SPECIAL HOLIDAY VIDEO INSTALLATION

STEINA ALLVISION NO. 2

December 15th through January 4th (closed 12/25, 12/26, 1/1)
The Kitchen Gallery
484 Broome Street Free

The Kitchen Center is pleased to present a special holiday video installation by Steina Vasulka. Entitled "Allvision No. 2," the installation was the centerpiece of a highly-praised exhibition held at the Albright-Knox Art Gallery in Buffalo.

"Allvision No. 2" is remarkable for its elegant use of complex technology: two cameras are mounted on the ends of a slowly revolving axis with a perfectly spherical mirror at the center of the axis. On the monitors, viewers see an artificially created 360° image. While the viewers are part of the "real" space, they can at the same time see themselves in the "imaginary" dimension created on the screens.

In writing on this installation, Steina notes that "Allvision No. 2" signifies "the awareness of an intelligent, yet not human vision. The act of seeing, the image source and the kinetic resources come from the installation itself, choreographed and programmed by the cyclical nature of its mechanical performance."

Steina has long been recognized as a pioneer in the field of video. Icelandic by birth, she traveled and studied extensively in Europe before coming to America in 1965. With Woody Vasulka, she presented work in some of the first video exhibitions ever organized. Their collaborative works made artistic use of innovative techniques such as audio-generated imagery, feedback, image decay, keying and scan processing. Steina's own tapes include "From Cheektowaga to Tonawanda" (1975) and "Flux" (1977). Her work has been exhibited at the Whitney Museum, Global Village, Max's Kansas City, the Everson Museum of Art and the Museum of Modern Art, among others. Steina is a co-founder of The Kitchen, and we welcome her back for the presentation of this special video installation.

For further information, please call The Kitchen Center, 925-3615.