This is a satisfying piece - beautiful gray tonal patterns and rich electronic transformation of common textural images. The work was very convincing with direction and use of sound and graphic material from the beginning to the end.

Signature: Abner Jonas
Date: 9/30/80
1980
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

JUDGES COMMENTS

Judge's Name: Karen Nulf
No: 117
Entry Title: Exor
Category: Video Art

quiet story in all its action,
steps into fractal representational
environmental & computer landscape

All these elements... A
long scene and intense

Signature: [Signature]
Date: Oct. 31, 1980
1980
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

JUDGES COMMENTS

Judge’s Name: Hal Himmelstein  No: 117
Entry Title: Exor  Category: Video Art

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Signature:  ______________________________________  Date:  ______________________

I liked the way the camera became like an electric fire thrower, Ready Aim... Fire... The landscape becomes electronically shredded and reconstructed on the surface of the screen. However, I would prefer more conceptual elaboration which sharpened a bit under the use of electronics.

Signature: [Signature]
Date: Oct. 25, 1980