

FILM ART FUND INC.
ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N.Y. 10012

ROBERT A. HALLER
EXECUTIVE DIRECTOR
212-226-0010

Nov. 9, 1980

Woody & Steina Vasulka
1600 Old Pecos Trail
Santa Fe, NM 17501

Dear Woody & Steina,

Enclosed is a copy of a review of the Kitchen conference on video, from the Village Voice. It will amuse you.

Also enclosed is a copy of our video schedule for the fall, my notes on Ed Emshwiller, and a copy of my booklet on Kenneth Anger.

Also enclosed are several items for Woody re. the subject of the terminology or developed language for discussing cinema from the standpoint of the single frame. Here are three pieces in xerox form: a column Jonas wrote on Nov. 11, 1971 about Kubelka, a conversation between Jonas and Kubelka that was printed in New Forms in Film (catalog of show in Montreux, Switzerland, August 1974), and a copy of an essay by Peter Weibel (that appeared in Film as Film—the English language catalog of the show that started in Germany two years ago, published by the Arts Council of Great Britain in 1979).

One other essay I know of that I have not included (because I assume you already know it) is Kubelka's "Theory of Metrical Film" printed in The Avant-Garde Film: A Reader of Theory and Criticism, ed. by P. Adams Sitney (NYU Press and Anthology Film Archives, 1978).

I spoke to two people about the issue of previous discussion of the single-frame and the cinema, George Griffin (the animator) and Sitney. Griffin and Sitney were both somewhat surprised to discover that there was not anything substantial available; it was something that they had never given much thought to before. Griffin said he and friends had discussed the matter at some length, but he knew of nothing on paper (and this distressed him because working from the single frame is so important for an animator like himself). Sitney was nonplussed at first, then replied that Gregory Markopoulos said a little on the subject in his Chaos Phaos, that Kubelka spoke somewhat about it in the Avant-Garde Reader (see above) and then also cited Betticini, an Italian theorist who apparently has ~~some~~ book on the subject of cinema (which discusses single frame aesthetics). I do not know anything about the Markopoulos or Betticini texts, but could pursue them if you want me to.

On further thought, there is another source: in the first and third issues of Field of Vision (my magazine from Pittsburgh) Victor Grauer also discusses the cinema of the single frame. This too I can send you if you do not have it.

Yours from the City of New York,



ANTHOLOGY FILM ARCHIVES
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NEW YORK, N. Y. 10012

TELEPHONE (212) 226-0010

CURATOR'S CHOICE: STEINA VASULKA

December 25, 2:30 pm; December 26, 8:00 pm

Received too late for inclusion in the program notes are two tapes
by Jack Bice:

-  "23 Japanese Islands" 1/2", color, sound, 9 minutes
-  "Space Tapestry" 1/2", color, sound, 9 minutes. (This is
a stereoptical tape to be viewed through plexiglass filters.)

JACK BICE is currently Associate Professor of Fine Arts at the State University College of New York at Buffalo. He won two awards for video work at the Albright-Knox Art Gallery in 1974; was a New York State University Research Foundation Fellowship grantee, 1975; was included on the New York State Council on the Arts "Meet the Composer" series with Frederick Rzewski in 1975. He has shown his tapes at the Hallwalls Gallery, the University of Colorado at Boulder and at Media Study/Buffalo. He lives at 368 Voorhees Ave., Buffalo, N. Y. 14215 and can be reached at 716-834-3881.

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

SHIGEKO KUBOTA
VIDEO CURATOR

ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

TELEPHONE (212) 226-0010

March 6,

Dear Steiner

How are you, today?

How is Buffalo?

How is Woody?

I have just sent your videotape and cassette tape
to you ^{by mail.} Thank you very much.

Your videotape for Shriver's curator's choice was
very well received by audience. We like it ^{very} much.

I'm sending you \$20 for your videotape; Home TV,
which we played last January.

Sorry it's a small fee, but, we enjoyed
your work very much.

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

SHIGEKO KUBOTA
VIDEO CURATOR

Hope seeing you very soon.

my love to Woody - goodbye! Shigeiko

Anthology Film Archives/Video Program
80 Wooster St
NYC 10012

TO: WOODY & STEINA VASULKA

RE: SCREENING OF YOUR WORKS ON JUNE 3

Dear Woody & Steina:

Shigeko and I are planning a program at our old address above on June 3, on computers and artists. David Pentecost will be present (he is from Electronic Arts Intermix) to do a live demonstration on the Apple II Computer. We would like to show some of your work, and invite you to be present if possible. Even if you cannot make it, we would appreciate it if you could send up to 30 minutes of work down for the program, since it is so appropriate. Please let me know by phone, collect call is alright. My phone numbers are:

until about 3PM (212) 677-7284
from 4PM to about midnite (212) 989-2316

Yours truly,

Ann Eugenia Volkes
Ann Eugenia Volkes

ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

TELEPHONE (212) 226-0010

RE: ANTHOLOGY FILM ARCHIVES LIBRARY

Dear *Woody*

The Anthology Film Archives Video Library is a collection of video tapes and research materials related to the development of video as an art form. The collection attempts to encompass the full range of contemporary video: documentaries, electronic image synthesis, as well as documentation of live video performances and intermedia events involving video in interaction with dance, theatre, poetry and other forms.

Videotapes in the collection are available for viewing free of charge, Wednesday through Friday, between 10 am and 5 pm, by appointment. The viewing facility is capable of presenting EIAJ 1/2" and 3/4" tapes displayed on Sony Trinitron 19" monitors and an Advent Videobeam Color Video Projector. The collection is intended as a study and reference tool for students, critics, curators, festival organizers, media teachers and other individuals interested in rental or purchase of video art works.

As indicated in the CAPS letter to video artists (October 18, 1976), Anthology has arranged to include videotapes by CAPS video fellows in its collection. If you wish to participate in the Anthology Video Library, please complete and return the attached form, retaining a copy for your records. The form is understood to be a letter of agreement between the Anthology Film Archives Video Library and you as a CAPS video artist.

For further information, please contact Shigeko Kubota, Video Curator, or Shridhar Bapat or Robert Harris, Video Associates, at Anthology Film Archives, at the above address or telephone number.

Sincerely yours,



Shigeko Kubota
Video Curator

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

SHIGEKO KUBOTA
VIDEO CURATOR

ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

TELEPHONE (212) 226-0010

Name: Woody Vasulka

Date: _____

Address: _____

Telephone (home) _____

(work) _____

Tapes to be included in the Anthology Video Library
Please give the following information: Title, Format and Length FOR EACH TAPE

Please attach a separate sheet with bio notes, explanations and playback instructions as well as complete credits. These are important to students and people trying to arrange rentals or showings.

I understand that Anthology Film Archives agrees to the following conditions:

- 1) Anthology does not own the tapes.
- 2) I may reclaim the tapes at any time and for any length of time providing I give notice (ie one week)
- 3) Anthology may not duplicate or present my work publicly (other than within the purposes of the library) without my express written consent.
- 4) Anthology will make every effort to ensure the safekeeping of tapes submitted, but cannot take responsibility in the event of theft or damage. However, where-ever it is reasonably possible, Anthology will make every effort to duplicate any damaged or stolen tapes.

Signed: Shigeko
Shigeko Kubota
Video Curator

Signed: _____
Video Artist

JONAS MEKAS
GENERAL DIRECTOR

Date: Nov. 1. 76

Date: _____

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

SHIGEKO KUBOTA
VIDEO CURATOR

ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

TELEPHONE (212) 226-0010

October, 1974

Dear *Woody e Steiner*

As you might already know, Anthology Film Archives will re-open this fall at the renovated space at 80 Wooster Street. We decided to add the Video program which will be centered on the complex and fascinating possibilities arising from the interfacing of Film and Video... at least for the time being.

Our program committee is Jonas Mekas, Douglas Davis, Jerry O'Grady, Hollis Frampton and myself.

We are inviting about 35 artists from New York State who have worked in both film and video media to show his or her creations in the two media and to talk (live) about his or her experiences. The shows will take place in Anthology's new theater at 80 Wooster Street.

We would also welcome, if artists would consider it, live video/film performances.

Although our honorarium is very modest (\$100 plus travelling expenses inside New York State), we have a fairly interesting combination of hardware in film/video and a versatile space, which invites your imaginative use.

- 35mm film projector, 16mm film projector, 8mm and super8 projector
- 2 pianos and 1 harpsichord
- excellent sound system
- 1 color Advent TV projector (rental)
- 1 Trinitron (rental)
- 1 Sony portapak
- 1 Panasonic videotape recorder (rental)
- 1 black & white TV set

Please let us know what kinds of video hardware you need for your show. We will try our best to obtain everything for you.

We would like to propose the date of *December 14th - 15th* to you, but we can change this according to your other commitments:

Although the fee of only \$100 is quite modest, we hope that you would collaborate with us for the sake of the further development of Film/Video Art and our institution.

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

This first year, we are starting with borrowed equipment and a small grant from the New York State Council on the Arts, for which we are very grateful.

Please call me at Anthology (212) 226-0010, or at my home (212) 226-5007. We need your confirmation as soon as possible, so that we can start the series on November 1, 1974.

The video program will be presented on Saturday afternoons, when there are a lot of Soho strollers, and will be repeated on Sunday nights. We will videotape your talk or performance on Saturday afternoon and show it with your film and video on Sunday. However, if you are so nice as to do a live performance on Sunday again, for no additional charge, we would be very flattered.

Please, notify us what your social security number and a mailing address for the fast processing of your check.

We also need a short biographical statement.

I'm quite sure that your participation in our program will contribute greatly towards the future of a Film/Video Interface movement.

After all, Film and Video are not mutually competing media, but mutually complementing media.

Sincerely,



Shigeko Kubota
Video Curator

FROM, FILM TO VIDEO

DATE	DAY	NUMBER	NAME	REMARKS
Nov 2.	SATURDAY	1	Hollis Frampton.	Dear Gerry,
3	SUNDAY	1		
9	SATURDAY	2	Ed Emshwiller.	I'm sending you
10	SUNDAY	2		a copy of our invitation letter
16	SATURDAY	3	Shirley Clarke	to the artists.
17	SUNDAY	3		
23	SATURDAY	4	Tom Dewitt.	When can we have our
24	SUNDAY	4		committee meeting?
30	SATURDAY	5	Hilary Harris	Please, let's know when
Dec 1	SUNDAY	5		you visit NYC.
7	SATURDAY	6	Peter Campus	
8	SUNDAY	6		Love Shirley.
14	SATURDAY	7	Aldo Tambellini	
15	SUNDAY	7		
21	SATURDAY	8	Nam June Paik &	
22	SUNDAY	8	Jud Yickel	
28	SATURDAY	9	Juan Jonas	
29	SUNDAY	9		
Jan 4	SATURDAY	10	Stan Vander Beek.	
5	SUNDAY	10		
11	SATURDAY	11	Micha Spau	
12	SUNDAY	11		
18	SATURDAY	12	(Gene Riser)	Mr. Riser's. you've used to work
19	SUNDAY	12		1973. at KQED in San Francisco
25	SATURDAY	13	(Jackson MacLow)	Jackson has "TREE MOVIE"
26	SUNDAY	13		