hilarious account of a group of college students reunifying as they turn 30 and wonder what happened to their idealism.

SISTERS OR BALANCE OF HAPPINESS (West Germany, 1981)
Margarethe von Trotta's new film is the story of two sisters—one a successful career woman, the other an introverted college student—and what happens to their relationship when a man enters their emotional web.

UNION CITY (USA, 1979)
Mark Reichert directs Deborah Harry in her film debut as Lillian, the sexually frustrated wife of Harlan, a middle-aged accountant. He is obsessed with stopping the theft of milk delivered outside their apartment door. Lillian escapes from their apartment through her weekly movie matinee with the gallant building super.

A TRIBUTE TO NICHOLAS RAY
KNOCK ON ANY DOOR (USA, 1949)
A socially conscious district attorney (Humphrey Bogart) develops a relationship with a young murderer suspect.

IN A LONELY PLACE (USA, 1950)
Humphrey Bogart is suspected of murder, but Gloria Grahame provides an alibi.

JOHNNY GUITAR (USA, 1954)
Joa Crawford stars as the toughest bar owner in the west, taking nothing from any man.

REBEL WITHOUT A CAUSE (USA, 1955)
James Dean and Natalie Wood star in this classic drama of alienated American youth in the 1950s.

THE STORY OF BING AND THE BLUE BALLOON (Poland, 1981)
A young boy's quest to unravel the truth behind Dirlewanger, the now-forgotten "model worker" of the Polish government's efforts in the 1950s to create labor heroes to spur productivity. A provocative, important work.

THE RED BALLOON (France 1956)
Directed by Jean Renoir, this film is about a young boy's quest to unravel the truth behind the now-forgotten "model worker" of the Polish government's efforts in the 1950s to create labor heroes to spur productivity. A provocative, important work.

VIDEO RECORD

The Video Record, the most recent category of competition, was created as a response to the current explosion of music video that is sweeping through the U.S. and Europe. Combining the best of their video clips from any band, Video Record offers a showcase of experimental and documentary films, non-traditional television, and live music and puppet acts. Also, two "classic" children's films, The Red Balloon and Milesstones for Mickey will be shown. Some of the film and video works presented in the program were made by children for children. The program will work off a rotating basis, allowing children to view all shows. To make the "magical movie palace" truly magical, costumed characters such as Red Peep, Little Bo Peep, the "Friendly" Beast and other children's favorites will be present throughout the program. Balloons, popcorn and other refreshments will be available.

Kids Mini Festival

In the "Magical Movie Palace" children of all ages will have the opportunity to see hours of short animation, experimental and documentary films, non-traditional television, and live music and puppet acts. Also, two "classic" children's films, The Red Balloon and Milesstones for Mickey will be shown. Some of the film and video works presented in the program were made by children for children. The program will work off a rotating basis, allowing children to view all shows. To make the "magical movie palace" truly magical, costumed characters such as Red Peep, Little Bo Peep, the "Friendly" Beast and other children's favorites will be present throughout the program. Balloons, popcorn and other refreshments will be available.

SHOWCASES

The Video Record Concert will feature independent video visual interpretations of music, as well as, a showcase of those distributed by major record companies such as Epic, Chrysalis and Rock America.

The Video Record Concert, coined the "concert of the future" will be the first of its kind in the area. With the cooperation of local merchants, the Festival staff has compiled the most sophisticated audio/visual system available to create the ideal environment. Large screen monitors will surround the center of the Ballroom and ample dance space and beer will be available.

Programs will include:
- LET ME SEE: WATER & RAIN, Dave Cooper, 14 mins.
- EYEWITNESS NEWS, San Diego Junior Theatre, 6 mins.
- MOUTH MUSIC, Alan Babbitt, 15 mins.
- MINI-MYSTERY, Julie Elber, 4 mins.
- THE WIZARD'S SON, John Coonbear, 10 mins.
- THE LADY SINGS, Nancy Gold, 15 mins.
- SAM, Paul Pitzcoff, 14 mins.
- AVATAR, David Ellendorf, 18 mins.
- EYEPiece, Michael Long, 2½ mins.
- THE REMARKABLE, RIDERLESS, RUNWAY TRICYCLE, Gary Templeton, 9 mins.
- THE STORY OF BING AND THE BLUE BALLOON, Mark Ogle/Robert Dumas, 3 mins.
- and...
- THE RED BALLOON, Albert Lamorisse, 34 mins.
- MILESSTONES FOR MICKY, Walt Disney, 41 mins.

For details of the Video Record Concert, call the Video Record office at 722-9080.

EYEWITNESS NEWS

EPIC RECORDS

BONNIE JONES: I've Seen That One Before: Japan: Vision of China
- J. Geils: Freeze Frame
- Rock America Records include:
- Blondie: Rapture
- The Specials: Ghost Town
- Pat Benatar: Precious Time
- Kraftwerk: The Model
- Black Uhuru: Saturday Night
- Huey Lewis And The News: Working For A Living
- FIltravox: The Thin Wall
- Polecats: Rockabilly Gay
Thursday, May 6

EDUCATIONAL APPLICATIONS OF NEW TECHNOLOGY

The use of new technologies for education is now a reality in many of our colleges, universities, primary and secondary schools. The traditional educational process is changing daily as a result of the benefits of microcomputers, interactive video and videodisc technology. During this aspect of the conference, leaders in the forefront of the implementation and development of educational technology both at the local and national levels will address key issues and demonstrate innovations in the field.

Demonstrations and exhibitions of video systems, computer hardware and software, and videodiscs will be on display at Baker Center. Included in the exhibition is the new Apple television graphics system, a new videodisc system developed by Video Associates, Los Angeles, Inc., and various systems developed by Satellite Reception Systems of Athens, Ohio. Videodisc exhibitions will include the "Kiddicso," "The Merchants of Vercrctic," "Introduction to Economics," "The Puzzle of the Tacoma Narrows Bridge Collapse," and a videodisc system designed especially for the field of electronics imaging and experimental television for over a decade.

JIM ST. LAWRENCE is the producer and director of "Fast Forward," which is an educational series produced by TV Ontario on the information revolution. He has been in the field of electronics imaging and experimental television for over a decade.

DR. LEN PIKAART, R. L. Morton Professor of Mathematics Education, has been involved in various projects concerning instructional computing. He is president of the Ohio Council of Teachers of Mathematics and a member of the National Council of Teachers of Mathematics.

RICHARD POLLACK is Special Project Director in research and development for the Minnesota Educational Computing Consortium. As Assistant Director for Educational Development at the U.S. Naval Academy, he created a special project: Computer-Augmented Video Education.

VICKI SHEROUSE is a media specialist for Westerville South High School where she has organized the use of microcomputers.

SCHEDULE: MAY 6

9:00 am
The Future of Instructional Technology
(Keynote address by Jim St. Lawrence)

10:00 am-12 noon
Concurrent presentations and demonstrations on educational uses of the microcomputer, software, videos, and educational video films.

1:30 pm
Providing Leadership in Educational Computing-The Minnesota Educational Computing Consortium (Dr. Richard Pollack, MECC)

3:00 pm
Using Interactive Video Technology for Health Education (David Hon, the American Heart Association.)

7:30 pm
Nancy Cain Retrospective (The Depot Gallery)

9:30 pm
Video Art Screenings (The Depot Gallery)

Friday, May 7

COMMUNITY ACCESS TO NEW TECHNOLOGY

With any technological advance, there exists an underlying hope that these advances will be used for the benefit of all groups within our society regardless of financial status or geographical location. In the past we have witnessed the uses of new communications technologies by the corporate and commercial entertainment entrepreneurs. However, there is a growing movement among community organizations and leaders at both the local and national levels to reap the benefits from technological innovations especially in the areas of cable and satellite delivery systems. During this portion of the conference, strategies for accessing these developments will be the major concern of all panelists.

SCHEDULE: MAY 7

10:30 am
Nancy Cain Workshop

12 noon
Community Media Access Panel

3:00 pm
Community Media Access: A National View (Valeria Lee, Amalie Rothchild, Pluria Marshall, Phyllis Joffe)

7:00 pm
Bill Viola Retrospective Part II (The Depot Gallery)

8:00 pm
Special Event (Baker Center)

Saturday, May 8

MEDIA ARTS AND THE NEW TECHNOLOGY

Historically, independent producers and media artists have been outside of the mainstream of the commercial broadcast and film industry. With the growth of new routes for delivering programming to both specialized and general audiences, the time is now ripe for independent producers to become a major production source for programming in both traditional and experimental realms. This final aspect of the conference will explore the effects of new technologies on the film/video making process as well as examine new avenues of distribution via alternative delivery systems such as cable and satellite as well as non-broadcast technologies such as videodisc.

SCHEDULE: MAY 8

10:00 am-12 noon
Bill Viola Workshop

12 noon-1:00 pm
Screenings of "Bill Viola: Retrospective Part 2"

1:00-1:30 pm (Lunch)

3:30 pm
New Avenues in Distribution (Amalie Rothchild)

Presentation by Jim St. Lawrence