

9/00

STEINA VASULKA. b. 1940*Studied Music and the Violin***Main solo exhibitions:**

- 1971 *The Vasulkas*, Max's Kansas City, New York
Jackie Curtis' First and Second Television Special, Global Village, New York
Continuous Video Environment, WBAI Free Music Store, New York
Continuous Video Environment, Judson Hall Church, New York
Transmitted Environment, Experimental Television Center, Binghamton, New York
Systematic Screenings and Performances, The Kitchen, New York
- 1973 *Golden Voyage*, The Kitchen, New York
- 1974 *Video Environment*, Norton Hall, State University of New York, Buffalo
- 1975 *Environment*, Cathedral Park, Buffalo, New York
Video by the Vasulkas, The Kitchen, New York
- 1976 *Allvision*, Hallwalls Contemporary Arts Center, Buffalo, New York
Matrix I, Electronic Materials, Everson Museum of Art, Syracuse, New York
- 1977 *Vasulka: Steina-Machine Vision Woody-Descriptions*, Albright-Knox Art Gallery, Buffalo, New York
- 1978 *Allvision No. 2*, The Kitchen, New York
- 1982 *Allvision*, Museum of Art, Carnegie Institute, Pittsburgh
The West, C.B. Rein Gallery, Santa Fe
- 1984 *The West*, Centre Georges Pompidou, Paris
Steina & Woody Vasulka: Videastes, MBXA/Cinedoc, Paris
- 1985 *The West*, Long Beach Museum of Art and Exhibit Hall, Long Beach Convention Center, Long Beach, California
The West, Montevideo Gallery, Amsterdam
Focus: The Vasulkas, Institute of Contemporary Art, Boston
Scapes of Paradoxy.- The Southwest and Iceland, Jonson Gallery, University Art Museum
- 1988 *Steina & Woody Vasulka*, Hitachi Showroom, Tokyo
Geomania, Vassar College Art Gallery, Poughkeepsie, New York
- 1990 *Geomania*, Rene Coelho Gallery, Amsterdam
- 1992 *Steina & Woody Vasulka*, Denver Art Museum, Denver
Tokyo Four, Museum of Contemporary Art, Helsinki
- 1993 *Tokyo Four*, Hallwalls Contemporary Art Center, Buffalo, New York
Tokyo Four, Atlantic Center for the Arts, Smyrna Beach, Florida
- 1994 *Borealis and The Brotherhood Table III*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
Pyroglyphs, Arizona State University Computer Commons Gallery Tempe
Geomania, St. Luke Hospital, Amsterdam
Pyroglyphs and Borealis, Rene Coelho Gallery, Amsterdam
- 1995 *Steina Vasulka: Four Video Installations*, Center for Contemporary Art, Santa Fe
- 1996 *Steina and Woody Vasulka: Machine Media*, San Francisco Museum of Modern Art, San Francisco
Eldriinir, Kjarvaissta6ir, Listasafn Reykjavfkr, Reykjavik

Main recent joint exhibitions:

- 1988 *American Landscape: The Electronic Grove*, Museum of Art, Carnegie Institute, Pittsburgh, and San Francisco Museum of Modern Art, San Francisco
Tokyo Film & Video Festival, Tokyo
- 1989 *Whitney Biennial*, Whitney Museum of American Art, New York
- 1990 *Ars Electronica*, Linz, Austria

- 1992 *Eigenwelt der Apparate-Welt: Pioneers of Electronic Art*, Ars Electronica, Linz, Austria
Manifestation for Unstable Media IV, Hertogenbosch, Holland
- 1993 *Architectural Space*, The Gallery at the Rep, Santa Fe
Borealis IV, Listasafn Islands, Reykjavik
- 1994 *T'art Festival*, Enchede, Holland
Art and Reality, Riksstallningar, Stockholm

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