

## The Royal Film Archive of Belgium

Dear Steina,

It was so nice to see you again in Brussels, but I still regret that you were not able to reach me sooner because it is so simple that I cannot understand that a woman like you didn't succeed in reaching me. I suppose that you were not enough determined and/or motivated. Finally, here is the cheque which can be explained as follows : twice 133 dollars which represents the mistake in our calculation in Knokke, and 688 dollars representing transport charges for the video material which you paid when you left Brussels for the first time.

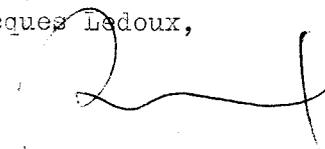
I keep a memorable souvenir of our video adventure. I'm not talking about the deficit which we still have to find the money to cover, but of the excitement which the project gave us. It's really a pity I didn't have more time in Knokke to talk to you all, and to participate more actively in the exhibition. I am really sorry it had to be done so much at the last minute, because I am sure that with more preparation it could have been a bigger success.

How's Woody ? Still sarcastic, I suppose ? And how's Gerry ? He promised me a letter which never arrived. I suppose I shall have to come to Buffalo again if I want to have some recent news of him. Walter seems to be definitely seduced by video, and Danielle Nicolas is continuously plugging the idea of starting a video archive. So you see, nothing changes, which is perhaps nice.

I also have some cheques to send to Peter Campus, Wendy Clarke, Nam June Paik, and Jean-Paul Boyer, and would like to write. Could you please send me their most recent addresses ?

Love to Woody, Gerry, and yourself.

Jacques Ledoux,

  
Curator.

Brussels, 13th February, 1975.  
as.

Ms Steina Vasulka,  
257 Franklin Street,  
Buffalo, NY 14202,  
USA.

Oct 11, 1974

Dear Mr. Ledoux,

Why are you excluding video from the competition?

Why are you putting video "this side of the Atlantic" in the hands of Gerald O'Grady, thereby contributing to his already notorious "czarist" tendencies and to his empire-building.

This man is not an artist. Some this he is only an "academic hack" "on the make". Just another art-parasite using art and artists to build his own career, a would-be media "pope". (Witness his elitist-oriented conference at the Museum of Modern Art this year.)

You may be making a grave mistake.

No, I do not care to participate in your competition if the video participation must be channeled through Gerald O'Grady.

There are far more generous and enlightened spirits to handle video for you - like Ralph Hocking at the Experimental Television Center in

Binghamton, NY, Carlotta Schoolman  
at The Kitchen, <sup>(NYC)</sup> or Edin & Ethel Velez,  
who are currently organizing the  
Erotic Video Arts Festival here in NYCity.  
There are the two Brazilian media  
women who organized the Amazon  
Media Project (with my help & that  
of others) in NYCity last January -  
Norma Pontes (who studied film in France  
and Rita Moreira.

Please, not Gerald O'Grady -  
a pretentious stuffed shirt!  
Thank you for your response  
to my letter.

Sincerely,

Jacqueline Skiles

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