

# Art to enter through 'Windows'

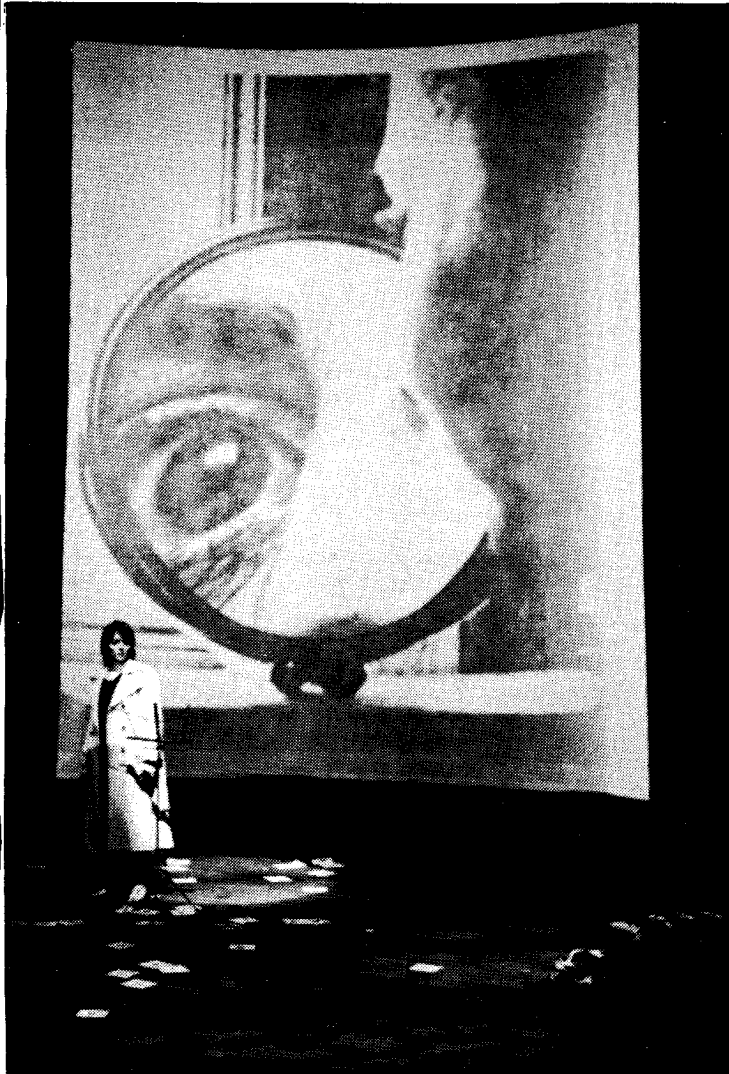


Photo courtesy of CCA

Joan La Barbara in 'Berliner Traume'

The Center for Contemporary Arts in Santa Fe will present "Vocal Windows," a collaborative program of music, theater and video, Friday through Sunday, Aug. 28-30, at 8 p.m.

"Vocal Windows," which will utilize the entire CCA facility and require the audience to follow the performance from place to place, features the work of vocalist/composer Joan La Barbara, opera director Barbara Karp, visual artist Lita Albuquerque and video artist Steina.

The program will start with "Voice Windows," an interactive voice/video work that blends La Barbara's live vocalizations and Steina's video images. "Performance Piece," which will find La Barbara leading the audience through the CCA galleries, is a playful commentary on the idea of left/right brain functions, says a press release.

In "Berliner Traume" (Berlin Dreaming) and "Winds of the Canyon," La Barbara provides the music and performance, Karp the movement and staging and Albuquerque the settings. "Berliner Traume" is a reflection of La Barbara's memories of Berlin during a 10-year period extending from her first concert there through her yearlong residency. "Winds of the Canyon," a piece inspired by the "corn dance" at Santo Domingo Pueblo, is La Barbara's homage to a people struggling to preserve its culture.

Tickets are \$7.

For more information, call 982-1338.