5th ANNUAL ATLANTA Independent Film & Video FESTIVAL · APRIL 8-12
1981 FESTIVAL AWARDS

FILM AWARDS

A NIGHT IN TUNISIA—A MUSICAL PORTRAIT OF DIZZY GILLESPIE (28 minutes, 16mm)
Gillespie's contributions as a musician and composer to the evolution of be-bop jazz.

MURDER IN A MIST (28.5 minutes, 16mm)
A feminist revision of film noir.

PAPA PEREZ (31 minutes, 16mm)
A documentary exposing the political legacy of Judge Leander H. Perez of Plaquemines Parish, Louisiana.

PRECIOUS METAL (4 minutes, 16mm)
Elegant drawn animation using architectural forms.

INTERIOR DESIGNS (5 minutes, 16mm)
An animator examines her environment through live action and animation techniques.

VARIATIONS ON A THEME: FRED OTT'S SNEEZE

THROUGH THE AGES (20 minutes, S-8)
A gentle satire of academic film study.

VIDEO AWARDS

THOUSANDS WATCH (7 minutes)
A surrealist evocation of the potential, both real and imagined, of world-wide nuclear annihilation.

URBAN EPISODE (8 minutes)
Mirrored impressions of scenes from city life.

THREE SHORT PIECES (7 minutes)
Comedy sketches.

BLIND LOVE—THE STORY OF JOSH (25 minutes)
A docu-drama about a multi-handicapped six-year-old boy, his family, his schooling, his impact on those around him.

RECENT LI (5 minutes)
Synthesized meditations with images generated by combinations of video feedback.

LIVE FROM LUNDS (8.5 minutes)
A humorous work of "supermarket madness," includes a shopping cart ballet and Bette Midler in the deli.

BOUNDARY (18 minutes)
An exploration in compiled, synthesized computer and manipulated imagery and information.

ADVENTURES I NUTRITION (11 minutes)
A feminist consideration of male-oriented pornographic fantasies.

THE LAST DAYS OF IMMANUEL KANT (22 minutes)
An historical narrative freely based on a text written by Thomas DeQuincey. "The scene is Southern California and Kant jogs to his death."

VIDEO AND THE DETECTIVES (2.5 minutes)
Synthesized pun/poem on a T.V. cop theme.

TEST (35 minutes)
A documentary tracing recent history of nuclear testing, construction of fallout shelters, and an American national obsession; incorporates government stock footage.
SCREENINGS AT THE HIGH MUSEUM OF ART:

THURSDAY, APRIL 9, 8:00 p.m.
* THOUSANDS WATCH, video, 7 minutes

* TEST, video, 35 minutes

* LIVE FROM LUNDS, video, 8.5 minutes

* PRECIOUS METAL, film, 4 minutes

LILOLTI TSA LESOTHO (LESOTHO TAPESTRY), film, 12 minutes

* PAPA PEREZ, film, 31 minutes

A BIK PEN, film, 4 minutes

SLEEP SONG, film, 5 minutes

STEPPIN, film, 40 minutes

FRIDAY, APRIL 10, 8:00 p.m.
KIT FITZGERALD: A SPECIAL INTRODUCTION.

The Atlanta Independent Film and Video Festival is proud to present a special introduction of video artist Kit Fitzgerald. This evening Fitzgerald will show a brief selection of videotapes made with her partner John Sanborn. Fitzgerald will be conducting an all-day video workshop at Georgia Educational Television Network on Saturday, April 11, 11:00 a.m. - 5:00 p.m., which will include more extensive screenings of work made with John Sanborn. (See separate workshop listing for more details.) Kit Fitzgerald and John Sanborn are a team internationally recognized for their pioneering work with video editing. Their installations and tapes have been shown at the Whitney Museum of American Art, The Museum of Modern Art, and many other museums, galleries, and festivals. Their new visual language, rooted in their blending of T.V. form and “dramatic” content, permits the viewer to relate to their work as television, which it is, as well as consuming its artistic impact.

EARLE MURPHY'S WINTER OLYMPICS, video, 28.5 minutes

* VIDEO AND THE DETECTIVES, video, 2.5 minutes

CHOREOGRAPHY, film, 4.5 minutes

THE JOYCELIN SHRAGER STORY, film, 30 minutes

LIGHT COMING THROUGH, film, 20 minutes

* INTERIOR DESIGNS, film, 5 minutes

LILA, film, 28 minutes

SATURDAY, APRIL 11, 8:00 p.m.

AQUARELLES, video, 8 minutes

* URBAN EPISODES, video, 8 minutes

* THE LAST DAYS OF IMMANUEL KANT, video, 22 minutes

FAMILY DREAM, film, 5.5 minutes

TO PORTAGE, film, 9 minutes

LEOPARD LEGS, film, 2 minutes

* MURDER IN A MIST, film, 28.5 minutes

STRIP MINING: ENERGY, ENVIRONMENT AND ECONOMICS, film, 50 minutes

SUNDAY, APRIL 12, 2:00 p.m., IMAGE Film/Video Center Screening Room, 972 Peachtree Street

JAZZ IN THE MOVIES, a screening/workshop with John Jeremy, British filmmaker and jazz film archivist.
Admission: $3.00 See separate Workshops listing for more details.

*Denotes award winners.
SUNDAY, APRIL 12, 8:00 p.m.
• BLIND LOVE—THE STORY OF JOSH, video, 25 minutes
• THREE SHORT PIECES, video, 7 minutes
• RECENT LI, video, 5 minutes

Premiere: IRON HORSE (screened out of competition), film, 20 minutes

MOON BREATH BEAT, film, 5 minutes

• VARIATIONS ON A THEME: FRED OTT’S SNEEZE
  THROUGH THE AGES, film, 20 minutes
• TUBAS, film, 4 minutes

• A NIGHT IN TUNISIA—A MUSICAL PORTRAIT OF DIZZY GILLESPIE, film, 28 minutes
• COTTON CANDY AND ELEPHANT STUFF, film, 29 minutes

from THE LAST DAYS OF EMMANUEL KANT