

Woody & Steina Vasulka
Santa Fé

Paris, le 25 août 1986

Ecce Arcimboldo 20I-15IV1987

Steina & Woody,

jak vite z telefonického rozhovoru, pracuji na realizaci projektu "Ecce Arcimboldo", který má za cíl, kromě toho, že soustředí poprvé po 400 letech jeho souborné dílo, položit filozofickou otázku: čemu odpovídá transformace, nebo lépe řečeno "restrukturace" lidské tváře, fenomén, který se objeví poprvé v 16. století, a po 200 letech zániku se znovu objeví v polovině 19. století.

První fáze "primitivní" historického cyklu bude reprezentována díly Leonarda, Dürera, Parmezana, Schöna, Arcimbolda, Bracelliho atd. V druhé "dekadentní" periodě bude zastoupen Granville, Redon, Picasso, Duchamp, Malevitch, Schwitters, Dalí, Warhol, Bacon, a další, v celku se jedná asi tak o 300 děl.

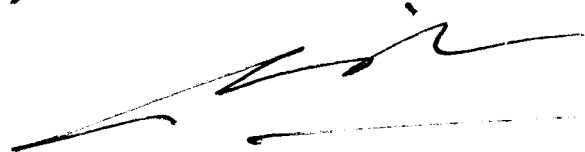
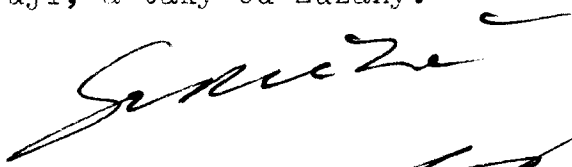
"Mc Luhan" Nam June Paika (max. 1 min.30, znásobena opakováním), s obrazem Bacona z téhož roku 1967, otevírá první a uzavírá druhou periodu. Jsou navazáním a přechodem k anamorfóznímu procesu, charakteristickému pro začátek a konec každé ze dvou period.

Váš práci bych situoval jako reflexi na téma: "molekulární hlava".

Přikládám několik fotokopii seřazených v chronologickém sledu výstavy.

Doufám, že tento krátký dopis Vám z části přiblíží projekt. Přeji vám.

Moc Vás oba pozdravuji, a taky od Zuzany.



28OCT86
843433050

TO: CLARENZA
RE: CONFIRMING FINAL BUDGET

EIGHT MIN. OF ORIGINAL PRODUCTION BY THE VASULKAS (\$500 PER MIN.)	\$4,000.00
PAIK'S SEGMENT TRANSFER	\$ 100.00
POST-PRODUCTION	\$ 600.00
MISC. (TAPE STOCK, TELEPHONE, SHIPPING, CLERICAL)	\$ 200.00

TOTAL:	\$4,900.00

PAYMENT ARRANGEMENTS ARE DESCRIBED IN A LETTER THAT
FOLLOWS.

THE VASULKAS
296926 IRE UR.....

854301

"Stena 2" 2.5

Santa Fe, 15-sep-86

Pontus Hulten
Palazzo Grassi
San Samuele 3231
30124 Venezia

Dear Mr. Hulten,

As you may know, we are talking with Yasha David of a possible contribution to "Ecce Archimboldo" by providing computer assisted or computer generated images of the human face.

These are the topics we discussed:

- Selection of moving images on videotape already produced by The Vasulkas.
- Inclusion of Nam June Paik's segment on Marshall McLuhan's face from the master tape at Electronic Arts Intermix in New York.
- Preparing and assembling/editing the materials into the showtapes.
- A possible commission of new images specific to this show.
- Our suggestion of some historically significant material (for example the early synthesis of a human face and its expression made at the University of Utah in the late sixties).

We understand that there will be three channels of moving images on videotape, distributed into multi-monitor arrangement within the exhibit. Each channel program is to be about four min. long, so Steina, Woody and Paik would have four min. of repeated programs each. (Paik's segment, we understand is somewhat shorter. He talked to him, he wants to donate the work, except the tape transfer charges of Electronic Arts Intermix.)

-HLB

-0/8

Technically, there are at least two ways we could prepare the programs:

Each 4 min. segment will play and immediately rewind, (this of course will put a significant stress on the tape player). Each program will be assembled on an hour tape and repeat 15 times before rewinding. This would make an approximate three min. of no image during the rewind time at the end of each hour, and make the showtape assembly cost higher. We would favor the second approach.

Some rough budgetary estimates:

Existing source tapes (8 min. of The Vasulkas + Paik)	600.00
Post-production	600.00
Misc. (Tapestock, telephone, shipping, clerical)	200.00
	\$ 1,400.00

Eight min. of original production by The Vasulkas		
(300.00 @ min.)	4,000.00	4000
Paik's segment transfer	100.00	
Post-production	600.00	
Misc.	200.00	
	5,700.00	54900

TAPE # BANK
NAME
CONDITION
OF DAYMEN

This is not a final budget, there are other ways to work things out in various proportions.

Finally, we are quite excited about the exhibit and look forward to a chance to participate, and we are preparing a sample cassette to be shipped next week to Yasha, which will give much clearer idea of our contribution.

Sincerely,

Woody & Steina

CC: Giuseppe Donaga
Pontus Hulten
Yasha David