

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

December 29, 1979

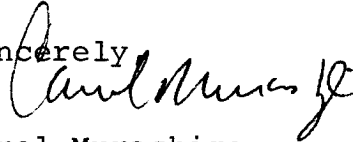
Woody, Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Woody and Steina,

Enclosed is a rough draft of the videotape catalogue we're trying to put together. A few tapes are listed under your name. Could you please look over this information and make corrections, exclamations and changes where necessary. I would like to have your changes or OK by the end of February if possible.

Thanks for the trouble.

Sincerely,



Carol Murashige

Board of
Directors

Robert Ashley
Paula Cooper
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Paul Walter

HALEAKALA, INC.
59 WOOSTER
NEW YORK,
NEW YORK
10012
(212) 925-3615

ARTIST _____

ADDRESS _____

PHONE _____

NAME OF TAPE _____

CORRECTIONS/ADDITIONS _____

SUGGESTIONS _____

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Color	Black/White	PAL	NTSC	Sound	Stereo	Mono	Year
AARON, Jane and BLUMBERG, Skip	When I Was A Worker Like LaVerne	29 minutes	X		R	X			X	X			
<p>A straightforward account of both management and labor at a Sears and Roebuck Company mail order house in Chicago. The plant foreman explains some of the operations of the business with a tour through the nine floor structure, spotted along with interviews with workers at a variety of duties, who appear to genuinely enjoy their labors.</p> <p>Note: Copy #1</p>													
ACCONCI, Vito	Red Tapes	140 minutes											
<p>I. Common Knowledge Picture plane space - novelistic - scheme of detective story. Presents photographs ... the recipient of myth.</p> <p>II. Local Color Space more sculptural, notions of America are seen in context, blended into overall notions of culture, civilization. Now he is the instrument of myth. The voice in tape 2 is essayist.</p> <p>III. Time Lag Space becomes theatrical space, the feeling of summing up, a kind of mediation - they are acting out a kind of prototype American novel.</p> <p>Note: Tapes on 60 minute cassettes</p>													
			X	C	X				X	X			1977
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year		
<u>AGNETTI, Vincenzo</u>	<u>Video Cassette 1973</u> (Documentary #2)	30 minutes													
<p>If one uses a language, any discipline, to arrive quickly at a work of art one finds oneself forced to polarize, that is, forced to go back to the starting point, to the discipline itself. This is the moment to instrumentalize the discipline to cancel the structure; the concepts are thus reduced to pure and simple signals which together form a composition that is, in a certain sense, the equivalent of the signs and colors in an oil painting. For example in this documentary the polarization occurs by isolating images described from the filmed ambient.</p> <p>In its turn the documentary will develop with a description which is purely phonological. The words deprived of their meaning, are substituted by some numbers. In so far as the word disappears the number which substitutes for it becomes a simple tone-supporter. The visual part recovers spectator=impact but at the same time declasses the illusion. The word is no longer objective as happens in certain processes which refer the word as a medium back to itself; instead there is also less of the didacticism of academic inspiration.</p> <p>So it is that the ambient description stripped of ambiguity of language offers a work translated into every language.</p>													X C	X	1973
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year		

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>ANT FARM</u>	<u>The Cadillac Ranch Show</u>	30 minutes											
<p>A tape about conspicuous consumption. Four men stand around a television studio and discuss their involvement with the Cadillac Ranch project. More conspicuous than the auto as symbol are the men themselves and the vulgarity of indulgence as visualized by the installation of several Cadillacs, half-buried in the Texas desert. The tape has little to do with art, but makes a brazen statement about contemporary economics. Best part: two old Cadillac television commercials from 1958.</p>													
				X	C		X		X	X		X	1974
<u>ASHLEY, Robert</u>	<u>Title Withdrawn</u>	50 minutes		X	C		X		X	X	X		
<p><u>Private Parts</u> I. A. The Park B. The Supermarket People in places described in song with settings for piano and orchestra by the incomparable Blue"Gene" Tyranny.</p>													
<p>II. The Backyard with Peter Gordon (PolyMoog), Marc Grafe (Electronics), Jill Koreson (Video)</p>													
			X		C		X		X	X			1978
<p>Note: This tape was recorded live at The Kitchen January 6 and 7, 1978.</p>													
<p>Tape defective rewinds after a few minutes</p>													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound <td>Stereo</td> <td>Mono</td> <td>Year</td>	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>BALET</u> , Marc	<u>Architectural Tales</u>	14 minutes							X				
<u>BARK</u> , Jared	A. <u>Slotin's Light</u>	8 minutes							X				
	B. <u>Irene Joliot Curie</u>	15 minutes	X	C	X				X	X			X 1975
<u>BATTOCK</u> , Gregory	<u>Outreach: The Changing Role of the Art Museum</u>	28 minutes	X	C			X		X	X		X	

Briefly, "Outreach" is a video spoof on art museums. Battcock asks each participant how their respective institutions are reaching their communities: "What is your museum doing to improve communications?; How do you plan to accomodate the newest art forms?; Do you use the 'meat market' approach regarding personnel?", etc. The participants are Gregory Battcock, educator, critic, lecturer, author; Marcia Tucker, art critic, lecturer and Director of the New Museum; Dr. Judith Van Baron, author, educator, specialist in museum administration, former Director of the Bronx Museum, and currently Director of the Monmouth County Museum of Art; Charles Hovland, sales supervisor at the Guggenheim Museum.

Year
Mono
Stereo
Sound
NTSC
PAL
Color
B/W
R/C
3/4"
1/2"

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>BENGLIS</u> , Lynda	<u>Female Sensibility</u>	20 minutes											
An interchange between two women; stylized gestures and sexual holding of the other's face, kissing, caressing. Voice over from parts of radio talk shows, country music, commercials, and a religious lecture about Adam.													
	<u>Document</u>	8 minutes			X C				X X				
Benglis uses live video image and photographic image focusing on the differences between the two. Benglis writes on the monitor and draws moustaches on both images.													
<u>BENGLIS</u> , Lynda & <u>KAYE</u> , Stanton	<u>The Amazing Bow-Wow</u>	32 minutes			X C	X	X	X	X X				1977
<u>BIRNBAUM</u> , Dara	<u>Drift of Politics</u> (two women are active in a space)												
Laverne & Shirley (subtitled/slowed-motion/extras). Language usages within mass media are juxtaposed to the psychology/sociology of developed relationships (within the system/ towards the 'projected' viewer).													
			X C			X	X X						1978
Note: This tape was recorded live at The Kitchen January, 1978.													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>BLACKMAN</u> , Meryl & <u>BODE</u> , Peter (see also: Experimental Television Center)	<u>Window</u>												
<u>BLUMBERG</u> , Skip & <u>AARON</u> , Jane (see also: Aaron)	<u>When I was a Worker Like Laverne</u>												
<u>BODE</u> , Peter	<u>Blue</u>												
	<u>I - 87</u>												
<u>BODE</u> , Peter & <u>BLACKMAN</u> , Meryl (see also: Experimental Television Center)	<u>Window</u>												

Year
Mono
Stereo
Sound
NTSC
PAL
Color
B/W
R/C
3/4"
1/2"

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>BOLLING, George</u>	<u>Space Trilogy A</u> (channel 2)	30 minutes											
	<u>Space Trilogy B</u> (Viking Marsat Conjunction Track II - Mars)			X	C		X		X				1976
	<u>Space Trilogy C</u> (channel 1)	30 minutes		X	C		X		X				1976
	<u>Space Trilogy G</u> (Mars Viking at Conjunction Track III - DSN channel 3)			X	C		X		X				1976
	<u>Mars #1</u>	10 minutes											
	<u>Mars #2</u>	10 minutes							X				
	<u>Jupiter</u>	7 minutes	X		R								
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
BOWES, Ed	<u>Romance I</u>	32 minutes											
A feature length romance. "Romance" is a story starring Karen Achenbach, Beth Cannon, Ed Bowes, Britta LeVa, Kathy Dillon, Hannah Weiner, Mary Varnum, Chiam Sprei, Frank Werver, Donald Monroe, Ed Friedman, Richard O'Halloran, and Barry LeVa.													
	<u>Romance II</u>	32 minutes											
	<u>Romance III</u>	32 minutes	X		R					XX			
	<u>Romance I, II, III</u>			X	C	X			X	X	X		1976
Note: This copy consists of two cassettes, 52 minutes and 47 minutes.													
	<u>Romance I, II</u>			X	C	X			X	X		X	
Note: Reel III missing													
	<u>Better, Stronger</u>	55 min											
BETTER, STRONGER is a one hour TV show produced for WNET New York by the Walsung Co. In it, Lana, a young actress, tries to break the audience of some bad habits; bad sexual habits, bad television habits. Lana is accident prone, suffers from jet lag and has a busy day. STARS: Karen Achenbach, John McNulty, Charles Ruas. CAMERA: Tom Bowes SCRIPT: Ed Bowes, Karen Achenbach DIRECTED BY: Ed Bowes													
			X		C		X		X	X			1979
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	Year	Year
<u>BUEYS</u> , Joseph, <u>PAIK</u> , Nam June & <u>DAVIS</u> , Douglas (see also: Davis)	<u>Documenta 6</u>			
			Mono	Mono
			Stereo	Stereo
			Sound	Sound
			NTSC	NTSC
			PAL	PAL
			Color	Color
			Black/White	B/W
			Reel or Cassette	R/C
		3/4"		3/4"
		1/2"		1/2"

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>BURTON</u> , Jim	<u>Six Solos</u>												
	I. #1												
	II. #2												
	III. #3												
Note: All tapes are on 30 minute 1/2" reels; master copies													
<u>BURTON</u> , Jim and <u>STEARNS</u> , Robert	<u>Return to Patagonia</u>												
	I. (Part I)		X		R				X				1973
	II. (Part II)		X		R				X				1973
<u>BYRNE</u> , Jim	A. <u>Both</u>	5 min.											
	B. <u>Translucent</u>	2 min.											
	C. <u>Handheld</u>	5 min.		X	C	X			X				1975
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>BYRNE, JIM</u>	<u>Works for Broadcast</u>	2 min.											1977
	Four thirty-second tapes originally made for television in place of commercials.				X	C			X				
<u>CAGE, John</u>	<u>36 Mesostics Re and Not Re Duchamp</u>	26 min.	X		C		X		X	X		X	
	Cage says; "My first Mesostic was written as prose to celebrate one of Edward Denby's birthdays. The following Mesostics, each letter of the name being on its own line, were written as poetry. ...I thought that I was writing acrostics, but Norman O.Brown pointed out that they could properly be called Mesostics (a row down the middle rather than down the end).												
<u>CAGE, John and</u> <u>KOSTELANETZ, Richard</u>	<u>By Cage Interview/Performance</u>	28 min	X		C		X		X	X		X	
	During the show Cage actually starts a new work, "For the Third Time", a written piece using words and phrases from James Joyce's <u>Finnegan's Wake</u> , arranged in patterns determined by various cryptic methods.												
<u>CAIN, Nancy and</u> <u>FRIEDMAN, Barton</u>	<u>Paper Wagons</u>		X		R				X				
	A sociological tape replete with documentary footage at the garage of the Chicago Daily News and interviews with a variety of employees who appear considerably better natured than the somewhat narrow-sighted interviewers.												
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>CAMERON</u> , Eric	<u>Artist and Model</u>		X			FX			X				1975
<u>CAMPUS</u> , Peter	<u>Dynamic Field Series</u> (Parts II, VII, IX)	23 min.		X	C	X			X				1971
<u>CARDENA</u>	A. <u>Intimacies</u>	14 min.		X	C	X			X				1976
	B. <u>Rencontres dans le</u> <u>temps retrouve</u>	15:57 min.											
	C. <u>Piece for Annie</u>	27:15 min.											
Note: Taped live at Stedelik Museum, Amsterdam													
<u>CARDENA</u>	<u>Black & White & Sometimes Colorful</u>		X	C	X	X			XX				
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Mono	Year
<u>CARDENA</u>	Een minuut in een minuut, een uur in een minuut, een dag in een minuut, een week in een minuut.	10 minutes		X		X			X		X	
<u>CHADEN, Tina</u>	<u>Three Video Vignettes</u> A. The Screening B. Me and Magritte Both C. The Shadow Box	10 min.		X	C	X			X	X		1975
<u>CLARK, Ron</u>	<u>DOUBT</u>	22 minutes		X	C		X		X			1975
	<u>Doubt</u> is a subtly scripted tape that uses the on-camera statements of several people to create a vague, allusive account of what in the beginning seems to be the memories of an underground organization. Clark deliberately leaves the relationship of the participants in his tape, and the ostensible subject of their concerns, in doubt. What the viewer is left with is the certain notion that the continuity he has constructed is substantially his own.											
	<u>DIALECTICAL FACTS</u>	28 minutes		X	C		X		X	X		1977
	A triangle. One man and two women are both interviewed and surveilled by a camera that slowly starts to reveal something about the nature of their personal interrelations that have something to do with the coup d'etat in Chile and the rise of communism in Italy. As the tape proceeds the information only compounds, never clarifies either the romantic involvements or revolutionary intentions.											
	<u>IDEOLOGY</u>	51 minutes		X	C		X		X			1978
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Mono	Year

ARTIST(S)

TITLE(S)

TIME

CROISSET, Nicole

La Roquette Prison
de Femmes

works by - Bour, Hessie, Janicot, Maglione, Aballea,
Blum, Croiset

Note: third generation tape. In French

Year	Mono	Stereo	Sound	NTSC	PAL	Color	Black/White	Reel or Cassette	3/4"	1/2"
1976	X		X				X	C	X	

Year
Mono
Stereo
Sound
NTSC
PAL
Color
B/W
R/C
3/4"
1/2"

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>DAVIS, Douglas</u>	A. <u>The Austrian Tapes</u> B. <u>Three Silent & Secret Acts</u>	17 minutes	X		C		X		X	X			1974, 1975
	<p>Commissioned to celebrate the coming of cable broadcasts to Soho, this tape asks for participation in a way not usually demanded upon the viewer by television. (A sincere but didactic and frustrating attempt at communicating electronically, THREE SILENT AND THREE SECRET ACTS clarifies some of the potential and many of the limitations inherent in video.)</p>												
	<u>Documenta 6</u>												
	with works by <u>PAIK, BUEYS, DAVIS</u>		X				X		X	X		X	1977
	Note: live via satellite from Kassel, Germany												
<u>DOWNEY, Juan</u>	<u>Chile, 1971</u>	15 minutes	X		C		X		X	X			1974
	<p>Visual: murals & shots of Santiago & Valparaiso executed during 1971, after the election of Allende. Audio: Allende's Farewell Address broadcast on the morning of September 11, 1973.</p>												
			X		C	X							1974
	<u>Video Dances</u>												
<u>DRYSDALE, Tom</u>	<u>Draw Me</u> (15 short segments)	25 minutes	X		R	X			X				
	Note: first generation												
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>EMSHWILLER, Ed</u>	<u>Scapemates</u>				X		X		X				
<u>EXPERIMENTAL Television Center</u> <u>Selected Works</u> 1974 - 76					X	C	X		X				
A. Meryl <u>BLACKMAN</u> & Peter <u>BODE</u>	<u>Window</u>	6:20 minutes											1974
B. Ralph <u>HOCKING</u> & Sheryl <u>MILLER</u>	<u>Ins & Outs</u>	8:20 minutes											1976
C. Ralph <u>HOCKING</u> & S. <u>MILLER</u>	<u>Hat</u>	8 minutes											1976
D. Peter <u>BODE</u>	<u>I - 87</u>	4:30 minutes											1976
E. Walter <u>WRIGHT</u>	<u>Processed Images</u>	12:25 minutes											1975
F. Peter <u>BODE</u>	<u>Blue</u>	5:05 minutes											1976
	total	44:40 minutes											
			1/2"	3/4"		R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Year
			1/2"	3/4"		R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Color/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>FITZGERALD</u> , Kit & <u>SANBORN</u> , John (see also Sanborn, Weiner)	<u>Exchange in Three Parts</u>	28 mins	X			X			X	X			1977
	<u>The Last Videotapes of Marcel Duchamp</u>	33 mins	X	C		X			X	X			1977
	<u>Interpolation</u>												
	A. Entrophy	2:10											
	B. Order	1:33											
	C. Watch	1:00											
	D. Aphasia	2:03											
	E. Interpolation	2:02											
	F. Jargon	6:44											
	G. Duad	4:00											
	H. Motive	2:10											
	I. Lux	1:45											
	J. Access	2:05											
		24:52 mins	X	C		X			X	X		X	1978
<u>FOREMAN</u> , Richard	<u>City Archives</u>		X	C		X			X				
	<u>City Archives</u> (tape 2)		X	C	X				X		X		
	<u>Out of Body Travel</u>	42 mins	X	C		X			X			X	

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>FOX, Terry</u>	<u>Lunedi</u>		X						X				1974
	<u>Childrens's Tapes</u>												
	A. Fly caught by the bowl	3:10 mins											
	B. Cloth draws water to the spoon	3:35 mins											
	C. Long wicked candle	5:30 mins											
	D. Candle sex	2:25 mins											
	E. Spoon, fork, toothpick & pen	2:35 mins											
	F. Star matches	4:30 mins											
	G. Candle draws water	3:40 mins											
	H. Relighting the wet candle												
	I. Skinning the flame with the fork	1:10 mins											
	J. Water drops on the spoon	1:30 mins											
	K. Spoon drops on the fly	1:00 min											
	total	28:30 mins	X		C					X			1974
	<u>Lunar Rambles</u> (separate reels)		X			R						X	1976
	I Brooklyn Bridge												
	II Brooklyn Bridge												
	III Greenwich Street												
	IV Greenwich Edit												
	V Pedestrian Tunnel												
	VI Fish Market												
	VII Original												
<p>In the large room at The Kitchen Terry Fox constructed a sound installation using the floor as a soundboard for the strings stretched across it. In the small room videotapes were viewed. These tapes were the results of private performances in quiet places that Fox did during the week throughout New York City. The tape of a performance of one day was shown at The Kitchen the next day. Excerpts from "Lunar Rambles" were shown on Manhattan Cable TV, Channel "D" May 26 and 29, 1976 in conjunction with this exhibition.</p>													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	MISC	Sound	Stereo	Mono	Year
<u>FROST, Jack & WORSLEY, Dale</u>	<u>Initial Survey of Lindalil Use</u> <u>By Occupations for TV Ads</u>		X		C		X		X	X			1977
<u>FUJII, Seichi</u> (see also Hiroba Video)	<u>Mantra</u>		1/2"	3/4"	N/C	N/C	Color	PAL	MISC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>GILLETTE</u> , Frank	<u>Three Tuscan Fields & The Birds of Madagascar</u>												
	I. Sunflowers & the Birds of Southern Madagascar	10:15											
	II. Vineyards & the Birds of Western Madagascar	10:30											
	III. Olive Grove and the Birds of Eastern Madagascar	6:45	X		R				X				
<u>GIUMMO</u> , Joan <u>SWEETNAM</u> , Elizabeth	<u>Shopping Bag Ladies</u>	45 min	X	C	X				X				1977
This tape examines the homeless women of the streets as they migrate around the city, struggling to survive. The reality of their situation banishes the myth that shopping bag ladies are willful groups of eccentrics with options available to them other than sleeping on the streets.													
<u>GOLDMAN</u> , Robert	<u>Romance of the Angel of Lions</u>	18 min.	X	C			X		X	X			
Three elaborately dressed women meet for high tea and gossip. Their tea-party is held outdoors - in a cage at the Boston Zoo. They speak of their love for money while ghostly cavemen emerge from the rocks behind them and cavort on the nearby stones.													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>HARDING, Noel</u> (continued)													
	D. No.3 of 3 pieces for circuits	15min											
	IV. A. 15 min of 3 pieces for Circuits	15min	X		R				X				
	B. 15 min of 3 works for Mind-Body	15min											
	C. 15 min of 3 pieces for Circuits	15min											
	D. 15 min of 3 works for Mind-Body	15min											
<u>HARDING, Noel</u>	A. <u>Birth's Child</u>	4 min	X		R				X				1973
	B. <u>Table & Chairs</u>	4 min											
	C.	3 min											
	D. <u>Cathy's Room</u>	12 min											
	E. <u>Cynthia's Portrait</u>	4 min											
<p>BIRTH'S CHILD objectively captures a mother's response to her baby's crying. Both mother and son sit naked - nearly on top of the camera. The woman's face moves through a pattern of subtle changes as we listen to the child's wailing. The piece closes with a succession of rapid cuts which create a pulsating sound/visual rhythm as the crying stops. TABLE & CHAIRS opens with a slow pan from one chair to another placed at (diagonally) opposite ends of the table. A man appears on the screen, who at certain times establishes a corresponding counter-rhythm to the pan.</p>													
(continued)													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>HEYWARD, Julia</u>	<u>Conscious Knocks Unconscious</u> 25 minutes		X		C	X	X		X	X		X	1977
	Multi-layered interiors from voices inside Heyward, directed by Julia Heyward and featuring the same.												
	<u>Classical Conversations</u>		X	C	X	X			X	X			1975
	A narrative/conversation/monologue questioning the dilemma and the pleasures of media, re: Bob Dylan, the energy crisis, getting sunburned.												
	- a Fifi Corday Production												
<u>HEYWARD, Julia & PAXTON, Steve</u>	<u>Classic Conversations</u> 25 mins		X	C	X	X				X			1975
	<u>Peripheral Vision</u> 20 mins												
<u>HILL, Gary</u>	I <u>The Fall</u> 12 minutes		X			FX				X			1973
	II <u>Windows</u> 8 minutes		X	C									1978
	<u>Sums & Differences</u> 9 minutes												
	III <u>Windows</u>		X		R					X			
	<u>Arithmetic Images (silent)</u>						X	X					
	<u>Sums and Differences (sound)</u> (B/W with color burst)												
<u>HOCKING, Ralph & MILLER, Sheryl</u> -see: EXPERIMENTAL TV CTR.													
<u>HOLT, Nancy</u>	<u>Underscan</u> 8 minutes		X	C	X								1974
Note: Dub # F-4 copy #1													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>HIROBA</u> Video	I												
<u>Matsumoto</u> , Toshio	<u>Expansion</u>	14 minutes											1972
<u>Kobayashi</u> , Hakudo	<u>Earth</u>	10:20											1974
<u>Komura</u> , Masao	<u>Object Collection</u>	7:40											1974
	II												
<u>Nakaya</u> , Fujiko	<u>Statistics of an Egg</u>	11:00											1973
<u>Yamamoto</u> , Keigo	<u>Water</u>	9:30											1972
<u>Hagiwara</u> , Sakumi	<u>Twenty Years</u>	5:35											1974
<u>Hagiwara</u> , Sakumi	<u>Reprint</u>	5:00		X	C		X		X				1973
	III												
<u>Michishita</u> , Kyoko	<u>Lets Have a Dream - Yoko Ono in Japan</u>	11:30											1974
<u>Idemitsu</u> , Mako	<u>What a Woman Made</u>	13:25											1974
<u>Fujii</u> , Seiichi	<u>Manitra</u>	7:00											1973
	IV												
<u>Kawanaka</u> , Nobuhiro	<u>Playback</u>	10:00											1974
<u>Wada</u> , Morihiro	<u>Situation</u>	9:00											1974
<u>Yamaguchi</u> , Kasuhiro	<u>Video Portrait</u>	7:00											1973
<u>HOCKING</u> , Ralph & <u>MILLER</u> , Sheryl (see also: Experimental TV Center)	<u>Ins and Outs</u> <u>Hat</u>												
<u>IDEMITSO</u> , Mako (see also: Hiroba Video)	<u>What A Woman Made</u>												
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year	
<u>JOHNSON, Tom & Kushner, Robert</u>	<u>The Masque of Clouds</u>													
	I.													
	Aurora & Sunrise	5:30												
	Lake Aria, Forest Aria	4:50												
	Storm	7:47												
	Rainbow	5:25												
	Forest & Lake Duet	12:00												
	Sunset	6:20												
	Dew Chorus	6:35												
		55:00 mins												
	II													
	Nocturne													
Aurora's Aria	11:00		X	C	XX			X	X			1975		
<p>An opera in three acts and one hundred and thirty-two variations. Performed by William Barone, Lynn Cushman, Kathy Duncan, Pamela Frame, Susan Gayle, Tom Johnson, Penney Kimbell, Robert Kushner, Sylvia Lanka, Joyce Morgenroth, Martha Novick, Mary Overlie, Ellen Saltonstall, Ed Vincent, Janis Wenk.</p> <p>"The Masque of Clouds" grew out of a shorter work created by Kushner in 1973, which was roughly based on Elizabethan masque traditions but involved no music. Johnson became interested in the idea as a potential opera, and active collaboration on the expanded work began in the summer of 1974. One hundred and thirty-two variations make up the music of the work. The theme is never quite stated in its pure form, though it is heard in ten different modes and quite a variety of tempos and moods.</p>														
<u>JONES, Philip Mallory & Jones, Gunitta</u>	<u>January: Take 2</u>	18 minutes		X	C		X		XX					
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year	
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year	

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>KELLER</u> , David	<u>Demo Tape</u> (audio mix, first copy)	30 min.		X	C				X	X			1979
<p>An account of a demolition derby is presented as a form of methodical violence. Fans come to the track and local drivers, heroes who are mechanics, who work on their own cars aside from their regular jobs. On Saturdays they drive for simple glory & little money as fans watch with satisfaction. As one demolition driver put it, "... a lot of them are out here to watch what they are dying to do."</p>													
<u>KELLER</u> , David	<u>Conditioner</u>	25 min.		X	C		X		X				1978
<p>This program deals with the concept of human control over animals and media control over viewers. Depicted are sterility operations, poultry slaughter, and caged confinement. Synthesized electronic music, subliminal word messages, and other effects accentuate awareness of media manipulation.</p>													
<u>KELLER</u> , David	<u>The Only Lonely Show</u>	12 min.		X	C		X		X				
<p>Romantic and sexual alienation presented in a montage of unrelated images. This montage attempts to follow the structure of commercial televised programming, where different sequences are juxtaposed and produce the sensation of commercial television.</p>													
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Color	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>KELLEY</u> , Joanne & <u>SWEENEY</u> , Skip	<u>Oceans Part I</u>		X		C		X			X				
<u>KITCHEN</u>	<u>Benefit Concert</u> I. Show #1, <u>Tape #1</u> (original)	60 min.	X		C	X				X		X		5/20/78
<p><u>Contemporary Music Series</u>: <u>Tape 1 -Philip Glass, Laurie Anderson.</u> Tape of benefit concert including performances by <u>Philip Glass, Laurie Anderson, Meredith Monk, Robert Ashley, Steve Reich</u></p>														
	<u>Benefit Concert</u> II. <u>Tape #2</u>	60 min.	X		C	X				X		X		5/20/78
<p><u>Contemporary Music Series (Con't)</u> <u>Laurie Anderson (con't), Meredith Monk</u></p>														
			1/2"	3/4"	R/C		B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year
			1/2"	3/4"	R/C		B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>KITCHEN</u> cont.	C. Robert Kushner, "The Persian Line" Performance												
	D. Trisha Brown, "Primary Accumulation"												
Note: bad tape, no visuals													
	E. Beryl Korot, "Dachau" video installation												
	F. Steve Paxton, 5 dancers and video performance												
	G. Ron Clark, "Give or take a few Words" video screening												
	H. Jean Dupuy, Richard Landry												
Note: no visuals													
	<u>Kipper Kids - Live</u>		X	C	X								1978
(see also: Knowles)	<u>Emily Likes the TV - Part I</u>												
<u>KOBAYASHI</u> , Hakudo (see also Hiroba Video)	<u>Earth</u>												
<u>KOMURA</u> , Masao (see also Hiroba Video)	<u>Object Collection</u>												
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>L.A.T.V.</u>	<u>The Best & The Worst</u>			X	C		X		X	X			1977
Using the format of a commercial, this tape incorporates several forms of video, including studio shot imagery, computer fed animation, character generated images, etc. If anything this tape might be about the sort of elegant anxiety that has been made possible with commercial broadcasting.													
<u>LUBAR, Cindy & KNOWLES, Christopher</u> (see also: Knowles)	<u>Emily Likes the TV</u>			X	C	X			X				1976
Note: recorded live at The Kitchen October, 1976													
<u>LYON, Bruce</u>	A. <u>Color Transformations</u>												
	B. <u>Moving Monument</u>					X							
	C. <u>Abstract Expressionism</u>	15 min	X	C	X				X				1974
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>MARTON</u> , Michael	<u>Arvilla</u>	28:36 mins											
<p>A documentary about Arvilla Groesbeck, an independent woman who runs a farm with 38 head of cattle near Schenectady, New York. The camera follows her around the farm as she performs the never ending duties required to keep her small dairy operating, and the frustrating attempts to get a loan in order to consolidate. Anecdotes and personal history are told by her as everyday farm experiences are seen. A simple, well made and affectionate documentary/portrait. Best quote: "I do my own thinking or I blank out".</p>													
			X		C		X		X	X			1978
<u>MARUYAMA</u> , Yoko & <u>Tsuno</u> , Kieko	A. <u>The Cuban Film Festival</u> - Tsuno	15 mins											
	B. <u>Welfare Reform</u> - Maruyama	6 mins											
	C. <u>Newberg, N.Y.</u> - Tsuno	13 mins	X		R				X				
<u>MATSUMOTO</u> , Toshio (see also: Hiroba Video)	<u>Expansion</u>												
<u>MATTLIN</u> , Sharon	<u>Teething</u> (Parts I & II)	90 mins											
<p>Sharon Mattlin and the Bowery Bumettes Repertory Ensemble present TEETHING: a pageant narrated and enacted by a chorus. Teething is about being a child and having a child, (sequentially and in some senses simultaeously) and how we survive - even triumph.</p>													
<p>Note: recorded live at The Kitchen February 14, 15 1978</p>													
			X		C	X			X	X			1978
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Color	Black/White	PAL	NTSC	Sound	Stereo	Mono	Year
<u>OPPENHEIM</u> , Dennis	recorded at the Kitchen, September 26, 1975		X		R	X			X	X			1975
<u>OURSLER</u> , Tony	<p>A. <u>Life</u></p> <p>B. <u>Diamond Head</u></p> <p>C. <u>Good Thing & Bad Thing</u></p> <p>Three short vignettes that tackle large scale problems following the form of a parable or fairy-tale. Utilizing an economic style of video animation (puppet forms and hand props with an overdub) Oursler's narratives vacillate between an ironic and anxious vision.</p>		X		R				X	X	X		
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Color ack/White	PAL	NTSC	Sound	Stereo	Mono	Year
<u>ROTKO, Ruth & KEELER, John</u> (see also: Keeler, John)	<u>The Last Space Voyage of Wallace Ramsel</u>	40 mins	X		C	X		X				
	<u>Philip Morrison Interview at Cambridge, Mass Dec. 1976</u>		X		R	X		X				
<u>RYAN, Paul</u>	<u>Earthscore</u>		X		R			X				1975
	<u>Earthscore - Inventing Triadic Behavior (tape 1)</u>		X		R			X				
	<u>Video as Evolutionary Tool Lecture at Kitchen, April, 13, '76</u>				C	X		X				1976

Year
 Mono
 Stereo
 Sound
 NTSC
 PAL
 Color
 B/W
 R/C
 3/4"
 1/2"

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>SANBORN, John & FITZGERALD, Kit</u> (see also Fitzgerald, Weiner)	<u>Exchange in Three Parts</u>	28 mins	X		C		X		X	X			1977
	<u>The Last Video Tapes of Marcel Duchamp</u>	33 mins	X		C		X		X	X	X		1977
	A. <u>Entropy</u>	2:10 mins											
	B. <u>Order</u>	1:33 mins	X		C		X		X	X			1978
	<u>Interpolation</u>	24:52											
<u>SCHIFF, Lesley</u>	<u>A Functioning Error</u>		X		C		X	X				X	1978
	<u>Saturn, Planet of the Moons - Extended Face</u>												
<u>SCHNEEMAN, Carolee</u>	<u>3,4,1,2 (...A Performance Drawing)</u>		X		R	X			X				1976
<p>...a performance drawing. Artist, nude, swings from harness attached to rope swing and makes marks, line drawings on wall/space/enclosure. Good shadows of apparatus and figure.</p>													
			1/2"	3/4"	N/C	R/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	MISC	Sound	Stereo	Mono	Year
<u>SCHNEIDER, Ira</u>	<u>Bits, Chunks, & Pieces</u>	45 mins	X		X	X			X	X		X	1975
	A. <u>Echo</u>	15 mins											
	A group of people play and experiment with the video phenomenon of chroma-key in a television studio. Chroma-key is a mixing process that replaces delayed video information from a single camera in place of a color frequency cued on the monitor. Produced at the Synapse Video Center.												
	B. <u>More or Less Related, Incidents in Recent History</u>	25 mins											
	An information collage juxtaposing various events from the period in recent history best described as psychedelic. Included are shots of a man painting a fantasmagoric mural on the wall of a boutique, Nixon on TV, hordes of Hare Krishnas meditating, news reports from Viet Nam, Jim Morrison in concert, street interviews. Best line: "I want two pair of bell-bottom rawhide pants".												
			X	C		X	X		X	X			1976
<u>SCHNEIDER, Ira & Korof, Beryl</u> (see also: Korof)	<u>4th of July in Saugerties</u>		X	C	X	X			X	X		X	1975
	A. <u>Several Minutes of Several Days in the Hamptons (Eco-Culture in Eastern Long Island)</u>	14 mins	X	C	X	X			X			X	1976
	B. <u>Some Scenes in Southern California (Eco-Culture in North San Diego County, California)</u>	14 mins	X		R				X			X	1977
	<u>Bits & Pieces parts I and II</u>		X		R				X				
			1/2"	3/4"	R/C	B/W	Color	PAL	MISC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>SCHOOLMAN</u> , Carlota	<u>Revolve</u> , Nancy Holt												
	Part I	60 mins											
	Part II	15 mins	X	C	X				X	X			1977
<u>SEGALOVE</u> , Ilene	<u>The Mom Tapes</u>	27 mins	X	C	X	X	X		X				1974 - 78
	<u>Why is the Sky Blue</u>	9 mins	X	C			X		X				1978
	<u>California Casual</u>	18 mins											
	<p>A young girl performs an elementary scientific experiment in an attempt to answer the title/question; disatisfied with the results she affects her own conclusion.</p>												
	<p><u>California Casual</u> living began for our cast when couple by couple they shook off starched collars and cuffs and made for the Coast. Only one individual, Christina, is California blessed from birth. We see Milt, David Olan, Ben, Nick and Marty photographically surrounding their wives, who espouse the virtues of an iron-free lifestyle, and the impact miracle fibers have had on their lives. Gloria, Christina, Laura, Vicki and Sylvia describe the lives they lead, sharing similar attitudes toward washing, starching and ironing. Their husbands, professional men, made real committments to casual living, beginning in one case with a hot-pink leisure suit. For the Westward-bound, the starch out of the shirt and the stiffness out of life are simultaneous. A phenomenon strictly California, Los Angeles in fact, is no longer in danger of passing historically with no documentation. <u>California Casual</u> is videoportraiture. The installation is in a professional environment and viewers will include the Downtown Los Angeles California Casual people.</p>												
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>SEKULA, Alan</u> (see also: Rosler, Martha)	<u>Talk Given by Mr. Fred Lux</u> at the Lux Clock Mfg. Co. plant in Lebanon, Tennessee on Wed. Sept. 15, 1954	25 mins	X		R	X			X				1974
<u>SHEETENHELM, David & A.</u> Lyon, Bruce (see also Lyon)	<u>Color Transformations</u> B. <u>Moving Monument</u> C. <u>Abstract Expressionism</u>		X	C					X				1974
<u>SIEGEL, Eric</u>	A. <u>Einstine</u> B. <u>Symphony of the Planets</u> C. <u>Tomorrow Never Knows</u>		X	C		X			X				1968
<u>SOBEL, Nina</u>	<u>Breakdowns</u>	23:30	X	C		X			X				1974
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>VALIE</u> Export	<u>Space Seeing & Hearing</u> I, II, III, IV, V			X	C				X				1974
<u>VAN TIEGHAM</u> , David	<u>Disorderly Conduct</u> The multi-tracked soprano voice is that of Rebecca Armstrong. The entry music was performed by, among others, The Joiner, Arkansas Junior High School Band (A. Silas Bennett, director) and Texas Slim. The unique jewelry was created and graciously lent by composer/performer Dennis Kitz. The "Peter Percussion" song was excerpted from "A Child's Introduction to the Orchestra", recorded by the Golden Symphony Orchestra under the direction of Mitch Miller, featuring percussionist Terry Snyder. The drawings of the drummer used on the flyer were taken from a 1943 Bulletman & Bulletgirl comic-book episode entitled "The Killer Diller Killers", in which our valiant super-heroes capture the murderers of an unfortunate percussionist by subduing them with cymbals, xylophones and a bass drum. Recorded live at The Kitchen, June 4, 1978												
<u>VASULKA</u> , Woody & Steina	<u>Golden Voyage</u>	27 min		X	C		X				X	X	1973
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>VIOLA</u> , Bill	<u>Information</u>	30 mins		X					X				1973
	<u>Eclipse</u>	20 mins		X	C	X			X				1974
	<u>Red Tape</u> (2 copies)	30 mins		X	C				X				
	<u>Selected Works</u>												
	A. <u>Olfaction</u> (1974)	2 mins											
<p>A workman (Viola) at a table in a studio fragments via video into several persons performing various incomprehensible duties then sits at a nearby chair re-establishing a single image/person.</p>													
	B. <u>Junkyard Levitation</u> ('76)	3 mins											
<p>A man (Viola) lays down in a cleared junkyard while an off camera electromagnetic crane 'levitates' scrap metal from the yard. He then stands up while a train passes behind.</p>													
	C. <u>Return</u> (1975)	7 mins											
<p>A man (Viola) takes a series of short walks from a forest into a cabin/workshop and rings the bell he is carrying at each rest, it's peal serving to link the intervals visually.</p>													
	D. <u>A Million Other Things</u> ('76)	5 mins											
<p>A landscape. The same shot of a house in the country by a lake is seen at several different times over a 24 hour cycle and composed into what might be interpreted as a temporal poem/sentence about transition and change.</p>													
			X	C		X			X				1974 - 1976
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	Year	Mono	Stereo	Sound	NTSC	PAL	Color	Black/White	Reel or Cassette	3/4"	1/2"
<u>VIOLA, Bill</u>	<u>Soloman Islands</u>						X					X	
	<u>Four Songs</u>	33mins											
	A. <u>Junkyard Levitation</u>												
	B. <u>Songs of Innocence</u>												
	C. <u>The Space Between the Teeth</u>						X		X		C	X	
	D. <u>Truth Through Mass Individuation</u>												
 <u>VOKIETAITIS, Conny</u>	 <u>Works in Search of a Meaning</u>												
	A. <u>Ars Moriendi #1</u>												
	B. <u>Ars Moriendi #2</u>								X		C	X	
			1974				X						

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Stereo Sound	Mono	Year
<u>WADA</u> , Morihiro (see also: Hiroba Video)	<u>Situation</u>											
<u>WALKER</u> , Bruce & <u>Sutherland</u> , Starr (see also Sutherland)	<u>Hunting the Great White</u>	13:25		X	C		X		X			
<u>WEGMAN</u> , William	<u>Selected Works: Reel 7</u>											
	A. copies 1& 2	17 mins		X	C		X		X			1977
	B. <u>Anthology</u>	10 mins		X	C		X		X			1977
<u>WEINER</u> , Lawrence (see also: Sanborn)	<u>A Bit of Matter & a Little Bit More</u>			X	C				X			
	A. <u>A Bit of Matter & a Little Bit More</u>			X	C				X			
	B. <u>Exchange in Three Parts - by Sanborn/ Fitzgerald</u>											
	<u>Green as Well as Blue as Well as Red</u>											
<p>Commentary: Kathryn Bigelow. Performers: Suzanne Harris, Tina Girouard. Camera: Carlotta Schoolman. Tape uses format, visually and structurally. It begins with a statement spoken by Weiner and repeated throughout: "And they often say, it's not who wins the game but how its played". The visual game is played by Suzanne Harris and Tina Girouard. Weiner invited Kathryn Bigelow to collarorate with him: The working premise of the tape was that she should make a commentary, while Weiner mixed the soundtrack and answered Bieglow's questions. The final question of the tape, is whether the questions Bigelow raises can operate dislectically or whether they are appropriated and subverted by the structure.</p>												
	• <u>The First 1/4</u> (Part I and II)			X	C		X		X			1976
			X		R	X	Color	PAL	NTSC	Stereo Sound	Mono	Year
					R/C	B/W						
					3/4"							
					1/2"							

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>WEINER, Lawrence</u>	<u>Affected and/or Effected</u>			X	C	X			X				
	<u>Do you Believe in Water?</u> copy #2	43 mins	X		R				X	X			1976
	<u>For Example Decorated</u>	23 mins		X	C		X		X				1977
<u>WESTERN FRONT VIDEO</u>	<u>What House?</u>	35 mins		X	C	X			X			X	1978
A performance by Fern Friedman, Terri Hanlon, Deborah Slater Oct. 28, 1978													
<u>WIEGAND, Ingrid</u>	<u>Omar is el Uno</u>	12:30 mins	X		R	X				X			
	<u>Jay Clayton Sings</u> with Kirk Nurock & the Jankay Ensemble	28:00		X	C		X			X			
	<u>Snapshots for an</u> with Bob Wiegand <u>Indian Day</u>	28:48		X	C		X			X			1978
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	1/2"	3/4"	Reel or Cassette	Black/White	Color	PAL	NTSC	Sound	Stereo	Mono	Year
<u>WILSON</u> , Ann	<u>Acts from Electric Affinity</u>	20 mins											
A sequence of environmental metaphoric pieces designed to include performance. The visual elements of the environments were such that they could function together or separately. Each segment of "Electric Affinity" was created in a separate place, as part of a sequential diary-like theme unravelling the specific labyrinth of one ongoing creative lifetime. Sequences included performances of "Ohio Relic", "Tanka", "Icon", and a new one for the Kitchen called "Matthew Brady".													
Performance at The Kitchen June 11 - 12, 1979. Music composed by William Tudor.													
	<u>Tibetan Beads</u>	45 mins											
Hands touch, hold, open exotic and ritualistic objects: scarves, beads, bells, boxes and their contents.													
	<u>Tibetan & Christian Beads</u> (with audio cassette tape)		X		R	X			X				
<u>WILSON</u> , Robert & <u>HILTON</u> , Ralph	<u>Spaceman</u> (excerpt)		X		R				X				
<u>WINTERS</u> , Robin	<u>And he Goes to Sleep at Night</u>	30 mins	X	C		X			X				1976
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

