

# s.e.m. ensemble

Rick Bell, Trombone  
John Boudler, Percussion  
Phil Christner, Trumpet  
Gerald Eastman, Bass Guitar  
Julius Eastman, Piano, Voice, Dance  
Joe Ford, Saxophone  
Beye Fyfe, French Horn  
Amy Greenfield, Films, Video  
Tetsuya Hayashi, Viola  
Benjamin Hudson, Violin  
James Kasprowicz, Trombone  
Darius Koenig, French Horn  
Petr Kotik, Flute  
Judith Martin, Voice, Electronics, Percussion  
Michael Martin, Oracle  
Ron Mendola, Trumpet  
Bilal Obdullah, Saxophone  
Alan Pearce, Electronics  
Will Rogers, Percussion  
Wilma Shakesnider, Voice  
Paul Sharits, Films  
Norm Skiba, Percussion  
Susan Stenger, Percussion  
Richard Titlebaum, Electronics  
Steina Vasulka, Video  
Woody Vasulka, Video  
Thomas Walsh, Vibraphone

**Albright-Knox Art Gallery**

**Buffalo, New York**

**Auditorium**

**Lower Gallery**

**Outdoor Area**

**Saturday, June 7**

**Sunday, June 8**

**1 to 5 p.m.**

75

## Auditorium

1:00 Woody and Steina Vasulka:

### Audio Environments

structures  
d-track  
trivia  
schizo

Steven Kaen

### Phase III Noise

2:00 Paul Sharits:

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3:00 Amy Greenfield:

Dirt  
Transport  
Element  
Encounter  
Dervish

4:00 Video Projection

## Lower Gallery

✓ 1:00 Woody and Steina Vasulka:

### Video Matrix

key snow  
evolution  
spaces  
two ways

2:45 Petr Kotik:

If I Told Him (1974/75)

4:00 Julius Eastman:

Feminine (1974)

## Sculpture Garden

2:15 Richard Titlebaum:

Threshold Music

4:00 Richard Hayman:

Arc of Continuous Sounds

## Outdoor Area Surrounding the Gallery

1:00 Petr Kotik:

Spin Out (1974)

1:30 Judith Martin

Gradual Unlock (1974)

2:15 Richard Hayman:

Rolling Uptown (1975)

4:00 Julius Eastman:

Masculine (1974)