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March 13, 1992

Sara Seagull, Estate of Bob Watts 107 West 28th St. New York, NY 10001 Tel. (212) 564-5477 Fax. (212) 268-6757

Dear Sara,

Thank you for returning our call so quickly. As we discussed, the Europeans are working on a very different calendar for this exhibitions than I am accustomed to. I am sending you some information, so that you might have a better idea of our project. I know that Woody has been in touch with David Behrman. We sent a fax today requesting that ARS ELECTRONICA bring David to Linz for the installation and symposium. I certainly hope that this is possible.

The Austrians are picking up the exhibition from our technician's workshop in Iowa on May 4. This means that anything in the exhibition has to be completely ready, in good working condition, checked by the technician, and safely packed. Of course, we would like a little time to photograph the machine for the catalogue.

In addition to the CLOUD MUSIC components itself, we would like to know if there is any documentation - schematics or block diagrams - and for the catalogue we are hoping that you might search for archival photos of the collaborators at the time - with the CLOUD MUSIC installation - if possible.

Mari Wilo

With gratitude,

MaLin Wilson Project Coordinator