

Grant request
Basic Form

Dear Sir. (Sims)

We are a group of ^{video} artists, ^{electronic} musicians, and others, working together at a place called the Kitchen. We call ourselves an electronic image laboratory. Our activities include: Monday afternoon, preparatory sessions in which electronic composers prepare their equipment, and view video footage for possible combination. Monday evening, we have concerts of a composer or two. If desired by the composer, we will play video with it. ^{To our knowledge,} ~~As far as is known,~~ this is the only place in New York where electronic musicians can bring ^{play} tapes, ~~have them played to~~ the public, free of charge. Nobody gets any money for any aspect of the concerts. If contributions are offered, they go to the workers who keep the premises of the kitchen functioning. ~~Various other places, such as the Kitchen, are likely to be quiet.~~ Wednesday nights is already an institution well known and often attended by members of the New York video community... and many others as well. The shows are always interesting, combining works of any ^{body} ~~people~~ who brings them, and some of our own as well. Some tapes are the first product always with a

fresh look, or the carefully constructed work of an advanced professional. The technical sophistication of ~~some~~^{many} members of the audience is of a very high level... I would be glad to send lists of tapes and artists we've had shown. These showings are also free.

Others also use the hall for dance companies on Thursday evenings. Admission of \$2 is charged. And there are band concerts on Fri. and Sat. nites. However, we work separately.

We also use the kitchen ourselves any number of times a week for showings of our tapes, or other peoples. We often ~~also~~ show tapes to children of a school downstairs at the same address, a free school.

Our own works are mostly abstract pieces of high visual nature - with electronic music accompanying it, and modulating the video signal.

- The equipment we work with consists of
- [1] 1,5000 AV Videocorder sony
 - [2] 6 Satchell-Carlson Monocolor Mons.
 - [3] 1 Satchell-Carlson Color Monitor
 - [4] 2 Sony 3400 portapaks
 - [5] a Sony Quad. tape recorder
 - [6] a Putney synthesizer
 - [7] CV Video equip., 1 porta, 1 deck.
- NY State distrib. to group called Permutation. Mayan & Lab

Equip. for limited scale, for shows, little for production, which should be covered by NY State

- ① The group consists of Woody Varulka -
10 yrs. exp. with film, engineering, } all 3
+ teaches video, tech. advice for NYU
- ② Steina Varulka, long exp. as violinist, & videodist
- ③ Dmitrii Reuzatkin, musician, videodist, student
of cybernetics, N.Y.U., etc. secretary
- ④ Rhyr Chatham, electric music composer,
works ~~with~~ audio eqipt on Monday concerts } all 3
work video
equip.

There are many more whom we would like to give work to. We have plenty to be done, we are ~~making~~ ^{collecting} a library of ^{video} tapes of interviews with ~~famous~~ geniuses, for example - inventors of electronic equipment, neurophysiologists, electronic musicians, other vast thinkers, all to be shown free of cost to the community.

We also work with NYU's Alternative Media Center, which has received a grant of \$250,000 from the Merkle Foundation. We serve as technical advisors. Woody teaches a few weekly classes about video, preliminary and advanced instructions, porta pak technique, editing, etc. and other conceptual video classes also. We are all authors of a number of tapes which through AMC we have had broadcast on the cable television stations throughout N.Y.

Not enough \$
pay people,
offer opps.

into
Woody
& Steina
Vlog

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There is of course an obvious necessity of funds, especially if we are to be able to continue offering these services to the community free of charge. . . . Therefore, because free of charge is the only way we want to do it, we must be subsidized. We already have a grant of \$15,000 from New York State Council of the Arts, but that doesn't start until Jan. 1, and holds many requirements for travelling Upstate for shows, which we will do.

The \$15,000 will go quickly for rents, new equipment, and necessities. There won't be much left for expanding or truly keeping up all of our present activities. Any contributions can be established with the group. We would like to see a matching grant to permit our future continued operation.

Want make non profit. In order to maintain range of expts, don't want to be tied to simple financial return. Looking for \$40 enlarge interests beyond narrow commercial market