annual avant garde festival of new york

PROGRAM

11th ANNUAL AVANT GARDE FESTIVAL AT SHEA STADIUM
Flushing, Queens - ADMISSION FREE (Nov. 15, 1974)


With Special Appreciation to Sidney J. Frigand, Press Secretary to the Mayor, Irving Goldman, Commissioner of Cultural Affairs, Michael J. Codd, Commissioner, N.Y. P.D., James K. Thomson, Vice President Mets, Weeb Ewbank, Vice President, Jets, John Free, Business Manager & Traveling Secretary, Jets, Patrick B. McGinnis, Deputy Commissioner of Cultural Affairs, Stephanie Sills, Director of Programs, Harold Weisman, Public Relations Director, Mets, Arthur Richmond, Promotion Director, Mets, Bill Murray, Asst. Controller, Mets, Frank Ramos, Director of Public Relations, Jets, Janet Cotton, Counsel P.R.C.A., Warren Gardner, Public Relations Director, P.R.C.A., Frank Papechinski, Stadium Director, Tom O'Keefe, Stadium Operations, Mets, John McCarthy, Head Ground Keeper, Mets, Marvin Petrower, Head Electrician, Shea John Minoque, Shop Steward, Shea, John Mooney, Local 177, Special Officers Union, James O'Hara, Local 3, IBEW, Howard Chaitkin, Local 54, Theater Amusement, and Cultural Service, Employees Union, Oscar Katin, Plumbers Local I, David Reiner, Inc. Personal thanks to Juan Thomas Cravetto, Festival Associate Coordinator, Shridar Bapat, Festival Video Director, Jud Yalkut, Festival Film Director, Si Fried, Festival Production Associate, Michael Cooper, Festival Poetry Coordinator, Jerald Ordover, Festival Attorney, Peter Moore, Festival Photographer, and Peter Bradley, Lydia Silman, Henry L. Diamond, Jim McWilliams, Dorothy Sullivan, Letitia Kent, Edmund Khaleel, Charlie Mulligan, Barbara Moore, Yoko Ono, Bob Wood, Nelson Howe, Charles Farmer, Donald Banks, Norman Yelin, Mauro Fried, Joe Cucinella, Suzanne Randolph, Kathy Silva, Patti Falley.


The Festival receives support from the New York State Council on the Arts, and The National Endowment for the Arts.

Special thanks to: Samuel Weisman, Esq., Harry Torczyner, Esq., Arthur & Eric Hataling, Marcos De Chaisemartin & University Group Movers.
LEVEL 1
Street Lobby Level
Eugene Dolgoff with
Robert Stibb, Richard Birca, Michael Metz
Bill Fontana
Louis Frangella
Geoff Hendricks
Bob Wood & The Festival Music Co.
Richard Kostelanetz
Mary Lucier with Guy Van Bohlin
Judith Mann
Harvey Marasou
Jim Meyer
Lady N
Marty Reisman
Richard Rigolo
Paul Schimmel
Ira Schneider
Steven Varble
Michael Velkovitch
Joe Weintraub
Henry Neise with representatives from the following Tribes:
Cherokee, Apache, Hopi, Winnebago, Seneca, Lumbee, Comanche, Oglala Sioux

LOGE LEVEL CORRIDOR
Jean Beaufieu
Arthur & Corinne Cantrill
Electro Movers
Leonard Horowitz & Charlotte Holtsman
Cassy Fishes, Bill Page, Tomthy Jackson, Matty Garcia
Edith Stephen Dance Co.; Helen Daphnis

LEVEL 3
Lounge Level Corridor
Field Level Bleachers
Playing Field
Douglast Davis
Jim McWilliams, Warren Bacon, Richard Hartstein,
performed by Charlotte Moorman

LEVEL 4
Diamond Club Lobby Entrance
Maysles Brother's Film of Christo's "Valley Curtain"

PRESS LEVEL
Press Room - Video Program, Shitadhar Bapat, Director
(In approx. viewing order)
Edin Velez, Woody & Steina Vasulka,
Womens Intercenter Video Workshop,
Walter Wright, Fred Kesseler, Wolfgang Steorchale,
Zeke Crane, Ron Hays, Enrie Gussella, Robert Lewis,
Jean-Pierre Bieguet, Gilles Chartier, Skip Sweeney,
Meryl Blackman & Pear Baez, Mina Sabel, Jane Wright,
Optic Nerve, Ralph Hocking, Dave Jones, Ray Boden,
Toni Martin, Paty Scala, Ron Duben, Susan Wolfson,
Jenny Goldberg, Tom De Witt, Francis Lee, Barbara Cieslicki
& Evangelos Darmans, Barbara Buckner, Claudia Queen,
Fred Stein, Paul Ott, Hudson/Vara, Michael Butler & Brad Lemery,
Vinnie Novak, Nam June Paik & John Godfrey, Shigeko Kubota,
Willie Walker, Stephen Beck & Jordan Belson, Dan Hallock,
Bill Roary, Jeffrey Kleinman & Cara Devito,
Special thanks for the loan of equipment & technical aid to:
Northlight Video Visuals, Newton, Mass.
Technisphere Corporation, New York City
Thanks to Vinnie Novak, Johannes Holub, Arby Schuman,
Vito Bunnell for their help.

PRESS LEVEL
Poetry Program - Michael Cooper, Coordinator
Phil Harmonic, Bob Heman, Sari Diences
Diogo Cortez, W. Blum Kern, Bernadette Mayer,
Jill Kreese, Barbara Barakos, John Giorno,
Peter Seston, Armand Schwaner, Tim McDonough,
Spencer Holst, Regina Beck, Ed Friedman, Leonaid Neufeld,
Peter Stamos, Michael Cooper, Jackson MacLow,
Ramone Levitt, Beth Anderson, Eugene Williams, Bernard Whitehall,
Hannah Wiener, Jim Rosenberg, Albert M. Fine, George Quasha,
Dick Higgins, Roy Shirham, Bici Forbes, Peter Frank, Neil Elliot

Plus Works By:
Noah Higgins,
Allison Knowles, Gregory Reeves
Hans Joachim Dietrich, Kit Lyons
Franz Kamin, Giuseppe Chiari
Joe Weintraub, Lil Picard
Charlotte Moorman presents

Through the cooperation of Specialty Restaurants Corp., David C. Tallichet, Jr., president; the South Street Seaport Museum, Peter Stanford, president; Electronic Arts Intermix, Inc., Howard Wise, president

with special appreciation to Nelson A. Rockefeller, Governor of the State of New York; John V. Lindsay, Mayor of New York City; Jack Economou, Mayor of Poughkeepsie; Erastus Corning II, Mayor of Albany; Dept. of Transportation, United States Coast Guard, Captain K. Kesler, Captain of the Port of New York; the State of New York, Division of Military and Naval Affairs, Maj. Gen. John C. Baker, Chief of Staff; Dept. of Transportation of New York State, Raymond T. Schuler, Commissioner; New York City Dept. of Marine and Aviation, Charles Leedham, Commissioner; New York City Dept. of Ports and Terminals, Edgar Fabber, Commissioner; Albany Port District Commission, Frank W. Dunham, Jr., General Manager; Dutchess County Arts, Barbara Prete, Director; Poughkeepsie Urban Renewal Agency, Leon R. Bloom, Chairman; Corbetta Enterprises; Edward Carbone & Irving Spevak, Consolidated Edison; Central Hudson Electric Co.; and Niagara Mohawk Power Corp.

This Festival has been made possible by the artists and their donation of time and work; The New York State Council on the Arts; and the Loan of Art Works, equipment and supplies to the artists from Adwar Video Corp.; C.T.L. Electronics, Inc.; Electronic Studio of Syracuse University; Everson Museum of Art, Syracuse; Experimental Television Center of the S.U.N.Y. of Binghamton; Film Maker's Co-op; Fluxus, Inc.; General Electric; IBM; Leasco Computer Services; N. C. R. (National Cash Register Co.); Pratt Institute, School of Engineering & Science; Starkist Tuna; Wesleyan University; WGBH TV of Boston, Massachusetts; WNET Television Laboratory;

Grateful acknowledgment to Frank O. Braynard, Program Director of the South Street Seaport Museum; Edward Skloot, assistant to Mayor John V. Lindsay; Community Relations Dept. of Con Edison; Robert F. Lange of T. F. Jackson Electric; Assistant Commissioner William Hennessy, Dept. of Transportation, New York State; Commander Thrarrington, United States Coast Guard, Dept. of Transportation; Carol Themm of Johnson & Higgins; David D. Bartlett of Bayly, Martin & Fay, Inc.

And personal thanks to Bruce Essery, Lloyd Lochra; Jim McWilliams, Nam June Paik, Eric S. Stanton, Lydia Silman, Peter Moore, Festival Photographer; Jerald Ordover, Festival Attorney Consultant; Dimitri Devyatkin & Shridhar Bapat, Festival Video Co-ordinators; Jud Yalkut, Festival Film Program Director; Frank C. Pileggi, Festival Chairman
Continous participation events:

Philip Corner & Alex Gross & Ilene Astrahan
Susan Hartung & Julie Winter: Piece for Wanted Faces
Tal Streeter
David Silver: Philibuster

Main deck:

9 Yoiko Ono: If It Fits, You Can Have It
23 Iris
30 Ralph Locking & Bob Diamond & Ken Dominick

Continuous participation events;

Philip Corner & Alex Gross & Ilene Astrahan
Susan Hartung & Julie Winter: Piece for Wanted Faces
Tal Streeter
David Silver: Philibuster

Diving equipment courtesy of International Underwater Contractors Inc.

Booker Washington: Consultant & Diver

Tank courtesy of Kenmore Furniture Showrooms
**Film Festival Program**

1:00  
Dennis Brennan, Reflections, 1972  
Pixilation & UFO's  
By Lilian Schwartz & Ken Knowlton  
Max Mathews & Emmanuel Ghent & F.R. Moore; also Olympiad, Mutations, & Enigma (from Bell Labs)

2:00  
Dona Grob, Along Came a Blackbird, 1972 color  
Chris Eckoff, Bud, 1971  
Tom Tom, Che, 1971  
Robert man, Illuma No. One, 1971  
John Buchman, Portrait of Time Spent, 1969  
Visitor & Friends' Sights, 1971

3:00  
Bob Corvan, Alone, 1971, color  
Stu Math, Pat & the Record Player, 1969  
Pat Around, 1971  
Scan, 1971  
Vortex, 1971  
Wheeler Dixon, Numbers Racket, 1966  

4:00  
Charles Levine, Si See Sumne; Bessie Smith, 1969  
Siva, 1968  
A P rop of San Francisco  
Beverly & Tony Conrad, The Flicker, 1966

5:00  
Takahiko Iimura, Timing 1234, 1972  
Shutter, 1970  
Henry Wise, Sunday

6:00  
Storm de Hirsch, Cayuga Run, 1967  
Third Eye Butterfly, 1968 color  
Sheila & Lawrence Booth, The Filmmakers Film  
Ed Emshwiller, Choice Chance Woman Dance, 1971  
Standish Dlawer, Dangling Particle, 1970  
Raindance, Color Film  
Amy Greenfield, Dirt  
Transport, 1970-71

9:00  
Ziad Yalouz, Metamedia, 1971

10:00  
Doris Chase, Circles, 1971  
Circles II  
Michael Zuckerman, Sons

11:00  
Carl Linder, Gorgeous, 1968  
Francis Lee, Suni-e, 1972 (Work in Progress)  
Walter Gutman, Circus Girls