

For more information, call John Minkowski, Video/Electronic Arts Programmer, at 847-2555

ELECTRONIC ARTS SERIES

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KEVIN NOBLE*

February 7
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JAY PATTERSON*

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GERRIT JAN-FRANK

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VITO ACCONCI
JUAN DOWNEY
CHRISTA MAIWALD

February 16
BILL MARPET
RITA MYERS
TOMIYO SASAKI
ANA MARIA SOARES
BILL VIOLA

February 23
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THE SONIC ARTS UNION

March 16
TOSHIO MATSUMOTO
SHIGEKO KUBOTA

March 23 and 24
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RITA MYERS

April 20
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May 11
JACK BICE*

May 18
BILL JUNGELS*

May 20 and 21
STEINA

May 25
JOHN BALDESSARI

* BUFFALO VIDEOMAKERS

Media Study/ Buffalo
207 Delaware Avenue
(716)847-2555

January-May 1977

ELECTRONIC ARTS SERIES

All events are at 8:00 p.m. and are free and open to the public

February 7 (Monday)
207 Delaware Avenue

RALPH HOCKING: Presentation and Discussion of Videotapes

Ralph Hocking, Director of the Experimental Television Center in Binghamton and Chairman of the Cinema Department at SUNY/Binghamton, will present and discuss his most recent videotapes, as well as several earlier works. The recent tapes explore high speed switching and dissolving between multiple simultaneous camera images of a nude model.

**February 14 -17
Videotapes and an Installation
by**

**1976-77 CAPS Fellowship Recipients
in Video**

February 14 (Monday)
Gallery 219, Norton Union,
SUNY/Buffalo

**Opening of a Video Installation
by GERRIT JAN-FRANK**

The installation will continue through Thursday, February 17. Call the University Union Activities Board at 831-5112 for exhibition hours.

February 15 (Tuesday)
207 Delaware Avenue

**Videotapes by CAPS Fellowship
Recipients**

The Red Tapes by Vito Acconci;
Guhibos by Juan Downey; and *Deception*

March 10 (Thursday)
Location to be announced

**GENE YOUNGBLOOD:
Illustrated Lecture**

Gene Youngblood of Los Angeles will discuss the evolutionary, cultural and political implications of mass communications media in an illustrated lecture/presentation, *Self-Observing Systems: The Video Revolution in America*. He is the author of *Expanded Cinema* (1970) and a forthcoming two-volume political and philosophical work, *The Videosphere*, concerned with "the effects of mass media on human evolution and the potential of new technologies for creating a communications/culture revolution" and from which his presentation this evening is derived.

Youngblood's lecture is the first presentation of a closed, invitational conference, *Design/Electronic Arts*, co-sponsored by Center for Media Study at SUNY/Buffalo with the support of the Public Media Program of the National Endowment for the Arts. The purpose of the four-day conference is to bring together twenty-five artists, designers and research scholars to interchange information and ideas about new concepts of image and sound composition and processing and new designs for electronic tools.

March 13 (Sunday)
207 Delaware Avenue

THE SONIC ARTS UNION: Performance

In 1966, musicians Robert Ashley, David Behrman, Alvin Lucier and Gordon

March 23 and 24
NAM JUNE PAIK: Two Video Events

March 23 (Wednesday)
207 Delaware Avenue

**Presentation and Discussion of
Videotapes by Paik**

March 24 (Thursday)
Gallery 219, Norton Union,
SUNY/Buffalo

Opening of an Installation by Paik

Nam June Paik began his work in video in the late 1950's, altering circuitry in television sets while doing experimental work at the Studio for Electronic Music of Radio Cologne. His contributions to the development of video as an art medium are extensive - through his theoretical writings, as inventor of the first video synthesizer with Shuya Abe in 1968 and of other objects such as the famous TV Bra and TV Cello, and as one of the first installation artists. Paik's presentation at Media Study/Buffalo on Wednesday evening will include the screening and discussion of his most recent tapes, and his installation, opening Thursday evening in Gallery 219, will continue through March 30. (Contact the University Union Activities Board, 831-5112, for exhibition times.) This program is co-sponsored by U.U.A.B. Video Committee and Gallery 219 - Sub-Board I at SUNY/Buffalo, with the support of The Committee for the Visual Arts.

April 13 (Wednesday)
207 Delaware Avenue

May 25 (Wednesday)
207 Delaware Avenue

JOHN BALDESSARI: Presentation and Discussion of Videotapes

John Baldessari is a widely exhibited West Coast photographer, film and video maker, whose videotapes both explore and parody contemporary approaches in art and narrative structures. Baldessari will present several of his most recent videotapes.

On Thursday, May 26, Baldessari will screen and discuss his films at 8:00 P.M. at the Albright-Knox Art Gallery as part of the Evenings for New Film series co-sponsored by the Gallery, Media Study/ Buffalo and Center for Media Study, SUNY/Buffalo.

**Buffalo Videomakers
Previewings of New Work**

Wednesdays, 8:00 P.M.
207 Delaware Avenue

Round-table sessions to give individuals working in "experimental" modes in video and other media an opportunity to present and discuss their own work and to view the work of others. The format is informal; various makers have been invited to show their work, but all others are urged to bring their work to any of the screenings as we are operating in an open as well as invitational format.

January 26
ERIC AUBERY: Analog time sharing

The Red Tapes by Vito Acconci;
Guahibos by Juan Downey; and *Deception*
by Christa Maiwald.

February 16 (Wednesday)
207 Delaware Avenue

**Videotapes by CAPS Fellowship
Recipients**

Vendage by Bill Marpet; *Investigation/Observations, We are alone here* by Rita Myers; *July 4, 1976* by Tomiyo Sasaki; *Hostos Community in Revolt* by Ana Maria Soares; and *Selections 1974-76* by Bill Viola.

This four-day program is co-sponsored by U.U.A.B. Video Committee and Gallery 219 - Sub-Board I at SUNY/Buffalo, with the support of the Creative Artists Public Service Program.

March 8 (Tuesday)
207 Delaware Avenue

**TAKA IIMURA: Presentation and
Discussion of Videotapes**

Taka Iimura's video presentation is the second of a three-part program of his work which he has entitled *Film, Video, Language*. He will screen and discuss films made between 1962 and 1975 on Monday, March 7 and Wednesday, March 9 at 8:00 P.M. in Norton Conference Theater at SUNY/ Buffalo.

Taka Iimura has long been considered Japan's foremost experimental filmmaker, his films of the past fifteen years having developed from an early concern with eroticism to minimal works dealing with temporal duration and our perception of it through cinema. Iimura has been working in video since 1971 and this evening will present three tapes: *Camera, Monitor, Frame* (1976), *Observer/Observed* (1975), and *Observer/Observed/Observer* (1976). The tapes are formal presentations of the complexity of possible relationships among the elements of Iimura's simple taping setups and, by extension, the viewer's relationship to the taped image and sound.

This series is presented in collaboration with the Center for Media Study, U.U.A.B. Video Committee and Gallery 219 - Sub-Board I, and The Center of the Creative and Performing Arts, at SUNY/ Buffalo, the SUNY University-wide Committee on the Arts, Meet the Composer, the Creative Artists Public Service Program of New York State, and The Committee for the Visual Arts.

In 1966, musicians Robert Ashley, David Behrman, Alvin Lucier and Gordon Mumma, each a renowned composer/performer in his own right, formed The Sonic Arts Union, a performing electronic ensemble sharing both equipment and a wide range of musical ideas. They have since toured extensively throughout the United States and Europe, performing concerts and presenting longer, more environmental installations, and have recorded their music collectively on Mainstream Records. This event is co-sponsored by the Center of Creative and Performing Arts and the Center for Media Study, SUNY/ Buffalo, the University-Wide Committee on the Arts and Meet the Composer, a project of the American Music Center, funded by the New York State Council on the Arts.

March 16 (Wednesday)
207 Delaware Avenue

**Videotapes by TOSHIO MATSUMOTO
and SHIGEKO KUBOTA**

Toshio Matsumoto is a Japanese film and video maker who has experimented with precise electronic colorization of moving images, has worked on computer-controlled video using black-and-white tapes as an input source, and has collaborated with Shuya Abe on the development of a computer video system. The program will present three of his tapes - *Metastasis, Autonomy, and Expansion*.

Japanese-born Shigeiko Kubota has lived in New York since the 1960's, where she was associated with the Fluxus group of artists. She founded the video program and is presently Video Curator at Anthology Film Archives in N.Y.C. Her tape, *My Father*, which she made in Japan in 1974, will be shown this evening.

This presentation is courtesy of Shigeiko Kubota and is part of a three-month series of Japanese film and video, co-sponsored by Media Study/ Buffalo, SUNY/ Buffalo, The Buffalo Council on World Affairs, and The Western New York Savings Bank.

April 19 (Wednesday)
207 Delaware Avenue

**RITA MYERS: Presentation and
Discussion of Videotapes**

Rita Myers is a 1976-77 CAPS Fellowship recipient whose videotapes, installations and performances have been presented in many museums and galleries, including the Whitney Museum and The Kitchen in N.Y.C. In reviewing Myers' tape *Investigations/Observations, We are alone here*, which was shown at Media Study on February 16 as part of the CAPS show (see above), critic Ingrid Weigand said, "Myers is clearly a first-rate writer and is one of the few to use the medium in conjunction with heavily written material." This evening she will present and discuss other of her recent taped pieces and/or works-in-progress. This event is co-sponsored by Center for Media Study, SUNY/ Buffalo, through the support of the Creative Artists Public Service Program.

April 20 (Wednesday)
Fillmore Room, Norton Union,
SUNY/ Buffalo

**FRANCENE KEERY: Presentation
of *Appropriate Associations***

Although not an "electronic artist" as such, New York photographer Francene Keery works in several media, creating multiple projector slide pieces, multi-image sequential photographic prints, and audiotapes. As a CAPS Fellowship recipient in 1976, she traveled to South America to gather materials which she is now incorporating into a slide and sound piece. Her *Appropriate Associations*, the five projector series of slide sequences she will show this evening, has been presented at SUNY/ Binghamton, NAME Gallery in Chicago, Moving Image Makers in Minneapolis, Pittsburgh Filmmakers' Workshop and Anthology Film Archives in N.Y.C. This event is co-sponsored by Center for Media Study, SUNY/ Buffalo.

May 20 and 21 (Friday and Saturday)
207 Delaware Avenue

**STEINA: Presentation and Discussion
of Videotapes**

Steina will present two different programs of her videotapes, each evening's program a selection of both early and more recent work.

Steina has been a seminal force in the development of the electronic arts since 1970, both as co-founder of The Kitchen, a major video exhibition center in N.Y.C., and as a continuing explorer of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been exhibited in Paris, France, Toronto, Canada, Tokyo, Japan, Munich, and Berlin, Germany, Bucharest, Romania, Reyjavik, Iceland, and throughout the United States. Since 1973, she has been living, working, and teaching in Buffalo.

January 26
ERIC AUBERY: Analog time-sharing
studies on the Rutt-Etra synthesizer

February 2
KEVIN NOBLE: *Booked,*
(to be announced) and other tapes

February 9
AMY GISSEN and JAY PATTERSON:
Video and audio tape selections

February 23
TOM BUSCH: Film - *Driveway Studies,*
Rolls 1-7 and works-in-progress investiga-
ting multiple frame compositions

March 30
STEINA: *From Cheektowaga to*
Tonawanda, A Travelogue in Three
Chapters and other tapes

April 6
AMY HAMOUDA: Illusions: Sculptural,
Psychological and Real

April 27
JON BURRIS: Investigations of
phenomena and perception of random,
complex and indeterminate fields, in
audio and video

May 4
ROBERT LONGO: *Temptation to exit,*
Portrait of a Low Flyer - video fictions

May 11
JACK BICE: Video-Sound-Space
Constructions: cathedrals, cacti and cats,
Cave Creek to Copperas Cove

May 18
BILL JUNGELS: Transformed Space:
reprocessed images

Special Upcoming Events

April 29-May 1: Presentation of films and videotapes made by students in the State University of New York system, a University-Wide Committee on the Arts event.

May 13-15: *The Second Buffalo Conference on Autobiography in Independent American Film and Video* will include presentations by videoartists and programs of videotapes.

Co-sponsored by the Center for Media Study, SUNY/ Buffalo and Media Study/ Buffalo.

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