

VIDEO* by VIDEOMAKERS 1979

*L., VIDĒRE, TO SEE

5 EVENING EXHIBITIONS OF PROCESS VIDEO IMAGING WITH THE ARTIST PRESENT

Programs begin at 8:00 p.m.
Open to the public without charge

MARCH 29	RALPH HOCKING	"SELECTIONS 1975-78"
APRIL 5	GARY HILL	"SUMS AND DIFFERENCES" "WINDOWS" "ELEMENTS" AND OTHER RECENT TAPES
APRIL 19	SHIGEKO KUBOTA	"VIDEO SCULPTURE" "DUCHAMP PIANO"
APRIL 26	ERNEST GUSELLA	"EYE AND EAR OPERATIONS" "NO COMMERCIAL POTENTIAL"
MAY 3	WOODY VASULKA	RECENT VIDEO OF ANALOG AND DIGITAL EXPRESSIONS

The EXPERIMENTAL TELEVISION CENTER is a video facility dedicated to the production and study of electronic imaging.

The Center's programs include a production facility of image processing and synthesis devices available to independent videomakers, a video tape and print library, a series of workshops and exhibitions as well as a program of research and development of video tools and systems.

The E.T.C. is supported in part by the N.Y.S.C.A. and N.E.A. with assistance provided by the Department of Cinema, S.U.N.Y., Binghamton.

**Experimental
Television
Center**

**164 COURT STREET
BINGHAMTON, NY 13901
(607) 723-9509**

IS OPEN TO THE PUBLIC WITHOUT CHARGE AND IS SUPPORTED IN PART BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS WITH ASSISTANCE FROM THE DEPARTMENT OF CINEMA, STATE UNIVERSITY AT BINGHAMTON.

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/LSS
VIDEOTAPES BY STEINA VASULKA
APRIL 14 1978
8 PM
EXPERIMENTAL TELEVISION CENTER LTD
164 COURT STREET
BINGHAMTON NEW YORK 13901
STEINA VASULKA WILL SCREEN AND DISCUSS HER RECENT WORKS. THIS PROGRAM, A PART OF THE SERIES "VIDEO BY VIDEOMAKERS", IS OPEN TO THE PUBLIC WITHOUT CHARGE AND IS SUPPORTED IN PART BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS WITH ASSISTANCE FROM THE DEPARTMENT OF CINEMA, STATE UNIVERSITY AT BINGHAMTON.

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		Bill Beirne William Stephens Theresa Mack Nancy Cain Hermine Freed Angelo Januzzi Thom Sudano Ruth Rotko	Meryl Blackman Peer Bode Walter Wright Jean Pierre Boyer Peter Diana Van Dousmanis Barbara Cieslicki Gary Hill Donald McArthur Neil Murphy
FEBRUARY			
7-8	'Traveling Video Festival' An exhibition of tapes by Creative Artists Public Service fellowship recipients for 1978		
MARCH			
1	'Process Tapes - A Video Showing' Video is seeing the seeing	Peer Bode	
15-16	'Videotape Anthology' A continuous videotape program (8:00 - 11:00 pm)		
21-22	'Ellipsis: A Video/Dance Performance' dance improvisation within an expanded television environment incorporating prerecorded video tapes and live display	Cara Brownell Chana Gazit Julie Harrison	
23	'Ellipsis: A Video Installation' videotaped performance		
APRIL			
5-6	'Videotape Anthology' A continuous videotape program		
10	'Videotapes' Recent works	Meryl Blackman	
11-12	'New Video Work 1978' Studies in electronic color and sound	Isaac Jackson	
14	'Videotape Program' Recent video work	Steina Vasulka	
19	'Tapes from the Center Library'		Susan Rothstein James Tusty Art Weingarten A.M. Zane Dena Crane Neil Zusman Francey Kelley Marcia Sherry
	Switch Tapes	Walter Wright Ralph Hocking Sherry Miller Gary Hill Toby Carey Nam June Paik	
	Earth Pulse Giving Birth Suite 212		
MAY			
5	'Conceptual Video' Installation and tapes	Rick Salzman	George Jumper Bradley Lemery Dana Marsh Janet Marsh Brian Byrnes Bill Jones
17-18	'Jokes and the Visual Unconscious' An exploration of chartless territory in the light of comedy	Mark Cavanagh Steve Keeler Steve Parr	Van Dousmanis Angel Nunez Ralph Hocking Sherry Miller Charlotte Moorman Nam June Paik
23	'Videotapes' Colored works of representational and non-representational video imagery created with the Paik/Abe colorizer	Barbara Buckner	

The EXPERIMENTAL TELEVISION CENTER LTD. is a not-for-profit educational corporation committed to the development of video as an art.

The Center's programs include: a production facility of image processing and synthesis devices available to independent videomakers, a videotape and print library, a series of workshops and exhibitions as well as the research and development of video tools and systems.

The Center's facilities were utilized in the making of many of the works represented in this exhibition series.

The Center is pleased to support the efforts of these videomakers from throughout the State to present their works. 'Video by Videomakers' was curated for the Center by Peer Bode.

Experimental Television Center

164 COURT STREET

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The Center is supported in part by the NYSCA and the NEA with assistance from the Cinema Department, SUNY Binghamton

PKE 1980