

"A" Tape

BOREALIS I

00:58:45:20 → 00:59:20:01  
COLOR BARS + TONE ON CH. 1+2

00:59:20:02 → 01:00:00:06  
BLACK

\* 01:00:00:07

1:10:28:20

→ FIRST ACTIVE FRAME

→ LAST ACTIVE FRAME

1:10:28:21 → 1:12:47:20 BLACK

"B" Tape

BOREALIS II

1:58:45:00 → 1:59:20:01  
Color bars + tone on CH. 1+2 - BOTH FROM SOURCE  
(NOT INSERTED)

1:59:20:02 → 2:00:00:07  
BLACK

OVER FOR  
MASTERS STARTING  
TIME

\* 2:00:00:08

2:10:28:20

→ FIRST ACTIVE FRAME

→ LAST ACTIVE FRAME

2:10:28:21 → 2:12:26:18  
BLACK

Woody - Here are Dubs of BOREALIS. They have a one frame difference in starting times, as does the master. Tape II starts one frame later but both tapes end the same time? - Aaron

3/4 SP MASTERS BY ALLIED FILM 1/2 VIDEO

IN → 01:00:00:04 - "A" TAPE

IN → 02:00:00:05 - "B" TAPE