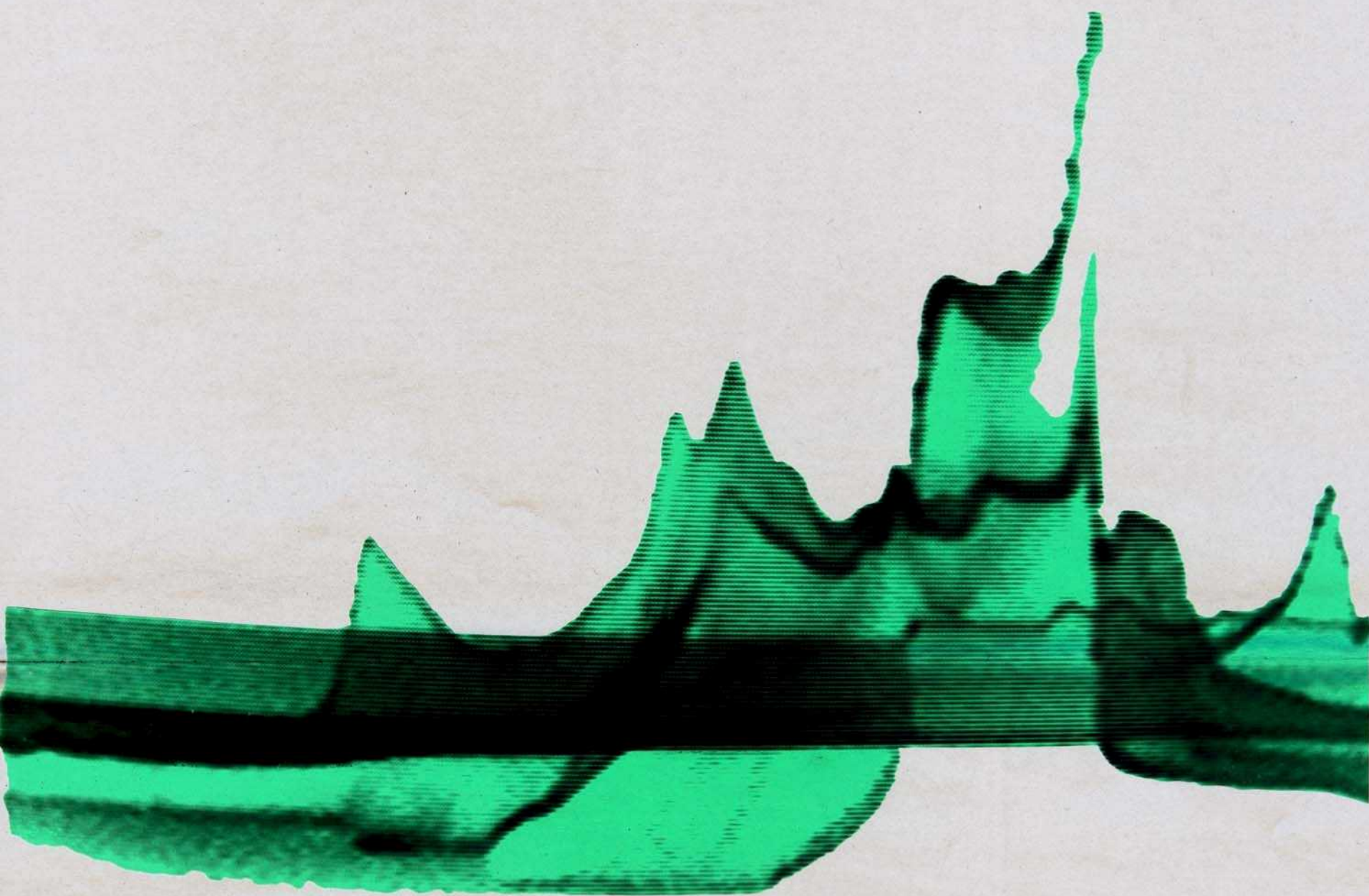# 2nd INTERNATIONAL COMPUTER ART FESTIVAL

JUNE 1–15, 1974—NEW YORK CITY

GRAPHICS · FILMS · VIDEO · MUSIC · SCULPTURE · POETRY

THE KITCHEN · 59 WOOSTER STREET · 925-3615

The 2nd International Computer Art Festival will take place at The Kitchen, a gallery-theatre in New York's SoHo district. The show will consist of a daily gallery show of computer-generated graphics and sculpture, with nightly presentations of works suited to theatrical format (video, music, etc.). In addition, we will present a number of seminars. Last year's show was a critical success; this year's should be even better.

Artists using computers in all media are asked to submit works for possible inclusion in the show. Artists wishing to submit graphics or sculpture are requested to send 35mm slides for consideration – works selected will be displayed in their original format. All others should send copies (not originals) in the format the work will be presented – film, tape, mss, etc.. All submissions must be received by May 10, 1974. All works will be returned. All communications should be addressed to : George Chaikin, Director
International Computer Art Festival
Courant Institute
251 Mercer Street
New York, N.Y. 10012
SUPPORTED IN PART BY THE N.Y.S. COUNCIL ON THE ARTS   (212) 490 – 7486

The Kitchen has: 4 track 1/4" audio deck   1 AV 3650 B/W VTR   3 Panasonic 23" B/W monitors
                  2 RCA 23" color monitors   1 AVC-3400 camera   1 Panasonic 3130 color VTR
                  3 S-C 23" B/W monitors   4 channels amplification   1 AVC-3210 studio camera
                  1 AV 8600 color VTR   1 Trinitron 17" color monitor 2 ECM-22P microphones