

WSW Binnewater Tides

JUNE, JULY, AUGUST 1986

VOL. 3, No. 2

LECTURE/SCREENING BY AIR SOKHI WAGNER

Women's Studio Workshop's first film artist in residence will show a number of her works in Super 8 and 16 mm at WSW on **MONDAY, JUNE 23 AT 8 P.M.** She will also discuss how experimental film deals with issues of representation and how images of women are articulated in film. Among the works she will show are *ZONE* (S8, b&w, sil, 8 mins.); *FALL IN A FAINT* (16mm, b&w, 6 mins.); and *CORRIDOR*, a work-in-progress.

Ms. Wagner will be working in WSW's newly established post-production 16mm editing facility for the month of June. The A-i-R program is offered to women filmmakers who are close to the final editing stages of a new work; Sokhi is working on *CORRIDOR*, a film about a woman wandering through the abstracted world of a dream.

Sokhi Wagner, a New York City resident, is a graduate of the Boston School of the Museum of Fine Arts and Tufts University. From 1982-1983 she participated in the Whitney Independent Study Program. She was an artist-in-residence at Rochester Visual Studies Workshop in 1985. Her work was shown at the New York Downtown Film Festival in 1985 and at the Makkom Super-8 Festival in Amsterdam in 1984.

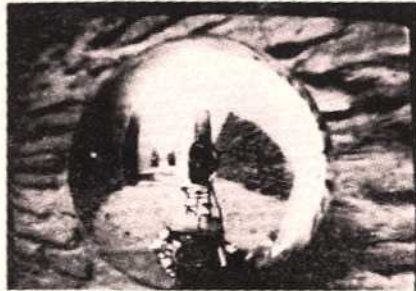
WSW BARN/YARD SALE MAY 31

Celebrate Memorial Day by coming at the Women's Studio Workshop Barn/Yard Sale May 31 from 10 a.m. to 4 p.m. Rain or shine.

Clothing, handmade paper seconds, tools, prints, glassware, antiques and who knows what will be for sale.

INSKIRTS/EXHIBITIONS

SUMMER ARTS INSTITUTE FACULTY EXHIBITION. This exhibit features the works of artists teaching in our 1986 Summer Arts Institute. It will include a range of artists' books, etchings, handmade paperworks, woodcuts, fabric prints and monoprints. This is your opportunity to see the diverse and exciting work by our visiting summer faculty. **MAY 17-JUNE 12.**



WOMEN AND TECHNOLOGY. This show will feature two components exploring the relationship of women and technology. Curated by computer artist Barbara Nessim, the exhibit "Women and Computers" will feature the work of six artists working in this medium. The video component, curated by staff member Ariel Dougherty, will include a six monitor video installation "The West" by Steina Vasulka and four video screenings (see film and video listing). **JUNE 14-JULY 10.** A lecture by computer/light sculptor Barbara Helpert will take place **JULY 11** at 8 p.m. Helpert states, "I explore various forms of light, working with micro computers that control the timing and intensity for the works."

Works on paper by **NANCY KORCZAKOWSKI** and the prints and collage of **PATTY TYROL** will be on display at Inskirts Gallery **JULY 12-AUGUST 7.** An Ellenville resident,

painter Korczakowski responds colorfully to the undulating patterns of the Catskills. Tyrol's work combines a range of printmaking techniques with collage elements in subtle, startling and always refreshing ways. Opening reception July 12, 2-4 p.m.

AUGUST 9-SEPTEMBER 4. The works of **SUE BUCHOLZ** and **NANCY AZARA** are featured in this exhibit. Bucholz's work describes organic forms through intricate woodcuts and impressionistic pastels. Azara, of New York City, uses mixed media to create emotive relief sculpture and artists' books. Opening reception August 9, 2-4 p.m.

ART IN ACTION SCHEDULES COLLABORATIVE EVENT

On June 21 Art in Action is sponsoring an event with music by Kenny Burrell, dance by the Nanette Bearden Dance Company and visuals by Audrey Hemenway. Keep your eyes open for further info.

DRAWING SESSIONS RESUME

Every Wednesday night from 6:30-9:30 p.m. there is life drawing at WSW. Four sessions cost \$15; the fee for a single session is \$6.50. After July 1 drawing will begin at 7 p.m.

WSW PLANS BIRTHDAY BASH

You are cordially invited to the WSW birthday party and auction **JUNE 7.** Tickets are \$15 (\$25 for two) and include cocktails and a buffet dinner. The event will take place at Cottekill Village (former S.R.S. home) and will begin with an auction preview from 5:30-6:30 p.m. Dinner will follow, and at 7 p.m. the auction and raffle will begin. Current forecasts predict that you could walk away with anything from breakfast in bed to a hand-painted chair.

Summer Arts Institute

JULY 14 - 18: LEARNING TO PAY ATTENTION (ART FOR LIFE)

Paying attention is the basis for art and for life. Once we learn how to clearly pay attention, we can do anything that we want and we can consider it creative. Eventually, just doing the dishes can also be a satisfying, complete and total experience.

This workshop is for those interested in working on their inner self, using visualization, concentration, silence, slow motion eating/walking, endurance, etc. as clearing techniques, and it is for those willing to communicate what they are experiencing using performances, cooking, singing, writing, etc., as possible forms of expression.

LINDA MONTANO

PAPER AND BOOKS: SEQUENCING AND DESIGN

Each artist will design a book, bringing her/his own imagery and narrative ideas into play. Students will plan imagery and its movement from sheet to sheet and will then design papers that they will make and use. The basic vocabulary of paper making — sheet forming, casting and embedding — will be introduced, and students will be invited to color pulps and experiment with different fibers.

GWEN COOPER

PRINTMAKING: ETCHING

The growth and refinement of personal imagery through the medium of the intaglio print. Students will experiment with all intaglio techniques: etching, dry point, engraving, collography, embossing and mezzotint. A sampling of traditional and contemporary techniques in black and white and color will be offered, including chine colle, viscosity and multiple color plates. Beginners welcome.

GAIL COHEN EDELMAN

JULY 21 - 25 LETTERPRESS PRINTING

This hands-on workshop will present the basic skills of letterpress printing: how to hand-set type, compose broadsides and print on a platen press. Several projects of varying scale will be produced using traditional and non-traditional typographical approaches and materials, including handmade paper. Bring ideas and copy to be printed, i.e. poems, prose, announcements.

ANN KRESGE

PAPER AS OBJECT: A SCULPTURAL APPROACH

Using pulp in liquid form, students will explore the objectness of the material. Direct casting using simple molds such as a deckle frame, a plaster bas-relief and a latex structure will be investigated. The relief structure will be evaluated in terms of contemporary art. Color techniques will be explored as well as multiple casting configurations.

The course will focus on handmade paper as a uniquely American art form, exploring its role in contemporary art.

SUZANNE ANKER

JULY 28 - AUGUST 1 AQUA SCREENING

Learn the state-of-the-art serigraphic process using water-based inks, and produce permanent, fine-art silk screen prints without the toxicity of solvents. This hands-on seminar provides you with all the information necessary to set up a water-based printing studio, including equipment. Participants learn stencil techniques from hand drawn/painted to photographic as well as clean-up without solvents. A thorough exploration of ink varieties, bases extenders and retarders will be covered as well as rag and commercial paper varieties appropriate for water-based inks.

NANCY MCGEE

PAPERMAKING - A CREATIVE APPROACH

Workshop will cover beginning to advanced techniques in the use of handmade paper as an artistic medium. Emphasis will be placed on the development of each individual's unique imagery using colored cotton pulps with techniques of collage through multiple couching, lamination, embedding and direct pulp painting.

TANA KELLNER

AUGUST 4 - 8 TEXTILE PRINTING

This workshop will provide a foundation for the techniques of silk screen printing on fabric. Using dye-like, permanent water-based inks, systems of designing and printing patterns in repeat will be explored. Photo silk screen will be used primarily, but other stencil methods will also be covered. Each participant will have the opportunity to work on one large and several small projects. The large project will be a two-color design printed in registration on several yards of fabric. The smaller projects will offer a chance to print with many colors on one piece.

SHANNA LINN

BOOKBINDING

Using a variety of papers and simple hand tools, participants will construct a series of small books based on historical models, both Oriental and Western: side-sewn, accordion-fold, single and multi-section bindings. Several uncomplicated portfolio structures will also be taught.

BARBARA MAURIELLO

AUGUST 11 - 15 WOODCUT PRINTING

This workshop will present woodcut printmaking techniques. Demonstrations and discussions will cover wood selection and preparation and different cutting methods. There will be a variety of woods and papers to choose from, including a selection of hand-made paper, and students will be encouraged to experiment. Various approaches to color printing will be introduced, and students will try multiple block color printing.

HESTER STINNETT

MONOPRINTING

The monoprint concept reviewed and renewed emphasizing and utilizing the advantages of printing processes with the freedom of painting, drawing and collage. Develop and explore the effects of stencils, paper and plastic plate materials, modified inks and painting mediums along with the principles of viscosity and relief printing. The aesthetic,

historical and practical applications of monoprinting, and the artists who do it, are discussed.

CHERYL KOLAK DUDEK



AUGUST 18 - 22 CALLIGRAPHY: STAYING WITH THE EDGE

An intensive study of the Renaissance Humanist Hand, one of the most beautiful and legible of western alphabets. Class time will alternate between a study of the letterforms — developing rhythm and steadiness — and layout design — how the letters are placed on the page. We will also explore the use of the pointed brush as an expressive contrast to the pen. Bring texts that have personal meaning. No previous experience necessary.

BARBARA BASH

BOOK OBJECTS/ARTISTS' BOOKS

The course will explore the concepts and media of Artists' Books beginning with a discussion/definition of the term and an understanding of the overall sense of the Artist's Book as a ritual of relationships. The making of a book object can be a complementary occupation/expression of other art forms. Each artist, according to her/his own personality and orientation finds an original solution to the concept of Book. To accelerate this process, we will simultaneously work on many books — as a group and as individuals. Through accelerating production, we will explore a variety of book concepts (narration, documentation, symbolic iconography) as well as a variety of materials (cloth, paper, wood, found objects, etc.) and techniques.

ERICA VAN HORN

1986 SCHEDULE

Workshops run from 10am-4pm Monday through Friday. The studios are open from 9am-11pm for workshop participants to work outside of class hours. From May 17 to June 10 each artist/workshop leader will be exhibiting her work as a part of WSW's IN-SKIRTS exhibition program. Prospective students are invited to come and see the work and visit the studios.

FEES & RATES

Tuition, which includes lunch, is \$200 per week per person. An advance deposit of \$50 is required of all participants. This deposit will be applied toward tuition, but cannot be refunded unless cancellation is received at least one month in advance of the session.

"Women's Work in Film & Video"

Video - "Women and Technology"

"THE WEST" June 7-June 29
an on-going installation
Steina Vasulka's recently created 6 screen installation "THE WEST" was shot in the ancient Indians ruins of Chaco Canyon, New Mexico. Inspired by the "sun play" of the desert, it explores both ancient and modern records of mankind's actions on the desert landscape. The installation will run continuously June 7-June 29 except for nights when other video works are programmed.

SUNDAY NIGHT SCREENINGS:
June 8-June 29, at 8 pm. General Admission \$3.00, \$2.50 for WSW members, students and seniors.



SUNDAY, JUNE 8, 8 PM
"WHITE FOOD & CHOCOLATE" (1984, 13 mins) by Jeannie Mellinger. A fascinating exploration of the relationship of various types of hunger and their relationship to food and to romantic situations. Zebras are a visual metaphor to human behavior.
"PETRIFIED MAN" (1981, 28 mins) by Denise Bostrom. Based on a Eudora Welty short story, the teleplay shows people from a small town fabricate stories working the mundane into the melodramatic.
"SEI CHIEN: GODDESS IN FLIGHT" (1983, 23 mins) by Christine Choy. This distinctly rendered work, examines the generational conflicts between an older woman, newly migrated from China and a younger, more westernized woman.

SUNDAY, JUNE 15, 8 PM
"MY HUSBAND HIT ME" (1983, 30 secs) by Lynne Smilow. Made as a public service announcement to publicize the state's domestic violence hotline.
"YOU NEVER LEFT" (1984, 12:30 mins) by Laura Davis. An exploration of the public and personal experience of rape, using poetry and sound structuring with real and processed imagery.
"TECHNOLOGY/TRANSFORMATION: WONDER WOMAN" (1978, 7 mins) &
"POP-POP VIDEO: GENERAL HOSPITAL/OLYMPIC WOMEN SPEED SKATE" (1980, 6 mins) by Dara Birnbaum. These are fast paced manipulations of TV "readymades" coupled with rock and disco music.
"TRAVELS IN THE COMBAT ZONE" (1983, 30 mins) by Doris Chase. A stunning and precise marriage of image and poetic

meaning surrounds a woman's view of the realities of the combat zones of cities.



"BENEATH THE SKIN" (1981, 11 mins.) by Cecilia Condit. The narrator struggles to clarify the story of a murder victim but can only succeed through personalization.
VIDEOMAKER LAURA DAVIS TO SPEAK.

SUNDAY, JUNE 22, 8 PM
"UNDER ACTIVE SURVEILLANCE" (1984, 13 mins) by Nancy Bechtol. An engulfing human and computer interfacing-confronting Orwellian totalitarianism.
"HELL" (1984, 13 mins) by Ardele Lister. A revealing glimpse into Dante's inferno which has been computerized. 1700 souls fit on each disk. Tortures and punishments have been refined with the latest image processing techniques.
"LOW POWER TV" (1980, 30:00) by Deedee Halleck & Liza Bear. These veteran media makers show what a low power television is like.
"BEIRUT: ON A CLEAR DAY YOU CAN SEE PEACE" (1984, 30 mins) by Alia Arasoughly. From the perspective of a Palestinian woman and her neighbors in Beirut, a disturbing account of the devastation caused by the Israeli invasion.

SUNDAY, JUNE 29, 8 PM
"FLO & CHARLIE" (1984, 28 mins) by Mollie Smollett. A reenactment of a day in the life of a homeless couple interwoven with evoking documentary footage and stills taken on American streets.
"EDGE OF LIFE" (1984, 30 mins) by Maxie Cohen. Z dreams of getting her work on TV. Her passionate voyages through the electronic web create a metaphorical story of an artist's life in modern urban society.



"DOUBLE LUNAR DOGS" (1984, 25 mins) by Joan Jonas. An alarming post apocalyptic vision of survival in which beings no longer remember their origins or destinations and merely exist to die.
VIDEOMAKER JOAN JONAS WILL SPEAK.

"The Arts and the Creative Process" Films in the Heat of the Night

Providing the weather is good, these screenings will be held outside. Unless otherwise noted general admission is \$3; \$2.50 for WSW members, students & seniors.

SUNDAYS, JULY 13 & 20, 8:30 - OPEN SCREENINGS. Bring work to share.

SUNDAY, JULY 27, 8:30-FREE
"QUILTS IN WOMEN'S LIVES" (1981, color, 28 mins) by Pat Ferrero. Women describe how quiltmaking has sprung from their daily lives to become an art form which allows them joy, self-expression and meaning.
"THEY ARE THEIR OWN GIFTS" (1976, color, 58 mins) by Lucille Rhodes and Margaret Murphy. A biographical trilogy insightfully documenting the lives of three socially committed American artists: Muriel Rukeysser, poet; Alice Neel, painter; and Anna Sokolow, choreographer.

SUNDAY, AUG. 3, 8:30 PM
"MASTER SMART WOMAN" (1984, color, 27 mins) by Jane Morrison. "Deliciously visual, this 'country diary' is well matched to its subject, a woman ahead of her time," states Maureen Gaffney of this portrait of Sarah Orne Jewett.
"LOIS MARILOU JONES: 50 YEARS PAINTING" (1982, color, 55 mins) by Abiyi R. Ford. This is an endearing film of a noted black woman artist. She talks about her art and the influences on it.

SUNDAY, AUG. 10, 8:30 PM
"WORLD OF LIGHT, A PORTRAIT OF MAY SARTON" (1982, color, 30 mins) by Martha Wheelock. The film explores the life and work of the poetess in her Maine home as she discusses numerous issues like aging, the role of women and reads from her poetry.
"THE LIFE AND DEATH OF FRIDA KAHLO" (1976, color, 40 mins) by Karen & David Crommie. The film is a haunting mosaic-like portrait that interweaves interviews with footage showing the life and work of one of Mexico's pioneer surrealist painters.

SUNDAY, AUG. 17, 8:30 PM
"JAZZ IS MY NATIVE LANGUAGE; A PORTRAIT OF TOSHIKO AKIYOSHI" (1983, color, 53 mins) by Renee Cho. The Japanese musician carves out her own niche in jazz, composing and contributing to today's big band sound.
"MEMORIES OF MONET" (1984, color, 28 mins) by Tobey Molenaar & Merideth Marthdale. Shot in Giverny, the film explores the role of this important French Impressionist painter and his influences on other artists like Lila Cabot Perry.

These programs have been curated by media maker, Ariel Dougherty and are subject to change.

STUDIO USE

All studios are open M-F, 9-5 and evenings and weekends by appointment. The studios can be rented on a per hour basis (\$5 and \$4 for members) or for a reduced rate when rented on a regular monthly basis... \$60/month for one day a week... \$90/month for two days a week... \$120/month for three days a week. (Add \$15/hour if technical assistance is needed.)

Work exchanges are available. If you cannot afford the studio or class fees we would be glad to have you help us with any of a number of tasks thereby reducing the fee by up to 50%.

In summer WSW is particularly interested in exchanging studio time for office coverage.

HOURS:

Tuesday - Friday 10 a.m.-5 p.m.
Saturday 11 a.m.-4 p.m.

Summer hours begin May 31:
Tuesday - Saturday 10 a.m.-5 p.m.
Sunday 12-5 p.m.

WSW is supported in part by the New York State Council on the Arts, the National Endowment for the Arts, Chemical Bank, Holding Our Own, Apple Computer, IBM & memberships.

WSW STAFF:

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Ariel Dougherty, Development Director
Ann Kresge, Program Director
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08028. Theme 1: "Liberate Liberty"; deadline: June 12. Theme 2: "American Blasphemy"; deadline: September 12. Theme 3: "Couch Potatoes"; deadline: November 12.

NY Foundation for the Arts Artist Fellowship Deadlines: August 25 - Architecture, Fiction, Playwriting/Screenwriting Poetry; September 2 - Film, Graphics, Photography, Crafts; September 8 - Music Composition; September 15 - Painting, Sculpture; September 22 - Choreography, Video, Performance Art/Emergent Forms. There will be an application seminar Monday June 16 7-9 p.m. at the Woodstock Guild, Kleinert Arts Center, 34 Tinker Street, Woodstock, NY. For further info contact the Dutchess County Arts Council (914) 454-3222 or The Woodstock Guild (914) 679-2079.

New installation work to be selected and installed at the Visual Studies Workshop. \$1,000 honorarium. Deadline: June 15. Write or call: Media Installation, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607 (716) 442-8676.

Call for entries for "Hudson Valley '86," a fine arts competition co-sponsored by Barrett House and Mid-Hudson Arts and Science Center, juried by Holly Solomon of Holly Solomon Gallery. Deadline: August 1. Send SASE to "Hudson Valley '86", 228 Main Street, Poughkeepsie, NY

OPPORTUNITIES:

Three mailart events by The 1/2 Life Network—Send as many pieces as you wish to: The Halflife Network, Art Dept. Glassboro State College, Glassboro, NY



Women's Studio Workshop PO Box V Rosendale, NY 12472 (914) 658-9133	Non-Profit Org. U.S. Postage PAID Rosendale, NY Permit No. 17
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