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7/14/75

Woody and Steina Vasulka 257 Franklin Street Buffalo, NY 14202

Woody and Steina .....

Complications and long days aside - I enjoyed very much working with you again on a Homemade TV.....Lunchtime conversation was pretty exciting, too. I think this year's show went together very smoothly, without extracting the physical and psychic toll of last year's. I hope your copy of the show was satisfactory. I was already out of town, on vacation, when the show actually aired and your dub was made.

I have a proposition for you to consider. According to Chuck Heurer over at Portable Channel, you frequently have difficulty finding facilities for post-production work. In fact, I recall a discussion we have about the possibility of your using WGR-TV for post-production. What I propose is a barter exchange: Post-production facilities time here at Channel 21 in an even swap for work, by you, on your synthesizer. We would provide the basic images to be processed, anddo any needed post-production. What I'm looking for is processed images we could use for program openings and promotions, and station breaks. I have no clear idea what the terms of such an exchange might be, but if the idea sounds good to you, maybe we can talk about it. It would give me an "excuse" to come see your place.

I hope your summer's going well.

Chuck McConnell



9 January 1974

Contact: Annie Searle Promotion Director 473-4160

## 2 VIDEO ARTISTS TO APPEAR ON "HOMEMADE TV" PROGRAM JANUARY 17 AT 10:30 P.M.

Two nationally known video artists -- Steina and Woody Vasulka -will produce the next program in Portable Channel's <u>"Homemade TV"</u> series, which will be broadcast on Channel 21 on January 17 at 10:30 p.m.

In "The Electronic Image," the Vasulkas will demonstrate how television images can be generated and processed through techniques such as electronic feedback, oscillators, and colorizers. During the course of the program, they will use these techniques to create a multi-layered generated television image.

The Vasulkas are among America's foremost video artists -persons intent upon exploring the use of television as an art form in its own right. Their experiments in the area of generated and processed television images, created both with and without cameras, have been carried out at such places as the National Center for Experiments in Television (NCET), located at KQED-TV/San Francisco; and at the Experimental Laboratory of WNET-TV/New York City. They are also the founders of "The Kitchen," an electronic media theatre in New York City.

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