

POST-OBRAZY
Interakce s digitálními médii

Akademie výtvarných umění Praha AVU

→ Workshop

25. - 30.11. 93

prof. Norbert Nowotsch & prof. Michael Bielicky: Elektronická kniha

středa, 01.12. 93

→ Sympozium: POST-OBRAZY

Goethe-Institut Praha, Masarykovo nábřeží 32

9.30 hod. setkání u kávy

9.45 hod. prof. Manfred Eisenbeis: "Kultura médií - O několika podmínkách umělecké práce dnes"

prof. Petr Vrána: "Audiovizuální kompozice od Fischingera přes
Rybczynského až po digitální brain-wash"

prof. Jeffrey Shaw: "Interaktivní práce posledních 15 let"

14.00 hod. prof. Woody Vasulka: "Interaktivita, technika a umění"

Heiko Idensen: "Síť - Kultury"

Vito Orazem: "Holografie a video"

Standa Miler: "Media Control Masses"

17.00 hod. recepce

→ Video-Art-Forum

Nový horizont, Rock Café, Národní třída 20

19.00 hod. Alfred Rotert (ředitel Media Art Osnabrück): Přednáška a projekce ukázek z historie tohoto festivalu

21.00 hod. práce studentů FAMU, AVU, FaVU (videoart)

22.30 hod. Oskar Fischinger-retrospektiva, abstraktní filmy 1925-1955

Zbig Rybczynski-Musicvideos

čtvrtek, 02.12. 93

→ Sympozium: POST-OBRAZY

9.30 hod. dr. Petr Rezek: "Počítač a virtualita"

prof. dr. David Galloway: "Digitální umění: popelka mezi médii"

dr. Antonín Kosík: "Kompromis - Předpoklad pro virtuální realitu"

12.30 hod. občerstvení

14.00 hod. Alfred Rotert: Festival Media Art v Osnabrücku

dr. Jan Bernard: "3-D-simulace a -modulace jako problém odstupu od reality"

prof. Norbert Nowotsch: "Poznámky o městě, umění a médiích"

prof. Michael Bielicky: "Praga-Caput mediorum & Novinky z oddělení médií AVU"

Závěrečná diskuse

→ Video-Art-Forum

Nový horizont, Rock Café, Národní třída 20

19.00 hod. Norman McLaren-experimentální filmy 1930-1970

21.00 hod. evropská premiéra audiovizuální kompozice Andělské spojení (autori: Shokof/Vrána)

22.00 hod. Zbig Rybczynski - Steps

GOETHE
INSTITUT  PRAG

Mr.
Woody Vasulka
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September 13, 1993
Az.: 21 10 50

Nachbilder

Interaktion mit digitalen Medien

Dear Mr. Vasulka,

Last year the Goethe-Institut Prag organized in cooperation with several other institutions a "transdisciplinary workshop" dedicated to Vilém Flusser, in which you were so kind as to spontaneously participate. In the course of this event questions emerged that we will try to deal with more closely this year. We will focus mainly on the following issues: How do you make video interactive? How to apply computers in art? Again, the interdisciplinary character should be maintained. Art, technology, and philosophy should always be regarded as interdependent.

The symposium will take place on December 1 and 2, 1993 at the Goethe-Institut Prag. I would like to invite you today to talk about "Video" (in Czech or German). Of course, this is only a suggestion, and you are welcome to speak about any other related subject. I would, however, suggest that you show some visual samples, too, if possible. I would appreciate it, if you demonstrated the possibilities of video art by showing some of your work.

In the case of your participation, we cover your travel expenses (train ride Brno - Prague, 1st class), your accommodation in Prague, and also a fee and daily allowance to the amount of DM 700,-. I hope these conditions seem acceptable to you.

We would appreciate it if you could participate, and if you sent us a message soon.

Sincerely yours

Andreas Ströhl
Andreas Ströhl
Cultural programs

THE VASULKAS

To Andreas Strohl
Goethe Institute

14. Sept. 1993

Dear Andreas,

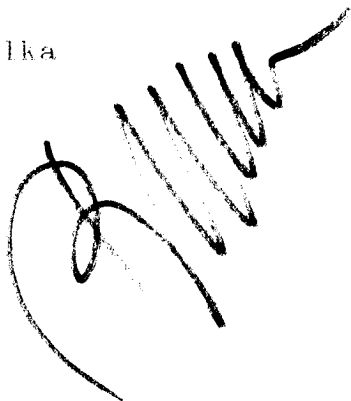
I will be very glad to speak on the topic of interactivity as it relates to technology and the arts in both theory and practice. As it happens, I also have a substantial video archive on this topic which I plan to bring with me.

Although I don't perceive interfacing technology with a human protocol as a problem, I foresee a great difficulty in interfacing the languages. Almost all the modes and concepts of interactivity have been developed in the hegemony of the English language and though my native language is Czech, my proficiency in the technical jargon is next to nil. My participation therefore will require English translation.

For my workshop in Brno, I have prepared several electronic pieces as exercises in interactivity, which if that's proper to you, could be a live contribution to your seminar.

Thanks for your interest in my work and I presume the condition of participation should be satisfactory.

Sincerely, Woody Vasulka

A handwritten signature in black ink, appearing to read 'Woody Vasulka', written in a cursive, stylized script.