

Budget Part II

It is almost absurd for a composer to perform such a concert with no financial reward. The amount of work put into such a performance can hardly be estimated.

Therefore, we would like to establish a pool of money which would enable a performer to receive a minimum of \$100 for his participation. We do believe in charging a reasonable admission fee, or ask for contributions which would go to the artists.

Part II of the budget is not mandatory for operation, but seems fair to the individual artists.