

ELECTRONIC AUDIO/VIDEO INSTRUMENT DESCRIPTIONS

- Lee Harrison Associates**      **ANIMAC (Hybrid graphic animation computer)**  
*Destroyed, documented on film*
- Don Buchla**      **BUCHLA 100 SERIES (Audio synthesizer)**  
*Collection of Michael Czajkowsky, New York City*
- Robert Moog**      **MOOG MODULAR AUDIO SYNTHESIZER**  
*Courtesy of Norman Lowrey, Professor of Music, Collection of Drew University, Madison, New Jersey  
Donated by CBS (Columbia Broadcasting System)*
- Bill Hearn**      **VIDIUM (Analog XYZ driver/sequencer)**  
*Courtesy of Steve Anderson, Physics Department, Sonoma State University, Rohnert Park, California,  
Collection of Bill Hearn*
- EMS**      **PUTNEY, MODEL VCS 3 (Audio synthesizer)**  
*Collection of the Experimental Television Center, Ltd. & The State University of New York, Binghamton*
- Aldo Tambellini**      **BLACK SPIRAL (TV sculpture)**  
**Engineering by Tracy Kinsel & Hank Reinbold** (Awaiting restoration)  
*Collection of the Everson Museum of Art, Syracuse, New York*
- Glen Southworth**      **CVI (COLORADO VIDEO INC) QUANTIZER (Colorizer)**  
**CVI DATA CAMERA (Camera/scan processor)**  
*Collection of the Experimental Television Center, Ltd. & The State University of New York, Binghamton*
- Eric Siegel**      **EVS, ELECTRONIC VIDEO SYNTHESIZER (Analog)**  
*Whereabouts unknown, last in the possession of Al Phillips, documented in photographs*  
**DUAL COLORIZER (Analog)**  
*Collection of the Vasulkas, Santa Fe, New Mexico*
- Stephen Beck**      **DIRECT VIDEO SYNTHESIZER (Analog)**  
*(Awaiting restoration)*  
**BECK VIDEO WEAVER (Digital)**  
*Collection of Stephen Beck, San Francisco*
- Nam June Paik & Shuya Abe**      **PAIK/ABE VIDEO SYNTHESIZER (Keyer & colorizer)**  
**& SCAN MODULATOR (a.k.a. as the "Wobulator")**  
*Collection of the Experimental Television Center, Ltd. & The State University of New York, Binghamton*
- George Brown**      **VIDEO SEQUENCER (a.k.a. FIELD FLIP/FLOP SWITCHER, with digital control)**  
**MULTIKEYER (Analog with digital control)**  
*Collection of the Vasulkas, Santa Fe, New Mexico*
- Dan Sandin**      **IP (Analog IMAGE PROCESSOR)**  
*Collection of Phil Morton, West Yellowstone, Montana*
- Bill Etra & Steve Rutt**      **RUTT/ETRA SCAN PROCESSOR (Analog)**  
*Collection of the Experimental Television Ltd. & The State University of New York, Binghamton*
- David Jones**      **JONES FRAME BUFFER (Digital buffer)**  
*Collection of Gary Hill, Seattle, Washington*
- Don McArthur**      **SAID (SPATIAL AND INTENSITY DIGITIZER)**  
*Collection of the Experimental Television Center, Ltd. & The State University of New York, Binghamton*
- Don McArthur & Jeff Schier**      **DIGITAL IMAGE PROCESSOR**  
*Collection of the Vasulkas, Santa Fe, New Mexico*